

Woodland High School



Band

Chorus

Piano

Orchestra

Theatre

Visual Arts

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Pathway Completion

Receives a Cord as a Senior for Graduation

Requirements:

- Successfully Complete (Pass all semesters) at least 3 courses in the same Fine Arts discipline (ex. Band, Chorus, Orchestra, Piano, Photography, Theatre, Visual Arts).
- At least one of the courses must be a level 2 course.

Fine Arts Diploma Seal

Awarded by the Georgia State Department of Education

Receives a Cord as a Senior for Graduation

Requirements:

- Complete a Fine Arts Pathway (3 courses in the same discipline)
- Complete a 4th Fine Arts course
- 20 hours (over your 4 years of high school) community service in a fine arts related area
- Fine Arts Extra Curricular activity (Marching Band, NAHS, Tri M, etc)
- Completed Application
- Capstone Showcase – show or performance

You must perform in order to have your name(s) submitted to the state.

Fine Arts Honor Societies

International Thespian Society (ITS) - Theatre

National Art Honor Society (NAHS) – Visual Arts

Tri-M – Band, Chorus, Orchestra, Piano

Each society has separate requirements for graduation cords.



Band

Director of Bands: Desmond Tarplin

Options for All Students (Grades 9-12):



Woodwind and Brass Instruments

Concert Band (Beginning Band)

This introductory class is for students who are interested in playing an instrument or students who are still at a beginner level

- No audition required - open to all students
- This class will teach and reinforce fundamental of good sound on the instrument, playing with an ensemble, and music literacy
- Students will perform at 2-4 concerts per year

Symphonic Band (Intermediate Band)

This intermediate class is for students who typically have 1-3 years of band experience and a functional understanding of their instrument, playing with a group, and an intermediate music ready ability.

- Audition required (Placement based on audition score)
- This class will teach and reinforce ensemble playing, play more difficult literature, and are encouraged to audition
- Students will perform at 4 concerts per year and participate in Large Group Performance Evaluation

Wind Ensemble (Mastery Band)

This advanced class is for students who have a more advanced knowledge of their instrument, ensemble playing and presence, strong music reading skills, and a high standard of personal achievement

- Audition required (Placement based on audition score and available seats)
- This class is the premier concert performing ensemble at WHS.
- This group performs the most advanced literature and are expected to maintain a high level of musicianship and professionalism.
- Students are strongly encouraged to audition for the Georgia Music Educators Association All-State Band and the District 6 Honor Band
- Students will perform at 4 concerts per year and participate in Large Group Performance Evaluation
- Additional performances may be added as needed.

Jazz Combo

This class is for students who are interested in performing jazz literature. It is open to 10th-12th grade students as an additional band class towards pathway completion or the Fine Arts Diploma Seal

- Director approval required
- All wind instruments welcome
- Students on Saxophones, Trumpet, Trombone, Piano, Guitar, Bass, Drum Set and Percussion are encouraged to audition for the After School Jazz Band.
- Students will perform at 2-4 Concerts per year

Percussion Instruments

Percussion Techniques (Intermediate Instrumental Ensemble)

This intermediate class is for students who typically have 1-3 years of band experience and a functional understanding of their instrument, playing with a group, and an intermediate music ready ability.

- Audition required (Placement based on audition score)
 - o Students may also join as a transition from concert band with an instrument change and Director's approval
- This class will teach and reinforce proper percussion playing technique on various instruments both as a part of a band and a percussion ensemble
- Students will perform at 5 concerts per year and participate in Large Group Performance Evaluation as the percussion section for the Symphonic Band

Advanced Percussion (Advanced Instrumental Ensemble)

This advanced class is for students who have a more advanced knowledge of their instrument, ensemble playing and presence, strong music reading skills, and a high standard of personal achievement

- Audition required (Placement based on audition score and available seats)
- This class is for the percussionists that have shown high competencies in multiple percussion instrument areas.
- This group performs the most advanced literature and are expected to maintain a high level of musicianship and professionalism and also performs as its own ensemble.
- Students are strongly encouraged to audition for the Georgia Music Educators Association All-State Band and the District 6 Honor Band
- Students will perform at 5 concerts per year and participate in Large Group Performance Evaluation as the percussion section for the Wind Ensemble.
- Additional performances may be added as needed.

