

Updated April 21, 2025

*I'm now traditionally employed again, and as such am **closed for commissions indefinitely**.
However, *trades and collabs are still fair game!**

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Contact

I may be contacted on any of the platforms to which I actively update my gallery, as well as through other platforms such as Telegram and Twitter. Feel free to ask about progress and updates, estimated time of delivery, a requested change in details, a further inquiry as to a future continuation or separate piece, or anything else regarding your commission, but try to keep small talk and other unrelated conversation limited.

The aliases I use most often are: Laruf, Lukas Kawika, and @shekhels. There might be a few exceptions, so if you're unsure whether you're actually talking to me, please double-check through a different avenue of contact.

Please note, however, that **my active business days are Monday to Friday from about 9:00 AM to 3:00 PM**, and outside of these hours no work will be done, including viewing or responding to business messages or notes.

Telegram (preferred): @shekhels

FurAffinity (preferred): [laruf](#)

SoFurry: [Lukas Kawika](#)

Twitter: [@shekhels](#)

Bluesky: [@shekhels.bsky.social](#)

Weasyl: [laruf](#)

FurryStation: [laruf](#)

Inkbunny (inactive): [laruf](#)

Email: kawikaluke@gmail.com

Content

As a general rule, most subjects that you can find already in my galleries will be **acceptable** in a commission.

My personal favorite subjects to write are, in no particular order:

- Watersports/urine - of basically all types: marking, drinking, enema, etc.
- Feral - also of basically all types: sentient feral on sentient feral, anthro/feral, Poképhilia, etc. **However, due to a request from my publishers, I can no longer upload or release NSFW stories that feature “nonsentient” ferals** (as in, “just an animal” kind of thing), **but I can still write them!** This means that in most cases I’ll be adjusting the feral’s body language & behavior to get around this. In cases where you specifically don’t want this, however, the story will *likely* demand the extra no-upload fee (detailed in Pricing), unless the other themes mark it suitable for upload to my alt gallery.
- Musk and scentplay
- Foreskin & sheath worship and play
- Also smegma >:3
- Fisting/strange insertions
- Prolapse
- Sounding and urethral play
- Incest - purely consensual among all parties involved. I’m definitely more partial towards intragenerational (siblings, cousins, etc.), but cross-generational (parent/child) is OK too.
- Semi/pseudo hyper - think Snowy kind of thing, “my spade is too big for me to be able to wear pants or underwear” and such.
- Gender non-conforming characters - the whole umbrella: nonbinary, trans, intersex, other, etc. This is a wide, important niche that I’d love to help fill out!

Other themes that I will write:

- Lactation
- **Scat** - this is a recent addition, and I keep a separate, “secret” alternate gallery for it (~100 uploads right now). Don’t ask if you’re not interested! Prices for this subject may be a little higher than my usual.
- Public sex and exhibitionism
- Bondage
- Femdom
- Vore - soft only, oral/anal/vaginal/etc
- Pseudo-nonconsensual - *only* in which both participants are aware and willing. By “pseudo-NC” I usually mean interactions that are rough and “forced” only in play, when in reality the “victim” is enjoying and willingly receiving the actions.

Restrictions

With these content outlines, there are also subjects that I am less willing or downright unable to write. In order to curb my work towards content I would personally prefer to write, subjects on this list **will impart an extra 30% surcharge on the total cost of the commission**, after everything else is considered. The list of “**maybe**” subjects is:

- **Transformation - TG/TF and full-body transformation.**
- Hypnosis and mind control. This very heavily depends on the context of the action
- Chastity. I just plain don't like it.
- Human (or humanoid non-furry, like aliens) characters
- Fanfiction - although please note that I am less likely to accept if it is not a franchise with which I am familiar. These subjects include: the Fallout universe; the Elder Scrolls universe; Twokinds; Pokémon; any maybe some other things I've forgotten

The list of subjects which I **will not** write is:

- Non-consensual/rape. Pseudo- and semi-NC are (usually) alright.
- Vomit, heavy sweat, etc.
- Cub/minor characters in sexual situations
- Gore and death in a sexual setting, torture, the usual (inc. castration, etc.)
- Diapers
- “Herm”, “shemale”, “cuntboy”, etc. characters. Intersex/trans/GNC/NB/etc. is obviously okay (and even encouraged!), but let's just get away from some harmful terminology here, please. These are all offensive slurs and I am not willing to involve any of that mindset in my gallery or my audience.

