

**RRGSD Remote Instruction Learning Plan**

Dates: \_Sept. 28\_\_\_ - \_\_Oct. 2\_\_\_

|                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                      |
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| <b>Statement of Goals and Objectives:</b> <i>(Learning Targets in Student &amp; Parent-Friendly Language)</i>                       | <ul style="list-style-type: none"> <li>● Review notes of treble and bass</li> <li>● Enharmonics/ half and whole steps</li> <li>● Play “Little Rock”</li> <li>● Continue work on solos</li> </ul>                                                                                                                                     |
| <b>Topic(s)/Concept &amp; NC Standard Course of Study:</b> <i>Topic(s)/Concept and the correlating content standards addressed)</i> | <ul style="list-style-type: none"> <li>● P.ML.1 Apply the elements of music and musical techniques in order to play music with accuracy and expression</li> <li>● P.ML.2 Interpret the sound and symbol systems of music</li> <li>● P.ML.1 Understand the interacting elements to respond to music and music performances</li> </ul> |
| <b>Social-Emotional Focus</b>                                                                                                       | School counselors will provide.                                                                                                                                                                                                                                                                                                      |

**Daily Agenda:** Including assignments and due dates

| Date:     | Virtual/Remote                                                                           | Check-In Times for Virtual: |
|-----------|------------------------------------------------------------------------------------------|-----------------------------|
| Monday    | Review notes of treble and bass/ video tutorial of “Little Rock”                         |                             |
| Tuesday   | Notes of treble and bass/ Breakout sessions for solos                                    | 10:00-11:00                 |
| Wednesday | Worksheet on notes/ practice Little Rock and solos                                       | 1:00 Cole<br>1:30 Tabitha   |
| Thursday  | Lesson on enharmonics/ continue practice on solos, prep to record and return Little Rock |                             |
| Friday    | Enharmonics/ half steps/whole steps/ Little Rock is due/ Breakout sessions for solo work | 1:00-2:00                   |

**Assessment:***How will I be assessing my students throughout this week?*

|                                                                              |                                                                                                                                                                     |
|------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Formative Assessment(s)                                                      | Worksheets on notes & enharmonics                                                                                                                                   |
| Summative Assessment(s)                                                      | Playing Little Rock                                                                                                                                                 |
| How will I know my students have <b>mastered the content</b> from this week? | Students will be able to play “Little Rock” with a steady beat, accurate fingerings and keys, and with expressive elements of legato, staccato, dynamics and tempo. |

**Additional Resources:***If a student needs additional support, below are resources that will assist with the material being taught.*

| Topic/Concept | Website/Location resource can be found |
|---------------|----------------------------------------|
|---------------|----------------------------------------|

Teacher Name: Hackenburg

Subject: Adv. Piano

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