Jazz Combo

This class is for students who are interested in performing jazz literature. It is open to 10th-12th grade students as an additional band class towards pathway completion or the Fine Arts Diploma Seal

- Director approval required
- Drum Set and/or Mallet experience required
- Students on Saxophones, Trumpet, Trombone, Piano, Guitar, Bass, Drum Set and Percussion are encouraged to audition for the After School Jazz Band.
- Students will perform at 2-4 Concerts per year

All Band Students are expected to:

- Have classroom materials
 - Everyone
 - Habits of a Successful Musician Method Book (Blue Book by Scott Rush)
 - Concert Tuxedo or Dress (Will be ordered at the beginning of the year)
 - Tux cost: approx. \$120 (does not include dress shoes)
 - Dress cost: approx. \$85 (does not include dress shoes)
 - Flutes, Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, French Horn, Trombone
 - Must provide your own instrument via purchase or rental
 - Reeds, mouthpieces, and other maintenance materials
 - Bassoon, Bass Clarinet, Bari Sax, Euphonium (Baritone), Tuba
 - Instruments available for sign out through WHS Band
 - Reeds, mouthpieces, and other maintenance materials
 - Percussion
 - All instruments are school-owned
 - Must provide your own sticks, mallets and stick bag
- Practice consistently to improve individually and to help the group improve as a whole.
- Attended all concerts/performances for your assigned ensemble.

Non-Music Skills learned from Band:

1. **Time Management** - Participation in band encourages you to balance practices and performances with your schoolwork and schedule. Students who master this typically perform better in various job fields, college, and the military.
2. **Collaborative Skills** - Working in teams is an essential skill for most job fields and is a skill that can help develop tomorrow's leaders.
3. **Self-Confidence** - Playing an instrument is a skill that most people do not possess or develop. Doing this increases one's ability to see challenges as an opportunity more than a hurdle which increases confidence in the ability to complete tasks
4. **Communication** - Students in band develop communication skills both verbal and non-verbal to help achieve our goals. Performing requires musicians to not only listen to themselves, but also to the other members of the ensemble in order to have the musical conversations necessary. Being able to not just talk, but listen effectively is a valuable skill for anyone seeking success in life.
5. **Responsibility** - Students are typically in high school for 4 years and are then expected to be fully-functional adults. Band at WHS enforces that students are to remain accountable for themselves and their actions. These students shoulder more responsibility than the average student and thus are more prepared for the world after high school when their choices have a more profound impact on day-to-day life.

Chorus

Director: B. Jones

Options for 9th grade (or year 1 in Chorus):



Beginning Women's or Men's Chorus.

This introductory choir is divided into sections for men and women.

- No audition required – open to all students.
- All vocal students are encouraged to audition for school musicals, as well as county and district honor choirs.
- Students may also perform outside of regular choral concerts for recruitment or educational purposes.

Advanced Mixed Chorus (Woodland Singers). Our premiere vocal ensemble.

- This group performs the most challenging music and are expected to maintain a high standard of **academic** and personal achievement.
- All students looking to join the mixed choir will perform a brief audition to meet the director and to have their vocal assignment.
- Students will sing America the Beautiful for their audition as well as singing major and minor scales.
- Students are **expected** to perform outside of school as part of their grade.
- Students are **required** to audition for the Georgia Music Educators Association All-State Chorus.
- Students are **required** to attend Large Group Performance Evaluation.
- Students in this group are **expected** to travel as needed.

Musical Theatre: * This introductory choir is a combination of chorus.

- No audition required – open to all students.
- All students are encouraged to audition for school musicals
- Students may also perform outside of regular productions for recruitment or educational purposes.

Further information:

- 1) Grading criteria is based on choral decorum: attendance, participation, and posture (applies to concerts, daily singing, and after-school rehearsals as needed).
- 2) Audition materials are provided and briefly reviewed with students to ensure understanding of the expectations.
- 3) The Advanced Mixed Chorus is open to students from all grade levels, provided they meet with the director beforehand.
- 4) 10th and 11th-grade students can also audition for the highly selective Governor's Honors Program.

For any questions, feel free to contact me via email at brian.jones@henry.k12.ga.us.