TL;dr: Anything that's already in my gallery is probably fair game, but just ask anyway. Also, I can indeed be bribed ;)

Details

The Outline

When it comes to the actual details of your story, I *definitely* prefer having a loose outline of the sequence of events you want things to happen in. I like receiving this as a bullet-point list, but if you organize your thoughts better in a paragraph, that's fine too and I can sort it out into my own bullet points later.

In this case, either you or I prepare an outline for the specific sequence of events involved in the story, and I'll run it by you before any kind of payment is made so that we both know what

exactly is being paid for. This is to minimize any time and effort spend on needless edits and rewrites further down the line, so please make sure that the outline really is what you're looking for before you give it the all-clear. The further along in the story I am, the harder it will be to make sizeable changes in a reasonable amount of time, and such changes to the outline after approval may incur an extra fee.

Every story is unique, and as such, each one needs a different amount of detail and background information. All of this will be worked out in the initial negotiation of the commission, but as a base standard, I at least need to know all of the involved characters' names and their relationships to each other, as well as any relevant descriptions of ref sheets; the setting of the story, and how that will change; and then a good enough summary of the events and action in the story so I have a solid foundation to work off of.

Please note, if you choose to proceed without seeing an outline first or if you wish to give me "chef's choice"/artistic freedom, there will obviously be **no content edits, additions, or removals on completion**.

Also, I do try to maintain a good amount of realism and believability in my stories, though this is understandably warped for certain fetishes, ideas, and scenarios. I understand that kinks and fetishes are weird and unusual and often fairly specific, but I do maintain the right to tweak and change things for the actual story upload - if you want impregnation in your story, don't ask me to describe how she can feel the sperm wiggling into her eggs, or anything like that. Certain things are indeed harder to get across in writing than they are in visual art, but I'll try my best. I'm the writer; let me do my job.

Also! It's very likely that the resulting story will deviate *slightly* from the outline. It's a skeleton around which I plan to build the story, and sometimes some things just don't fit. Expect the story to be close to the outline, but maybe not one for one exactly the same.

Characters

Feel free to involve my own characters in your commission for any reason! The main ones are:

- [Lukas Kawika](#) - cis male, otter, omnisexual, sub bottom but occasionally power bottom. Human uncut
- [Shekh](#) - cis male, striped hyena, bi/omnisexual, switch vers w/ either power bottom or sub top preference. Human uncut
- [Tessa](#) - cis female, arctic wolf, bisexual (mom; has 5 children), switch vers w/ dom top preference. Canine spade
- [Hayley](#) - cis female, sea otter, pansexual, switch vers. Human puss
- Zara - transfem, arctic hyena (Tessa's daughter, third kid), pansexual, switch top
- Raul - cis male, coyote, switch/vers with no preference. Nasty boy, canine sheath & knot

There's also two other characters (owned by pal [Zero](#)) offered up for free use!

- [Kai](#) - cis male, wolf-tiger-dragon hybrid (but mostly wolf), bisexual, dom top. Either canine sheath & knot, or humanoid uncut. Got piercings
- [Louis](#) - cis male, wolf, gay, bratty bottom. Canine sheath & knot, PA and Jacob's ladder

If there's another of my characters you've got an eye on, let me know and I'll see what we can do.

TL;dr use common sense! I can't give you a meal if I don't get any meat and potatoes to work with. Basically everything will be approached and presented with as much reasonable realism as I can manage, to help ground the story and keep it from coming off as silly and fantastical. Also, most of my characters are fair game to use in your commission.

Payment

PayPal fees are steadily increasing, and due to this along with various other restrictions, *PayPal invoice is no longer the preferred method of payment*. Alternative and preferred payment methods are as follows:

Stripe invoice: A *Stripe account is not needed* to pay the invoice. All that is needed is your email to send the invoice, and you need an active card (debit, credit, etc) to make the payment. That's it!

