

SUBJECT: Introduction to Painting		GRADE: 9-12	
Unit Title: White Object Value Painting (Still Life)		Time Frame: 1-2 weeks	
UNIT OVERVIEW			
This unit will explore painting 3-Dimensional Shapes and how to mix a range of values using black and white paint. Students will learn how to use a palette as well as how to mix a range of values.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Resilience & Grit: Pre test & Shape & Value Scale Assignment(D4C) Continual Learning & Growth Mindset: Reflection & Growth critique (D2C)		9.1.12 A 9.1.12 B 9.1.12 C 9.1.12 E 9.3.12 A	
COMPETENCIES		LEARNING TARGETS	
Develop Craft: I can learn to use tools and materials and the practices of art.		<ul style="list-style-type: none"> ● I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) ● I can clean my brushes and manage my work space.(K1ARB2L1) 	
Envision: I can learn to mentally picture the next steps in my work.		<ul style="list-style-type: none"> ● I can explore the creative process in creating works of art. (K1ARB1J1) ● I can build upon skills to figure out complex textures, values, and shapes.(K1ARB1K1) 	

SUBJECT: Introduction to Painting		GRADE: 9-12
Unit Title: Transparency	Time Frame: 1-2 class period	
UNIT OVERVIEW		
Students will move from painting solid 3-Dimensional shapes in unit 1 to painting a transparent 3-Dimensional shape.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
Resilience & Grit: Bottle Painting (D4C) Continual Learning & Growth Mindset: Reflection/ Assessment (D2C)	9.1.12 A 9.1.12 B 9.1.12 C 9.1.12 E 9.3.12 A	
COMPETENCIES	LEARNING TARGETS	
Develop Craft: I can learn to use tools and materials and the practices of art.	<ul style="list-style-type: none"> I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) 	
Envision: I can learn to mentally picture the next steps in my work.	<ul style="list-style-type: none"> I can explore the creative process in creating works of art. I can use thin layers of paint to depict transparency.(K1ARB1L1) 	

SUBJECT: Introduction to Painting		GRADE: 9-12
Unit Title: Complementary Colors	Time Frame: 1-2 weeks	
UNIT OVERVIEW		
This unit will explore color theory with a focus on complementary colors.		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
Creativity & Innovation: Abstract Design & Color Mixing(53C) Resilience & Grit: Palette/ Color Theory Review (D4C) Continual Learning & Growth Mindset: Reflection/ final Project (D2C)	9.1.12.C 9.1.12.D 9.1.12.E 9.1.12.H 9.3.12.C	
COMPETENCIES	LEARNING TARGETS	
Envision: I can learn to mentally picture the next steps in my work.	<ul style="list-style-type: none"> ● I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) ● I can identify a complementary color scheme (K1ARB1J1) ● I can mix a range of colors using the complementary color scheme.(K1ARB1K1) 	
Engage & Persist: I can learn to embrace problems of importance and develop focus within my work.	<ul style="list-style-type: none"> ● I can demonstrate growth in ones artistic techniques and processes. (K1ARB3K1) 	

	<ul style="list-style-type: none"> I can work through challenges and work to complete a complementary painting scale and abstract work.(K1ARB3M1)
<p>Observe: I can learn to look more closely and see things that may otherwise not be seen.</p>	<ul style="list-style-type: none"> I can explore the creative process in creating works of art. (k1ARB4J1) I can observe how color mixes utilize color theory to create a variety of colors. (K1ARB4JI)

SUBJECT: Introduction to Painting		GRADE: 9-12	
Unit Title: Monochromatic Color Painting		Time Frame: 1-2 weeks	
UNIT OVERVIEW			
This unit will explore color theory with a focus on monochromatic colors.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity & Innovation: Concept / Sketch (53C)</p> <p>Resilience & Grit: Product Evolution Review (D4C)</p> <p>Continual Learning & Growth Mindset: Final Reflection & assessment. (D2C)</p>		<p>9.1.12.C</p> <p>9.1.12.D</p> <p>9.1.12.E</p> <p>91.1.12.H</p> <p>9.3.12.C</p>	
COMPETENCIES		LEARNING TARGETS	
<p>Envision: I can learn to mentally picture the next steps in my work.</p>		<ul style="list-style-type: none"> I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2L1) I can identify a monochromatic color scheme.(K1ARB1J1) 	