Options for 10th – 12th grade

Mastery Mixed Chorus. (1,2,3)

This advanced choir is by teacher recommendation only and is open for both male and female singers. It can be taken for 3 years.

Advanced Women's Chorus (1,2,3)

This advanced choir is by teacher recommendation only and can be taken for 3 years.

Musical Theatre (2,3):

This advanced course is by teacher recommendation only and the focus is on what it takes to put on a musical. It will work on further developing the students' acting abilities, along with working on singing, dancing, and learning how the professional world of Musical Theatre works.



Transferable Music Skills — You Can Take Them with You:

1. Ability to be creative and think outside the box

Think: improvising; composing innovative music; dealing with myriad challenges that crop up before or during performances.

2. Ability to plan ahead

Think: learning the music in advance of performances; juggling your schedule; knowing what it takes to look your best at concerts.

3. Ability to take responsibility

Think: scheduling and getting to lessons and rehearsals; learning your part for a group performance; leading a section of the orchestra or a band.

4. Ability to collaborate and work effectively with others to meet goals

Think: being part of an ensemble, orchestra or chorus.

5. Ability to think and understand in patterns

Think: learning and performing music.

6. Ability to manage time well and handle several projects at once

Think: juggling school with performing, practicing and the rest of your life to succeed at majoring in music.



Orchestra

Director: Dr. Kuei-Fan Chen

Options for 9th grade (or year 1 in Orchestra):



Prelude to Orchestra (Open to 9th Grade)

This course is open to any student interested in Orchestra **who has never taken Orchestra**. The student can choose either violin or cello for this class. The class will also provide information on the multiple instrument rental program.
(The school only has limited school instruments, but the higher level has the priority: first come, first served.)

Beginning Orchestra (Conditional Open to 9th Grade)

This course is open to any student interested in Orchestra and who has taken Orchestra. Students should have or rent their instruments for this course.

All orchestra students are expected to:

- Attend assigned After-school Rehearsals
- Attend Concerts (two concerts per semester)
- Attend Fall Solo and ensemble/LGPE/ All-County Honor Orchestra/ All-State Orchestra/ multiple performances (Depending on the levels)
- Have classroom materials
 - **Everyone –**
 - A Black binder
 - A sharpened pencil
 - Rosin
 - New Set of Replacement Strings
 - Cleaning Cloth (old t-shirts work well)
 - **Violin/Viola - Shoulder Rest**
 - **Cello and Bass players –**
 - Rockstop
 - Seatstrap
- **Instruments –**

Students are strongly encouraged to have or rent personal instruments for the class. Since School only has limited instruments, the higher-level students have the priority. It also first come, first serve.
- **Home practicing –** It is expected that students will practice at home
- **Nails -** Keep the proper length of nails (short) during the school days

Options for 10th-12th grade – Either Prelude to Orchestra or Beginning Orchestra is a pre-requisite along with teacher recommendation

Beginning Orchestra (2,3)

This course is open to any student interested in Orchestra and have taken Beginning Orchestra 1 but are not yet ready for Intermediate or Advanced Orchestra

Intermediate/ Advanced Orchestra or Higher (level 1,2,3 - 10th – 12th Grade)

This course is open to any student who has completed at least one orchestra class and has the Orchestra Director's recommendation or Approval.

Instrument ensemble (Chamber music) (level 1,2,3 - 10th -12th Grade)

This course is open to any student who has taken intermediate or higher levels of Orchestra/Piano/Band/Choir with the director's recommendation. Especially for 11th and 12th students who are interested in applying FADS.



5 Non-Musical Skills You'll Learn in Orchestra

- **Confidence** - Nothing about pursuing music is certain, even for large, established artists. This means that everything we do is an investment into our creativity and an act of faith. The confidence you build through music can help you navigate and thrive in non-musical parts of your life like relationships and day jobs.
- **Writing and Communication** – the conversations you have with other musicians, both written and spoken, will help improve your communication skills, which are a huge help for all areas of life.
- **Business** – What you learn from the business of being a musician can help you avoid signing off on bad terms when buying a house or put money in a savings account every month.
- **Marketing** – the marketing skills we learn as musicians can help us write cover letters for non-musical jobs and allow us to successfully reach others with our ideas.
- **Collaboration and Relationships** – Working with others isn't easy, but it's something musicians have to do frequently in their careers.