Square invoice: Square is the same way where *no account is needed*, although the difference is that Square can be paid either with a card (you can even use your PayPal card, if you have one), a bank account directly, or even through Google/Apple Pay. Just like PayPal, all I'll need is an email address, and I can manually send you the invoice link. **Square is currently my preferred payment method.**

Both of these payment methods have approximately a 2.9%(+30c) fee. PayPal by comparison is about 3.5% + a fixed amount based on currency (USD being an extra 50c). **Along with this, PayPal does not allow for transactions relating to adult content and [as per the PayPal Acceptable Use Policy](#), may subject my account with at least \$2,500 in damages per breach of this policy.** While it is unclear whether or not this restriction applies to fictional digital content, I would rather not run the risk.

Payment is made through two invoices: one for the beginning half of the story and one for the latter half, both an even half of the total price (or in one invoice upfront in the case of \$35 story sketches, detailed below). The way this works is that once we have discussed and settled on an outline and price, I put your story on my waitlist; once your slot comes up and I predict I will be able to start within the next one or two days, I will ask you for your email and send your *first*

invoice, on receipt of which I will begin your story. Then once I hit what I imagine to be the halfway point of your story I will send your second invoice for the remaining price, and on receipt of that invoice, will continue and finish your commission. **I will not ask for payment until I am about to start your story.**

This is done so that if something comes up and you decide you no longer want or can no longer afford the full commission, we will both come away even. *The receipt of the invoices will be counted as contract based on the terms laid out here in my terms of service and whatever discussion you and I had concerning the story. As an extra precaution, these terms of service are linked in the Terms and Conditions section of every invoice sent out.*

Pricing

The pricing of each commission is built on a subjective basis with a few ground rules. Mainly, I price my stories on a certain base price, and then add on extra charges based on different things: the estimated length of the story, the content involved, the number of characters involved, the complexity of the story, etc. It is hard to distill all of these traits down to a specific quantitative system, so basically: you describe to me what you want for your story, preferably in bullet-point plot outline form, and then I give you a quote for the price based on that.

As of the most recent revision to this document, that base price is **\$200 for a basic 4000ish word story**. The subjects that I write most often and are more familiar with (feral, watersports, etc.; see my favorites list [above](#)) usually don't impact the price too much, such as \$20, while those that I am less comfortable with (vore, fanfiction of unfamiliar types, chastity) can have a heavier cost, more like \$30 or \$40. **Expect your commission to be around \$220-\$250, in most cases**, and keep in mind that subjects from my Maybe list (like transformation!) will impart **an extra 30% to the price afterwards**.

Additionally, due to specific request from my publishers (Fenris Publishing/Bewere Books), I can no longer upload NSFW works featuring purely feral, non-anthropomorphized characters. **This applies only to ferals that present as "just dumb animals"**. In the case where this is required, the story will also take on the extra no-upload fee (+25%), detailed below, but otherwise it's a super easy restriction to loophole around in writing (body language, behavior, etc). So unless it's vitally important that your story involves a pure, non-sentient feral, I'll probably be doing that!

I do not charge extra for character counts up to three, although past there things can get complicated and lengthy, so it is possible more characters will drive the length up as well.

I usually try to restrict myself to hit a 4000 word goal with each story, and if I can predict the commission will exceed the prescribed length (such as, closer to 8000 words), I may ask you about an extra charge, or cut parts of the story that have already been written.

In the case that you wish for me not to upload your story (see the **Rights** section below), I will have to add on an extra fee to make up for the lost viewership.

Some **general estimates** (again, not precise: it's a case by case basis) would be:

-Standard 4,000 words: \$200-\$220ish

-6,000 words: \$250ish

-10,000 words: \$350ish

Cancellations and refunds

You may cancel your commission at any time. In this case I will send you whatever progress I have made on your story, and offer a partial refund of payments made based on however much I estimate remained to be done.

Anonymity/no upload

In the case where you request I do not upload the story at all, I will have to add on an extra fee (25%) for the lost views, or in the case of story sketches, increasing the price by a flat \$10. This is further detailed in the Rights section.

There will be **no extra charge** for just listing you/"the commissioner" as Anonymous.

Story Sketches

Alternatively, I've recently started doing short "story sketches" as an option. These are much shorter and quicker with an upward cap of about 1000 words, and they go for a flat price of \$35 in almost all cases (though those focusing on subjects on my Maybe list will instead be \$45). They focus solely on one scene or act, and as such require little more than a sentence or two in direction. Story sketches are paid entirely up front and will have **no works-in-progress sent or edits done** past basic grammar or detail tweaks. They're precisely that: a rough, loose sketch, just in writing form.