	<ul style="list-style-type: none"> I can mix a range of values using the monochromatic color scheme.(K1ARB1K1)
Engage & Persist: I can learn to embrace problems of importance and develop focus within my work.	<ul style="list-style-type: none"> I can demonstrate growth in ones artistic techniques and processes (K1AR33L1) I can work through challenges and work to complete a monochromatic painting from a black and white reference image. (K1ARB3M1)
Observe: I can learn to look more closely and see things that may otherwise not be seen.	<ul style="list-style-type: none"> I can explore the creative process in creating works of art. (K1ARB4K1) I can observe value and depict it utilizing color theory.(K1AB4L1) I can depict soft and hard edges with paint.(KIARB4J1)

SUBJECT: Introduction to Painting		GRADE: 9-12
Unit Title: Landscape (Texture, Foreground, Background)	Time Frame: 2 Weeks	
UNIT OVERVIEW		
LRG SKILLS AND DISPOSITIONS	PA STANDARDS	
Creativity & Innovation: Pre-test Into Image Review (53C) Resilience & Grit: Mid-point check in & conference (D4C) Continual Learning & Growth Mindset: Evolution of texture & project development (D2C)	9.1.12.C 9.1.12.D 9.1.12.E 91.1.12.H 9.3.12.C	

COMPETENCIES	LEARNING TARGETS
<p>Develop Craft: I can learn to use tools and materials and the practices of art.</p>	<ul style="list-style-type: none"> ● I can safely manage my own materials and supplies, while maintaining my independent studio space. (K1ARB2K1) ● I can use a variety of brushes to create different textures(K1ARB21) ● I can work from the background to the foreground to create depth.(K1ARB2J1) ● I can use the elements and principles of art to envision and create a landscape painting.(K1ARB1J1)
<p>Engage & Persist: I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.</p>	<ul style="list-style-type: none"> ● I can demonstrate growth in one’s artistic techniques and processes. (K1ARB2K1) ● I can stretch & explore new techniques such as texture and color theory to create a landscape.(K1ARB3J1)
<p>Express: I can learn to create works that convey a feeling, idea or meeting.</p>	<ul style="list-style-type: none"> ● I can express myself through my artwork. (k1ARB5K1) ● I can discuss my work with others. (K1ARB4L1)

SUBJECT: Introduction to Painting GRADE: 9-12	
Unit Title: Portrait Painting	Time Frame: 2 Weeks
UNIT OVERVIEW	
<p>This unit will explore the many skills needed to create a portrait. Students will work with proportion and color theory. Students will work blending values and incorporating textures.</p>	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
	9.1.12.C

<p>Creativity & Innovation: Portrait Sketch / Concept Review (52C)</p> <p>Resilience & Grit: Color Theory / Blending Review (D4C)</p> <p>Continual Learning & Growth Mindset: Final Critique / Project (D2C)</p>	<p>9.1.12.D</p> <p>9.1.12.E</p> <p>91.1.12.H</p> <p>9.3.12.C</p>
<p>COMPETENCIES</p>	<p>LEARNING TARGETS</p>
<p>Observe:</p> <p>I can learn to look more closely and see things that may otherwise not be seen.</p>	<ul style="list-style-type: none"> ● I can examine faces as 3-D shapes. (K1ARB4J1) ● I can analyze skin tones (K1ARB4J1) ● I can use color to add value (lights & darks). (K1ARB4J1) ● I can continue to develop my painting skills by exploring new elements and principles of art related to portrait painting. (K1ARB4K1)
<p>Engage & Persist</p> <p>I can learn to reach beyond my capability and embrace the opportunity to learn from my mistakes.</p>	<ul style="list-style-type: none"> ● I can demonstrate growth in one’s artistic techniques and processes.(K1ARB3K1) ● I can explore my artistic techniques to create a portrait painting.(K1ARB3J1)
<p>Express:</p> <p>I can learn to create works that convey a feeling, idea or meeting.</p>	<ul style="list-style-type: none"> ● I can explore the creative process in creating works of art. (K1ARB5K1) ● I can use expression or color to express emotion. (K1ARB5K1) ● I can analyze how different backgrounds would affect my work.(K1ARB5J1)
<p>Reflect:</p> <p>I can learn to write about the process of making art and honestly assess my work or progress.</p>	<ul style="list-style-type: none"> ● I can compare and contrast artwork, artistic themes, and messages. (K1ARB7M1) ● I can discuss meaning / themes in my work. (K1ARB7K1)