Theatre

Teacher: A. Stroud



Options for 9th grade (or year 1 in theatre):

- Fundamentals of Theatre: Introduction to Theatre *

One of 2 beginner classes offered that will be the basis of all upper level theater classes. This class will cover a little bit of everything to do with theatre:

- Production – technical (set building, lighting, sound, make-up, etc.), directing, and casting.
- Performance – acting (public speaking, stage, video, and verbal communication)
- Industry – types of theatre (musical, movies, plays, TV, comedy, public speaking, etc.), history, and financial.

- Musical Theatre: *

One of 2 beginner classes offered to beginners that will be a combination of chorus and theatre. This class will cover a little bit of everything to do with theatre but will focus mainly on:

- Acting
- Singing
- Dancing

In both of these classes students will be expected to:

- Attend class
- Take notes
- Participate in class activities

* Required for anyone who wishes to participate in any WHS productions.

Options for 10th-12th grade – Either Fundamentals or Musical Theatre is a pre-requisite and the recommendation of the teacher is required to take each of these: +

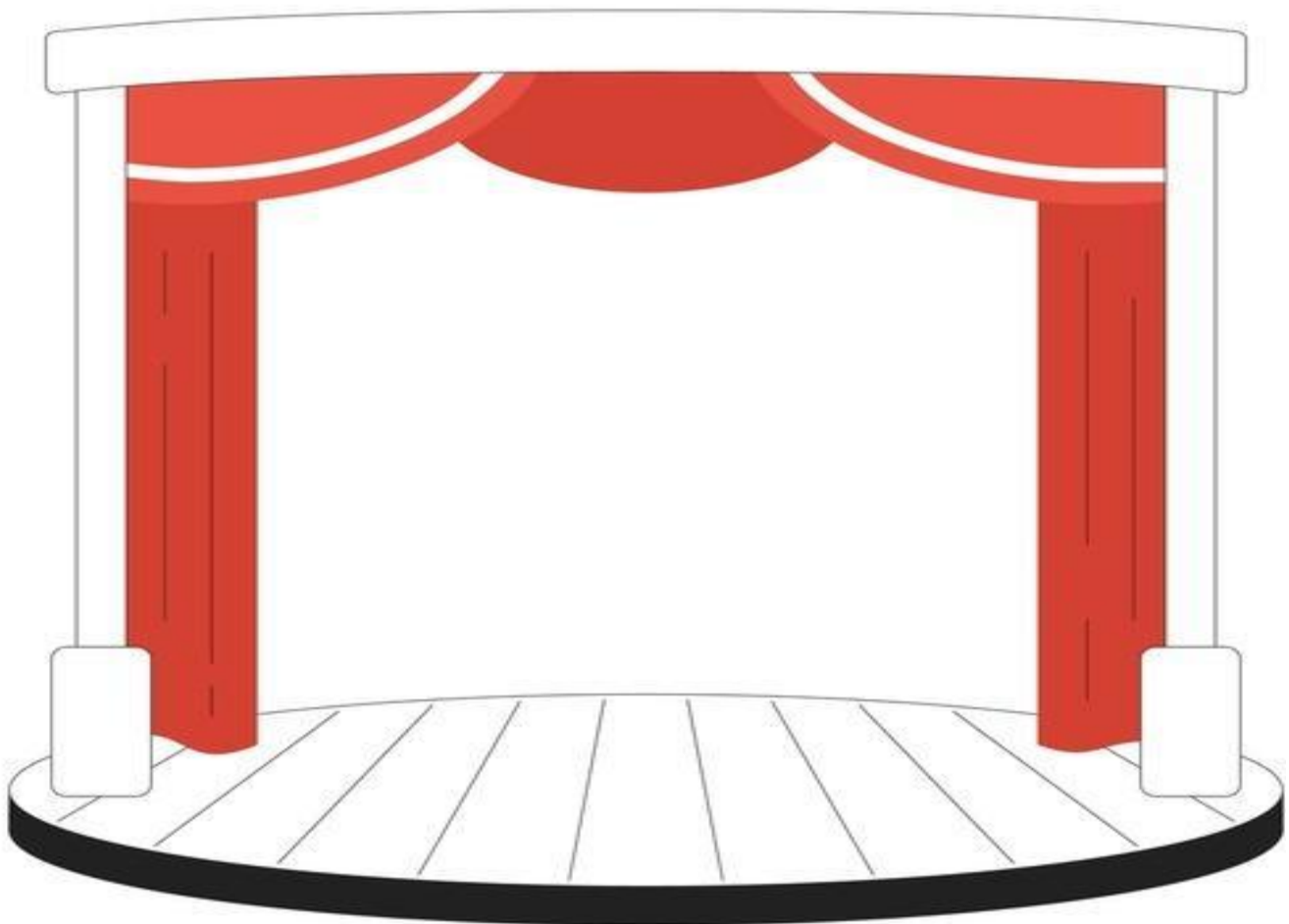
For all advanced Classes: students will be required to take part in the shows at WHS and while some class time will be devoted to working on our shows, afterschool rehearsals will be required.