Sequential sketches

Due to the reduced pricing of story sketches, some customers like to order multiple to create a longer story in smaller bite-sized chapters. I don't have any rule against doing this, but I will charge a **\$10 stacking fee per installment** past the first sketch for a continuing story. This means that the initial first story sketch will cost the flat \$35, a sequel will cost \$45, a sequel to *that* will cost \$55, and so on. This puts 4,000 words in story sketches at roughly the same price as a regular 4,000 word full commission, without accounting for the possible price increase due to content, without penalizing customers who are only interested in getting one sketch done.

Story sketches are also available on a monthly basis on my \$45 SubscribeStar tier, detailed below.

*Tl;dr: I charge you twice for your commission in 50% increments, as a measure to prevent either you, the client, or me, the creator, from getting cheated. Pricing is based on content and length, with subjects I'm less comfy with adding an extra 30%. Canceling is OK at any time, but you forfeit whatever was not completed. A good general eyeball guess is for any given story to cost around \$200-\$250, though this is not a guarantee. You can also pay in full up front if you'd like. Or you can get a one-shot 1000-word "story sketch" for \$35, or \$45 if it's on one of my Maybe subjects. Reiterating again that **story sketches will have no tweaks, edits, changes, etc.** made afterwards, because they're sketches! They're supposed to be rough. Full commissions for which you give me artistic freedom, or for which you denied seeing an outline first, will not be eligible for content additions/edits/removals, either.*

Delivery

In August of 2021 I quit my part-time job in exchange for focusing on writing full time. This greatly increased my productivity and speed, though keep in mind it's still hard work, and I need time to get things done! I **no longer maintain a full, publicly visible queue** like I did before. Instead, at the start of each month I upload a new journal to FA with that month's scheduled work, though more often than not I end up adding to that list as I work through them. However, I do still keep track of every inquiry and queue slot in my own private document.

When you contact me and we set up a commission, I always try to let you know when I estimate I'll be able to start your story. At the beginning of each month, if you're on my scheduled list I'll reach out to you and ask if you're still willing and able to get your commission done, and from there it's one step after another to get your piece to you. As stated in Payment above, I take half of the payment up front and the remaining half at the midway point of the story which, depending on other circumstances, may be as soon as the day after the first payment.

Right now I aim for 2000 words a day. **This means it takes me roughly 4 days to a week to begin and complete a full story commission.** This estimate will, of course, change based on length and content and other factors. **Story sketches, on the other hand, are usually same-day delivery after payment** - but this is not guaranteed either!

Things are constantly changing and I'm steadily working through my queue, but as of updating this document, requesting a commission right now would result in me getting to you roughly **three or four months later**, depending. Keep this in mind when asking about a story.

As for progress on the commission, I'll generally keep you updated with daily works-in-progress following your first payment and up to what I judge to be the midpoint of the story, at which I will send your second invoice. WIPs will resume once that second payment comes back to me, and you will have free rein to request edits and changes to the story along the way. Upon completion I'll send the finished story to you for final perusal, and then will also release the story to my

Patreon \$2+ tier and SubscribeStar \$3+ tier. From there I'll wait at least a full week for any final changes to be made (and also to think up a title), and then I'll upload the story publicly in my galleries on FurAffinity and SoFurry, and make an announcement tweet on Twitter as well.

Reiterating here - it'll take some time for me to get to your story, but once payment is sorted out and I do begin, **expect to receive daily work-in-progress updates**. Please make sure you look over these and get back to me with any edits you want done, since I can't do large-scale rewrites or plot reworks after completion. That's what these in-between previews are for!

Tl;dr: it's hard to say how long it'll take me to get to and through your story! Be patient. Give it about three months for me to even get to it when you first inquire, and then probably a full week, just in case, once I begin working on it. Afterwards there will be at least a full week between when I hand you the finished story and when it's publicly uploaded.

