ELI WILNER & Company
MASTER FRAMERS
FLAWLESS SERVICE SINCE 1978

Eli Wilner & Company 2021 Frame Restoration Grant Guidelines

Overview/FAQ

This is a fully-funded grant opportunity for museums and other non-profit cultural institutions. The restoration applies to the frame only, and not the artwork it houses. The grant covers shipping of the frame to and from the Wilner studio, but please note that the artwork must be removed prior to shipment. The frame would be insured by Eli Wilner & Company during transit and while in their possession.

By applying for this grant, the institution expressly agrees that, if the grant is awarded, then permission is given for the project to be featured in a press release published by Eli Wilner & Company, including relevant images. An opportunity will be provided for the submitting institution's press department to review the release before it is made public. Documentation of the restoration process will be provided.

Eli Wilner & Company requests acknowledgement of the award with a gallery wall label notation and if applicable, inclusion in the institution's annual report.

Institutions who applied for Wilner's 2020 frame restoration grant are welcome to re-submit projects, but are asked to please follow the updated guideline below.

Deadline:

As of February 2021, applications will be received through April 1st, 2021. Pending current global circumstances, this deadline may be extended in order to give more institutions the opportunity to apply. However, preference will be given to projects received by the original deadline.

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Formatting Instructions:

1. All text and images should be emailed in one PDF attachment to info@eliwilner.com

2. The subject line of the email should read: [Name and Geographic Location of Institution] 2021 Frame Restoration Grant Application. If your museum is a part of a college, university, or other entity, please specify.

Required Information:

1. Title, Medium, and Size (height by width in inches) of the artwork housed in the frame requiring restoration.

2. Artist Name, Birth/Death dates, Country of Origin.

3. Brief biography of the Artist (character limitation, including punctuation and spaces, is 500 characters).

4. Brief narrative about the work's subject. (Character limitation, including punctuation and spaces, is 500 characters.)

5. Museum Mission: Quote Mission directly (no character limitation).

6. Why is this artwork and/or frame historically and culturally significant to your institution? (Character limitation, including punctuation and spaces, is 1,000 characters.)

7. One overall image of the frame requiring restoration. (Additional images of verso or details of damage are optional)

8. Please include basic contact information (email and phone) for the individual who will represent your institution/ organization if we need clarification or amplification of your application.