- **Acting (1,2,3):** The focus is on acting – it is the perfect class for anyone whose favorite part of theatre is acting. We work on things like improvisation, voice, movement, monologues, scene work, different styles of theatre, and putting together a production.

- **Advanced Drama (1,2,3):** A more in depth look at some of the aspects from Fundamentals such as Playwriting, the Audition and Rehearsal Process in Theatre, Technical Theatre, Performing, and Post-Production of shows.
- **Technical Theatre (1,2,3):** The focus is on the technical side of theatre which is designing, building, making, or helping with the following: sets, costumes, props, makeup, lighting, sound, SFX.
- **Musical Theatre (2,3):** The focus is on what it takes to put on a musical. It will work on further developing the students acting abilities, along with working on singing, dancing, and learning how the professional world of Musical Theatre works.

+ These classes are the advanced classes that will go on all sorts of field trips and to competitions for theatre.

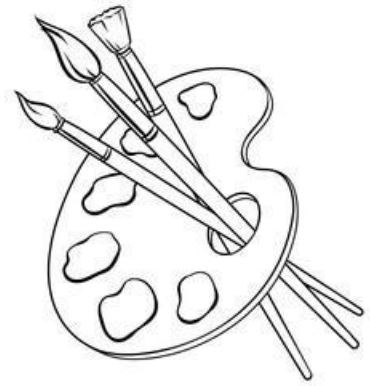
Please contact me if you have questions, I sincerely hope you will join our theatre program and help us in creating wonderful shows next school year in the 2025-2026 school year!



Visual Arts

Instructor: A. Wall

Options for 9th grade (or year 1 in Art):



Comprehensive Art (Comp Art) : Introduction to Art *

This course consists of basic art skills and covers drawing, painting, 3-D, and crafts. The course will also include an introduction to the elements and principles of design.

Photography 1: Must have own camera

This class is open to anyone, however, completion of Comp Art I is recommended. Teacher recommendation and parent consent form is required to make sure that all parties are aware of the equipment and cost estimate required for successful completion of this course.

* Students who successfully complete Comp Art at the middle school and want to continue to take art will be placed in Draw/Paint 1 or Photography 1 per their choice.

All Art students are expected to:

- Purchase and maintain a Visual Verbal Journal – sketchbook in which students will take notes and plan compositions. They can use the same sketchbook for multiple years.
- Keep Basic materials at home – color pencils, scissors, glue, drawing pencils
- Participate in projects and turn in completed work.
- Submit at least one artwork for the cluster and district art shows (this satisfies one of the standards for the course but does not guarantee that work will be shown)

Options for 10th-12th grade – Either Comprehensive Art or Photography 1 is a pre-requisite along with teacher recommendation (See Art Class Sequence)

Drawing I * – Next course for students who have successfully completed Comp Art I and wish to pursue 2 dimensional art media. This course is also treated as a pre-AP class for those wishing to participate in AP Studio Art. The Course will focus on drawing and painting skills with an emphasis on the elements and principles of design. Those students who complete the basic photography course can also take this course or the second step in the photography sequence. In this case the students will still be focusing on the elements and principles of design but will use the media of photography to complete the assignments.

Drawing II - This course is for those students who perform at a higher talent and drive but do not wish to pursue AP or for those students who need an extra year before attempting AP.