Special cases

I gladly do sequels and follow-ups to previous commissions as well as extended series or pieces (see Rights section beneath). If you know that you will be ordering multiple stories in a series, feel free to let me know up front: in this case we will work through the details and pricing for each piece as it comes up, with other stories (for other clients and personal works) spaced in between. If you wish to order a new sequel to a story you commissioned in the past, contact me about it just like any other story and we can figure out the best way to approach it.

For story sketches, however, directly sequential pieces will incur an extra flat +\$10 per installment.

SubscribeStar

[My SubscribeStar page](#) offers several little bonuses and incentives to commissioners. Listed here will be only those direct commission benefits, instead of the full list of supporter incentives. For that, please see the link above.

All of the tiers of my SubscribeStar page offer an incrementing percentage discount on full commission price. These are as follows:

- \$3-\$7/month - 5%
- \$10/mo - 10%
- \$15-\$45/mo - 20%

These percentage discounts apply only to separate full story and sketch commissions after the final price is reached. Supporters at the \$7/mo tier or above also get first dibs on certain YCH

story offers as well as a flat price reduction from those offers, whether presented as a buy-it-now price or an auction. YCH stories offered to patrons are exempt from the percentage discount for this reason.

I also have a \$45/mo tier that offers monthly story sketch rewards to supporters who take it. These story sketches will be identical to the ones done for regular commissions, although the slots do not stack: if you miss a month, your story slot for that missed month is gone, and will not be made up. In exchange, however, these sketches take priority over my other commissions, and will be done at the first opportunity after the turn of a month.

Rights

*There is no inherent transmission of rights throughout the commission process. Contractually you are paying me for **the service of writing the story**, and **nothing more**: this means that I, the creator, retain the publishing and commercial rights to the story, and can thus freely upload and publish the story to whichever venues I choose (including Amazon/in collections/for profit/etc.). In turn I also grant you, the client, limited publishing rights: you may upload the completed piece to any *free to use* website or gallery you choose, so long as you link back to the original upload as well as my user page. *You may not use the story for any commercial purpose unless previously discussed.**

An exception to this is that you may, of course, request that I not post the story. This will incur an **extra 25% fee** for the loss of viewership and attention for not making the post. Otherwise, you may also request to be kept anonymous as the commissioner of the piece for no extra charge, in which case I will not link your name, user page, or anything related to you to the story upload.

The rights to the characters involved and the ideas represented in the story still belong to their respective owners. This simply means I cannot write a sequel or follow-up story or use the same characters in another piece without first obtaining express permission from the owners of those characters and the original idea.

Tl;dr: I retain publishing and commercial rights to the story, meaning I can post and publish it wherever I desire, for free or for profit: you are paying me for the service of writing the story, not for ownership of the finished story itself. You get a limited publishing license upon completion of the commission, meaning you can upload it online, but only for free. All characters and ideas remain the property of their original owners, meaning I can't do a sequel or continuation without your permission, nor can I claim actual ownership of the ideas or characters in the commissioned story.

TL;DR for the whole dang thing

- I can generally be contacted on handles like @shekhels, Laruf, or Lukas Kawika, but for business inquiries, don't expect any progress or updates on weekends.
- Whatever you see in my [public gallery](#) is likely fair game.
- Story sketches are \$35 flat (with no edits or changes after) increasing \$10 per sequential installment, and regular full commissions *start* at \$180. Expect your full story to cost around \$200-\$250ish, though.
- Once I start your story I provide **daily works-in-progress**, which is where you need to inform me of your requested edits and changes. Take advantage of this, as I can't perform large-scale reworks or detailed rewrites of entire sections after completion.
- Commissions written including or focusing on subjects I'm less comfortable with/subjects on my maybe list (**transformation, mind control/hypno, chastity, etc** - see Content for specifics) **will take an extra 30% on top of the commission cost**. This applies to sketches too, bumping up from \$35 to \$45.
- Percent discounts (5-20%) on full commissions through SubscribeStar membership
- I retain *full commercial and publishing rights* for the story afterwards, while you retain all property and other necessary rights to your characters and ideas. In other words: I can upload or sell the story wherever I like, such as in self-published anthologies or submitted to a commercial publisher, but the characters and ideas are still yours (I can't make a sequel or reuse those characters without your express permission and involvement).
- Paying for a commission, **regardless of if you have actually read these terms**, contractually binds you to accepting my entire ToS. This is noted in every invoice sent.