

I-OBJECTIVES		
Content Standard Demonstrate understanding and application of musical skills related to selected traditional Asian Theater	Performance Standard: Perform excerpts from traditional Asian theatre with appropriate pitch, rhythm, expression and style	1.DISCUSS the MUSICAL FEATURES OF the Chinese theater 2. sing selections from the Chinese Theater
II-CONTENT	Chinese Theater	
III- LEARNING RESOURCES		
A. References		
1. Teacher’s Guide Page/s : 2. Learner’s Materials Pages350:____3. Textbook Pages: _350_ tutorial type 4. Additional Materials from learning Resojrures(LR) portals: _____		
B. Other Learning Resources		
IV- PROCEDURES		
A. Reviewing previous lesson or presenting the new lesson	Let the students sing the MO LI HUA. Ask the students about their stand in the South China Sea issue.	
B. Establishing a purpose for the lesson	Present the objectives of the lesson.	
C. Presenting illustrative examples/instances of the lesson	Video Clip of a Peking Theater. Let the students record their observations. Let it be shared in the class.	
D. Discussing the new concepts and practicing new skills#1	The teacher will discuss the musical features of Chinese Theater	
E. Discussing new concepts and new skills #2	Group Activity.Each group will perform/sing selections from the Peking Theater.(RUBRICS)	
F.Developing Mastery Leads to Formative Assessment	From the group presentation, ask the students to identify the musical features of Peking Theater.	
G. Making generalizations and abstractions about the lesson	What are the vocal features of ChineseTheater? How about the musical instruments?	
H. Finding practical application of concepts and skills in daily living	Did you enjoy watching and performing? Why and why not? Do you think theater performances take years to master? What shall we do then to become a good theater performer?	
I. Evaluation of Learning	Identify what is being ask: 1. What is considered the best cultural treasure of China? 2. How is the Xipi being used? 3. How does the qupai being used in the theater performances?	
J. Additional activities for application or remediation	☐ List down common props used in ChineseTheater.(1/4 sheet of paper) ☐ Lm p354	

V. REMARKS			
A. No. of learners who earned 80% in the evaluation: _____	B. No. of learners who scored below 80% who needs additional activities for remediation: _____	C. Did the remedial lessons work? sNo. of learners who have caught up with the lesson: _____	D. No. of learners who continue to require remediation: _____
E. Which of my teaching strategy/ies worked well? Why did these work?			
F. What difficulties did I encounter with my principal or superior can help me solve?			