Photography 2 - Those students who complete photography 1 can take this course as the second step in the photography sequence. The students will still be focusing on the elements and principles of design but will use the media of photography to complete the assignments.

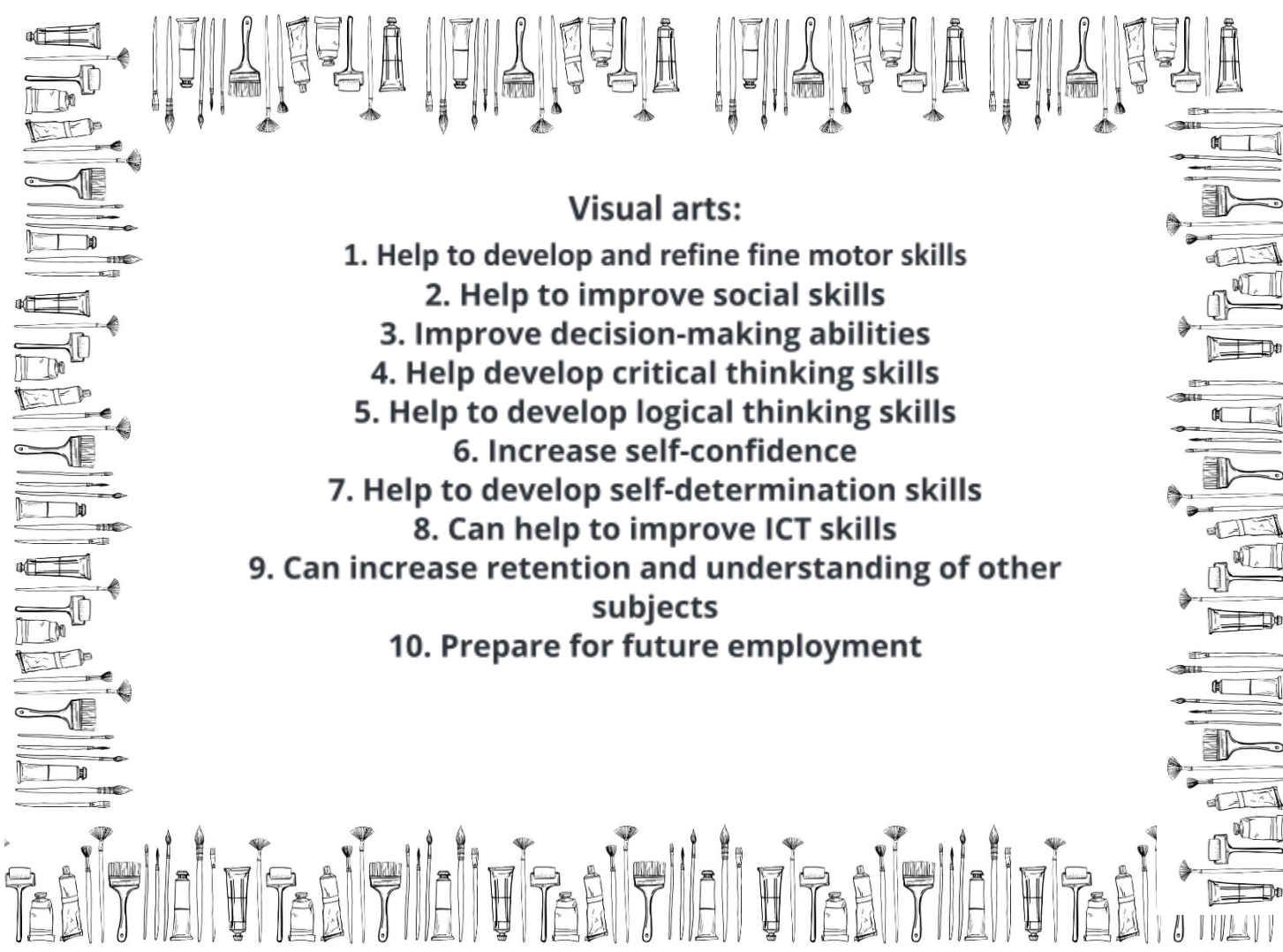
Sculpture - This is an introductory course in 3-D. Anyone who has successfully completed Comp Art I can sign up for this class but must have teacher recommendation and parent consent form that outlines cost and risks (power equipment is used in this class).

