

## EDUCATION

- **M.A. Art History**, Queens College, CUNY, NY
- **B.A. Dance**, Florida International University (FIU), Miami, FL
- **A.A. Visual Arts**, Miami Dade College, FL
- **Master of Social Work (MSW)**, Florida International University (FIU), Miami, FL
  - *Interest focus: Somatic memory and trauma-informed practice*

## SELECTED EXHIBITIONS

- **2026** | *Echoes of Esther: Women Who Changed their Corner of the World*, Womenswork.art, Poughkeepsie, NY
- **2025** | *Abstractions*, Broward Art Guild, Fort Lauderdale, FL
- **2025** | *Her Canvas*, Blue Koi Gallery (Honorable Mention)
- **2006** | *Revealing the Unconscious*, Chashama Art Gallery, New York, NY (Curator & Artist)
- **2003–2004** | *Group Exhibition*, OIA Gallery (Gallery 402), New York, NY
- **2006–2024** | *Independent Studio Research*, Miami, FL / New York, NY
  - *Ongoing formal investigation into the intersection of choreography and visual art; focused on material-based figurative experiments and the conceptual development of the body as a site of endurance.*

## CURATORIAL & SCHOLARLY PROJECTS

- **2006** | **Curator**, *Revealing the Unconscious*, Chashama, New York, NY
- **2005–2007** | **Independent Curator**, The DaVinci Gallery (online), New York, NY
- **2003** | **Catalogue Contributor**, *The Light of Infinite Wisdom*, Godwin-Ternbach Museum, Queens, NY

## PROFESSIONAL ART EXPERIENCE

- **2003–2004** | **Gallery Assistant**, Organization of Independent Artists (OIA), New York, NY
- **2004-2006** | **Artistic Director/Founder**, Streak Dance Company, New York, NY

- o Exploration of movement and performance as a tool for community engagement and somatic expression.*