

READING	
REQUIRED ASSESSMENTS	
Formative Assessments Used to Support Reporting	Fluency Assessments
REQUIRED SUMMATIVE ASSESSMENT PROTOCOL	
- Required summative assessments must be administered as written during unit development - Online constructed response items must be graded by the teacher	
Required Summative Assessments	- Modified Module 3 Assessment - Modified Structured Literacy Inventory (module 3 by end of trimester) ORF Norms - Heart Word Assessment
Optional Assessments	- Selection quizzes - Weekly assessments - Exit tickets (Teacher's Corner - Premade) - Grammar worksheets - Engage and Respond (MyBook) - Interactive Rigby Reader Benchmark Assessment (HMHed)

REQUIRED SUMMATIVE ITEMS FOR REPORTING			
Module 3 Assessment (question #)	Assessed Idaho ELA Standard Number and Verbiage		Report Card Heading
Reading			
1	RI.2.3	2.RC-NF.6c	Describe the overall structure of nonfiction texts; heard or read
2-3, 8, 9	L.2.4.a L.2.5.a L.2.6	2.VD-WB.1 2.VD-WB.2a 2.VD-AV.3	Learn and correctly use grade level vocabulary
4	RI.2.2	2.RC-NF.6a	Identify the main idea of texts; heard or read
5	RI.2.6	2.RC-NF.6d	Identify or describe author’s purpose
6	RL.2.6	2.RC-NF.6	Ask/answer questions about key details in a story; heard or read (who, what, where, etc.)
7, 10	RL.2.2	2.RC-L.5a	Identify the central message of stories; heard or read

REQUIRED WRITING MODULES			
Module	Writing Type	Required Checklist/Rubric	Pacing Recommendation
Module 3 - Meet in the Middle	Personal or Imaginative Narrative - Module 4 Performance Task T181 (intoReading Teacher's Edition) Prompt: Write a story that has characters, settings, and events. Use details from the texts in the module to support your responses. Suggested Supplementary Writing Tasks: - Friendly Letter (Module 10 Anchor Text - <i>The Name Jar</i>) - Descriptions - Reflections - Characters/Setting/Plot Descriptions	Narrative Rubric created at Unit Development	Pacing for the combined modules is 6 weeks total. 3 weeks on supplementary writing first 2-3 weeks on writing task with <i>The Big Red Lollipop</i> as the focal text Use the following resources as a guide for instruction: Week 1: Prewrite - Elements of a Narrative anchor chart Week 2: Draft/Edit/Revise - Steps for writing anchor chart - Clocking activity (anchor chart p. W14 Writer's Workshop) Week 3: Conferencing/Publish/Share
Suggested Resources			
- Anchor Chart W7: Elements of a Narrative - <i>The Name Jar</i>			

Pocatello/Chubbuck School District #

2nd Grade

Module 3: Meet in the Middle

3 weeks

- Anchor Chart W12: Types of Correspondence
- Anchor Chart W11: Parts of a Letter
- Display and Engage 10.4
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- Display and Engage 10.5a-10.5b
- Display and Engage 10.6
- Anchor Chart W20: Punctuation
- Anchor Chart 44: Recount an Experience
- Anchor Chart 16: Characters
- Anchor Chart 21: Story Structure