Printmaking - This is an introduction into the media of printmaking. Anyone who has successfully completed Comp Art I can sign up for this class but must have teacher recommendation and parent consent form that outlines cost and risks (cutting tools are required for this course).

AP Art I & II – The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios corresponding to common college foundation courses:

- Drawing – Focus is on mark making (How media is used to convey meaning)
- 2-D Design – Focus is on the elements and principles of art (this includes photography),
- 3-D Design – sculpture and ceramics

This class is set up as an independent study class. Students will be expected to come up with their own projects within the framework mentioned above and the portfolio requirements listed below. The teacher is available for consultation and assistance as needed.

A decorative border of various art supplies, including paintbrushes, tubes of paint, and palette knives, arranged in a rectangular frame around the central text.

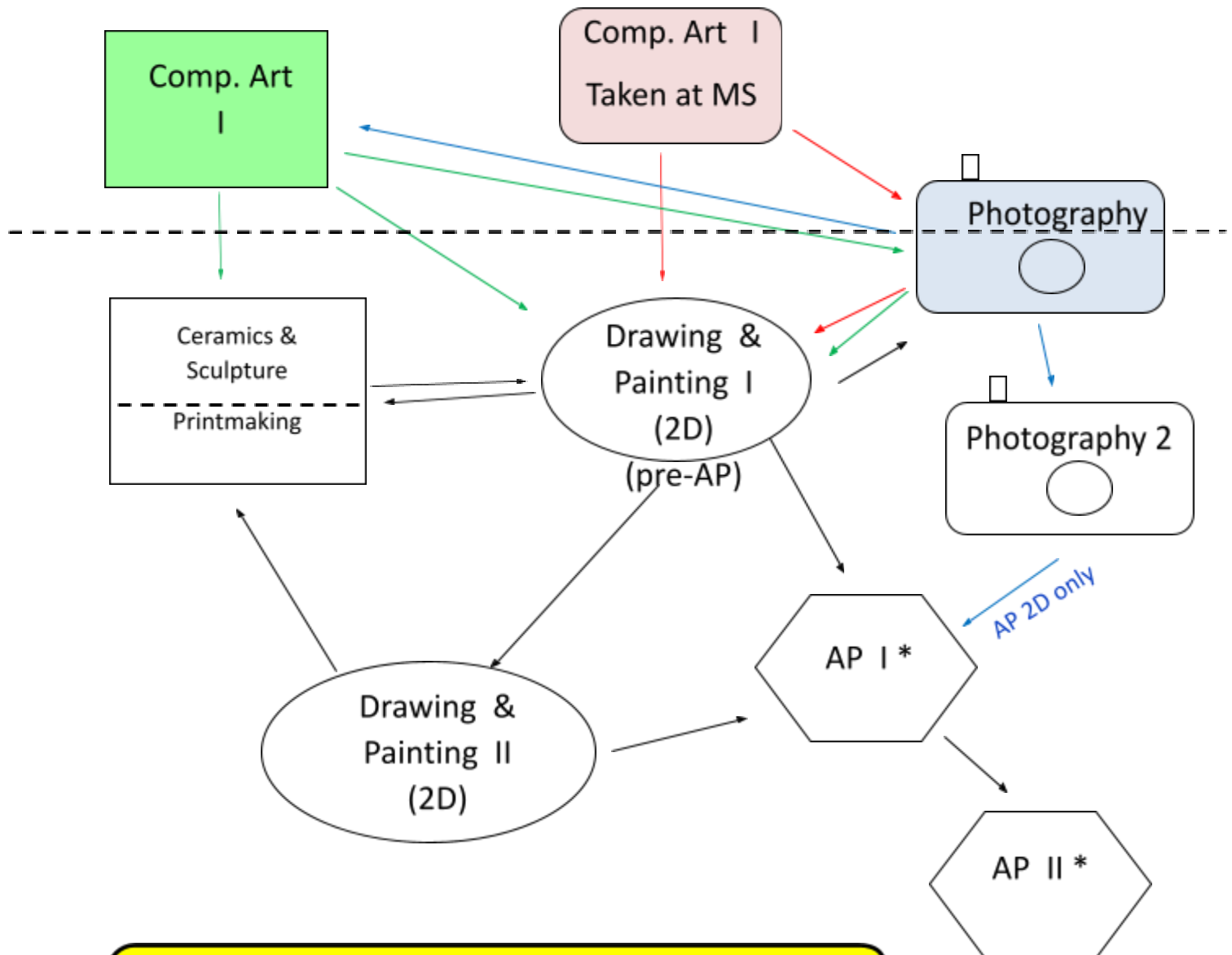
Visual arts:

