SUBJECT: Introduction to Painting	GRADE: 9-12
Unit Title: White Object Value Painting (Still Life)	**Time Frame: 1-2 weeks**

UNIT OVERVIEW

This unit will explore painting 3-Dimensional Shapes and how to mix a range of values using black and white paint. Students will learn how to use a palette as well as how to mix a range of values.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Resilience & Grit: Pre test & Shape & Value Scale Assignment(D4C) Continual Learning & Growth Mindset: Reflection & Growth critique (D2C)	**9.1.12 A** **9.1.12 B** **9.1.12 C** **9.1.12 E** **9.3.12 A**

COMPETENCIES	LEARNING TARGETS
Develop Craft: I can learn to use tools and materials and the practices of art.	● I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) ● I can clean my brushes and manage my work space.(K1ARB2L1)
Envision: I can learn to mentally picture the next steps in my work.	● I can explore the creative process in creating works of art. (K1ARB1J1) ● I can build upon skills to figure out complex textures, values, and shapes.(K1ARB1K1)

SUBJECT: Introduction to Painting	GRADE: 9-12
Unit Title: Transparency	**Time Frame: 1-2 class period**
UNIT OVERVIEW	
Students will move from painting solid 3-Dimensional shapes in unit 1 to painting a transparent 3-Dimensional shape.	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Resilience & Grit: Bottle Painting (D4C) Continual Learning & Growth Mindset: Reflection/ Assessment (D2C)	**9.1.12 A** **9.1.12 B** **9.1.12 C** **9.1.12 E** **9.3.12 A**
COMPETENCIES	**LEARNING TARGETS**
Develop Craft: I can learn to use tools and materials and the practices of art.	• I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1)
Envision: I can learn to mentally picture the next steps in my work.	• I can explore the creative process in creating works of art. • I can use thin layers of paint to depict transparency.(K1ARB1L1)

SUBJECT: Introduction to Painting	GRADE: 9-12
Unit Title: Complementary Colors	**Time Frame: 1-2 weeks**
UNIT OVERVIEW	
This unit will explore color theory with a focus on complementary colors.	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Creativity & Innovation: Abstract Design & Color Mixing(53C) Resilience & Grit: Palette/ Color Theory Review (D4C) Continual Learning & Growth Mindset: Reflection/ final Project (D2C)	9.1.12.C 9.1.12.D 9.1.12.E 91.1.12.H 9.3.12.C
COMPETENCIES	**LEARNING TARGETS**
Envision: I can learn to mentally picture the next steps in my work.	• I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) • I can identify a complementary color scheme (K1ARB1J1) • I can mix a range of colors using the complementary color scheme.(K1ARB1K1)
Engage & Persist: I can learn to embrace problems of importance and develop focus within my work.	• I can demonstrate growth in ones artistic techniques and processes. (K1ARB3K1)

	• I can work through challenges and work to complete a complementary painting scale and abstract work.(K1ARB3M1)
Observe: I can learn to look more closely and see things that may otherwise not be seen.	• I can explore the creative process in creating works of art. (k1ARB4J1) • I can observe how color mixes utilize color theory to create a variety of colors. (K1ARB4JI)

SUBJECT: Introduction to Painting	**GRADE: 9-12**
Unit Title: Monochromatic Color Painting	**Time Frame: 1-2 weeks**
UNIT OVERVIEW	
This unit will explore color theory with a focus on monochromatic colors.	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Creativity & Innovation: Concept / Sketch (53C) Resilience & Grit: Product Evolution Review (D4C) Continual Learning & Growth Mindset: Final Reflection & assessment. (D2C)	9.1.12.C 9.1.12.D 9.1.12.E 91.1.12.H 9.3.12.C
COMPETENCIES	**LEARNING TARGETS**
Envision: I can learn to mentally picture the next steps in my work.	• I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2L1) • I can identify a monochromatic color scheme.(K1ARB1J1)

	• I can mix a range of values using the monochromatic color scheme.(K1ARB1K1)
Engage & Persist: I can learn to embrace problems of importance and develop focus within my work.	• I can demonstrate growth in ones artistic techniques and processes (K1AR33L1) • I can work through challenges and work to complete a monochromatic painting from a black and white reference image. (K1ARB3M1)
Observe: I can learn to look more closely and see things that may otherwise not be seen.	• I can explore the creative process in creating works of art. (K1ARB4K1) • I can observe value and depict it utilizing color theory.(K1AB4L1) • I can depict soft and hard edges with paint.(KIARB4J1)

SUBJECT: Introduction to Painting	**GRADE: 9-12**
Unit Title: Landscape (Texture, Foreground, Background)	**Time Frame: 2 Weeks**
UNIT OVERVIEW	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Creativity & Innovation: Pre-test Into Image Review (53C) Resilience & Grit: Mid-point check in & conference (D4C) Continual Learning & Growth Mindset: Evolution of texture & project development (D2C)	9.1.12.C 9.1.12.D 9.1.12.E 91.1.12.H 9.3.12.C

COMPETENCIES	LEARNING TARGETS
Develop Craft: I can learn to use tools and materials and the practices of art.	● I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) ● I can use a variety of brushes to create different textures(K1ARB21) ● I can work from the background to the foreground to create depth.(K1ARB2J1) ● I can use the elements and principles of art to envision and create a landscape painting.(K1ARB1J1)
Engage & Persist: I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	● I can demonstrate growth in one's artistic techniques and processes. (K1ARB2K1) ● I can stretch & explore new techniques such as texture and color theory to create a landscape.(K1ARB3J1)
Express: I can learn to create works that convey a feeling, idea or meeting.	● I can express myself through my artwork. (k1ARB5K1) ● I can discuss my work with others. (K1ARB4L1)

SUBJECT: **Introduction to Painting**	**GRADE: 9-12**
Unit Title: Portrait Painting	**Time Frame: 2 Weeks**
UNIT OVERVIEW	
This unit will explore the many skills needed to create a portrait. Students will work with proportion and color theory. Students will work blending values and incorporating textures.	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
	9.1.12.C

Creativity & Innovation: Portrait Sketch / Concept Review (52C) Resilience & Grit: Color Theory / Blending Review (D4C) Continual Learning & Growth Mindset: Final Critique / Project (D2C)	9.1.12.D 9.1.12.E 91.1.12.H 9.3.12.C
COMPETENCIES	**LEARNING TARGETS**
Observe: I can learn to look more closely and see things that may otherwise not be seen.	● I can examine faces as 3-D shapes. (K1ARB4J1) ● I can analyze skin tones (K1ARB4J1) ● I can use color to add value (lights & darks). (K1ARB4J1) ● I can continue to develop my painting skills by exploring new elements and principles of art related to portrait painting. (K1ARB4K1)
Engage & Persist I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.	● I can demonstrate growth in one's artistic techniques and processes.(K1ARB3K1) ● I can explore my artistic techniques to create a portrait painting.(K1ARB3J1)
Express: I can learn to create works that convey a feeling, idea or meeting.	● I can explore the creative process in creating works of art. (K1ARB5K1) ● I can use expression or color to express emotion. (K1ARB5K1) ● I can analyze how different backgrounds would affect my work.(K1ARB5J1)
Reflect: I can learn to write about the process of making art and honestly assess my work or progress.	● I can compare and contrast artwork, artistic themes, and messages. (K1ARB7M1) ● I can discuss meaning / themes in my work. (K1ARB7K1)