

Bent Frequency presents: *Underscore—a call for scores*

Co-Artistic Directors, Jan Berry Baker and Stuart Gerber

www.bentfrequency.com

info.bentfrequency@gmail.com

Application Directions

- Register for a free Gmail account at www.gmail.com if you don't already have a “@gmail.com” email address
- Once you are logged into your Gmail account, you will automatically be logged into your personal Google Drive (which may be accessed here: www.google.com/drive/)
- In your Google Drive, make a specific folder for your submission, please label the folder with the title of the piece ONLY
- Your folder may contain up to FOUR files:
 - the complete score (pdf preferred)—**required***
 - a full recording (mp3 preferred)—recommended, but optional
 - a 1-2 minute recording of the most compelling excerpt of the piece (mp3 file preferred)—recommended, but optional
 - program notes—optional

All identification markings from the score and file names MUST be removed

- Label your files with the title of the work ONLY, adding “excerpt” for an excerpted recording and “notes” for any program notes/directions you may include. For example:
 - “sonata1.pdf”
 - “sonata1.mp3”
 - “sonata1_excerpt.mp3”
 - “sonata1_notes.pdf”
- Recordings are NOT required though it is recommended you include them if available
- If live recordings are not available, studio recordings or Midi realization recordings are also acceptable
- To keep the review process anonymous, your folder must contain actual files of the score and any recordings- no links (Soundcloud, YouTube, Bandcamp, etc) will be accepted

**APPLICATIONS THAT DO NOT FOLLOW THESE GUIDELINES WILL BE
DISQUALIFIED**