1. Help to develop and refine fine motor skills
2. Help to improve social skills
3. Improve decision-making abilities
4. Help develop critical thinking skills
5. Help to develop logical thinking skills
6. Increase self-confidence
7. Help to develop self-determination skills
8. Can help to improve ICT skills
9. Can increase retention and understanding of other subjects
10. Prepare for future employment

Art Class Sequence

First year must be comp art (either here or at the middle school) or photography (recommended that they take comp art first but not required for photography)

Photography class—students must have their own cameras that meet the course requirements (must have a manual exposure mode)



All courses past comp art (or 1st year photography) must have teacher approval

* There are 3 separate AP Studio Classes. AP Drawing, AP 2D, and AP 3D. They can only take each for one year. (Ex: 11 grade takes AP Drawing, Can take AP 2D or AP 3D senior year.)

Piano

Director: Dr. Kuei-Fan Chen & B. Jones

Options for 9th grade (or year 1 in Piano):



Beginning Piano (Open to 9th Grade)

Open to any student who is interested in Piano. Student will learn how to play the piano with music fundamentals.

Options for 10th-12th grade – Beginning Piano is a pre-requisite along with teacher recommendation

Beginning Piano (2, 3)

Open to any student who has completed one year of Beginning Piano but is not ready to move on to Intermediate or Advanced Piano

Intermediate/Advanced Piano (1, 2, 3)

Open to students who has teacher's recommendation or approval.

All Piano students are expected to:

- Study Music Fundamentals
- Have class materials: A Black binder/A sharpened pencil
- Keep the proper length of nails (short) during the school days
- Home practicing (strongly recommended)



Band cont.

Director of Bands: Desmond Tarplin

Extracurricular Options for All Students (Grades 9-12)

- All extracurricular groups will require an audition and may have additional fees



Wolfpack Marching Band (Competition Band)

Competition Band will be just that, COMPETITIVE. That group will learn the competition show and follow a schedule close to what we have now with a few exceptions. They will do the Band Competitions, Henry County Exhibition, and most performances at other schools. This band would perform the Competition Show at the game before the Henry County Exhibition and the registered Band Competitions. These students would be eligible for a Varsity Letter upon completion of the marching season. Competition Band members will be evaluated on music and marching. There may be available spots for alternates, in case the need arises. This group will also be a part of the Exhibition Band.

Wolfpack Marching Band (Exhibition Band)

The Exhibition Band will be a much lighter schedule and be a larger group. This band will learn a simplified Marching Show featuring 3 or 4 Stands Tune-style arrangements and 8-15 pages of drill. This would make for an easier transition for 8th grade students and new members into the Wolfpack Marching Band and be sort of a training ground for new or less experienced members. The Exhibition Band will perform at pep rallies, select in school performances, Pre-Game and Halftime at most home and away football games with the exceptions being the games directly before the HCS Exhibition and Competitions. Exhibition Band members would not be eligible for a Varsity Letter.

After School Jazz Band (Spring Semester)

Jazz Band will also be an auditioned group that meets after school on Thursdays from 3:40-5:00 pm in the band room.

- Students on Saxophones, Trumpet, Trombone, Piano, Guitar, Bass, Drum Set and Percussion are encouraged to audition
- Students will work on Advanced Big Band literature and playing styles
- Expectations to learn parts on your own and come to rehearsal prepared.

Redline Rhythm Basketball Band (Fall/Spring)

Redline Rhythm is the pep band for the WHS Basketball teams. We perform at most home games and participation is voluntary. Basketball Band Roster will be selected from students willing and able to play. Priority for selection will go as follows:

1. Competition Marching Band
2. Exhibition Marching Band
3. All other current band students
4. Any other student with musical experience

For any questions please reach out via email: desmond.tarplin@henry.k12.ga.us

