Hanna HOROBYNSKA

(b.2001, Ukraine)

Bio

HANNA HOROBYNSKA *(b. 2001, Ukraine)* is a composer, performer and pianist currently based in London, whose work moves between instrumental writing, electronic music, interactive installation, and sound for screen and performance. Her practice is shaped by a sustained interest in perception, cultural memory, and the intermediality of live art.

She studied composition at the National Music Academy of Ukraine (Kyiv), graduating with distinction under Prof. Yevhen Stankovych, before undertaking academic mobility at the Hochschule für Musik Freiburg. There, she studied new music composition with Prof. Markus Hestle and Prof. Johannes Schoellhorn, and electronic composition with Alexander Grebtschenko, while also developing her piano practice under the mentorship of Timur Gazratov. She additionally held a visiting studentship in the Sound Direction department at the Fryderyk Chopin University of Music in Warsaw.

She is currently an RCM Scholar at the Royal College of Music, London, pursuing a Master of Music in Composition with a second study in Composition for Screen (2025–27).

Recent premieres include *Nav'ja* 1-hour live electronic performance as part of the NAv'ja exhibition in Kyiv; work on *36 hours* project in collaboration with Royal College of Art, presented at the BFI London in July 2026; *To Get Through the Winter* for four-channel electronics, awarded a prize in the Lark Ascending composition competition in collaboration with the Ralph Vaughan Williams Society; *Serpentine* for electronics, created in collaboration with the RCM Electronic Music Society and RCM Museum; *Anchor* for string quartet, performed by the Ligeti Quartet; and *Vulnera Impalpabilia*, a performance for mixed ensemble, electronics and projections presented at the Great Exhibitionists festival at the Britten Theatre. Further works include *Until We Find The Way* for ensemble of baroque and contemporary instruments, live electronics and projections, premiered at the National Philharmonic of Ukraine as part of Kyiv Baroque Fest; and chamber works performed at the Sorbonne as part of the *Échos de la jeune génération de compositrices ukrainiennes* project. Her work for screen includes scores for several short films and tv show (*'Kolo Omany', 'Fogs', '36 hours'*).

Her interactive audiovisual installation *CENSURA*, created in collaboration with Valeria Vynohradova, has been presented internationally — at the Multimedialna Majówka festival in Warsaw (2024), at the JUNE Klangkunst Woche festival in Freiburg (2024), in a standalone exhibition supported by the Deutsch-Ukrainische Gesellschaft, and as part of the "Landscape's Languages" project of Dim Zvuku, Lviv (2025).

Hanna Horobynska is a Gaude Polonia Scholar (2024), a Culture Moves Europe Grantee supported by the Goethe-Institut (2025), a SHAPE+ intern (Graz, 2024), and a resident of the Artists at Risk programme (2025). Her work has been presented across Europe and in North America, including Ukraine, Poland, Germany, France, Switzerland, Lithuania, the United Kingdom, and Canada.

Royal College of Music Scholar (2025 – 27)
Student Pulse Ambassador (2026)
Royalties Talent Academy London (2026)
Artists At Risk Residency (2025)
Culture Moves Europe Grantee &
Goethe Institute (2025)
Media artists intern SHAPE+ platform European Union & Pro Helvetia (Graz, Austria, 2024)
Gaude Polonia Scholarship (2024)
RCM Electronic music society *(member)* (2025 – 27)
RCM Film Scoring society *(member)* (2025 – 27)
The “Octopus” Student Scientific and Creative Society *(member)* (2020 – 23)

EDUCATION:

Royal College of Music, London – Master of Music in Composition (2025–2027, RCM Scholar)
With *Prof Jonathan Cole, Prof Simon Holt* and *Dr Catherine Kontz*. Composition for Screen with *Michel Hyman*

Uniwersytet Muzyczny Fryderyka Chopina, Warsaw – Gaude Polonia Scholarship (2024)
Curator – *Prof Barbara Okoń-Makowska, 3D audio — Przemysław Danowski*

Hochschule für Musik Freiburg – Academic Mobility (2022–2024)
New music composition with *Prof Markus Hestle and Prof Johannes Schollhorn*.
Electronic composition with *Alexander Grebtschenko*

Ukrainian National Academy of Music – Bachelor in Composition with honours (2018-2022)
With *Prof Yevhen Stankovych*

WORKS LIST

NAV’ja — mixed electronics music set
Duration — 54 min
Premiere Information — 04 Sept 2026
Nav’ja festival, Kola Ruk art space, Kyiv, Ukraine

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36 hours (2026) **shortfilm**
Director Zahra Baqer
Music Sofiia Kivianelli, Hanna Horobynska
Sound Design Hanna Horobynska
Duration — 5 min
Premiere Information — 28 July 2026
Royal College of Arts, Public Screening, BFI, London

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36 hours (2026) **performance**
Instrumentation — dancer, narrator, projections and mixed electronics
Duration — 12 min
Performers — Hanna Horobynska, Zahra Baqer, Yuko Arai
Premiere Information — 10 July 2026
Royal College of Arts, Final Show

Avan-Türe (2026)

Instrumentation — 3 performers and … (grand piano/piano/surface/3 surfaces/surfaces and instrumets/ etc — open scores)
Duration — 8 min
Performers — Hanna Horobynska, Lasha Kharkhelauri, Primo Ich-Hurwitz
Premiere Information — 12 June 2026
St James Piccadilly Church, Lunchtime Recital

Game For Two (2026)

Instrumentation — four-channel live-electronics (playtronica, contact mic) and fixed, lights
Duration — 8 min
Performance Materials — available on request; please contact the composer for setup
Performers — Hanna Horobynska (electronics, lights)
Premiere Information — 20 May 2026

'Composer and RCM professor Catherine Kontz curates this cutting-edge concert focussing on women composers, featuring works with a playful veneer but with deeper meanings beneath the surface.The programme will include Hanna Horobynska's new piece showcasing a playtronica, an electronic device that makes use of touch technology.'

To Get Through the Winter (2026)
Instrumentation — four-channel electronics (fixed), lights
Duration — 7 min
Performance Materials — available on request; please contact the composer for setup
Performers — Hanna Horobynska (electronics, lights)
Premiere Information — 29 April 2026

Lark Ascending, Royal College of Music, London, UK
Collaboration between the Ralph Vaughan Williams Society, the Wildlife Sound Recording Society, the British Library's Wildlife & Environmental Sounds department, and the Royal College of Music.
Third prize of the Composers Competition

Frozen Fireplace (2026)
Instrumentation — Paetzold contrabass recorder, 2 contact mics, 1 mic (ampl)
Duration — 3 min
Performance Materials — available on request; please contact the composer for setup
Performers — Sarah Jeffery
Premiere Information — 29 April 2026
Workshop-concert of works by Master composers, Royal College of Music, London

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Serpentine (2026)
Instrumentation — electronics (fixed)
Duration — 6 min
Premiere Information — 24 April 2026
Friday Music: RCM Museum x RCM Electronic Music Society, RCM Museum, London, UK

Vulnera Impalpabilia (2026)
Category — performance
Direction — Grace Sibre, Hanna Horobynska
Text — Grace Sibre
Instrumentation — violin, piano, Paetzold contrabass recorder, electronics (fixed), projections
Duration — 15 min
Commissioned by — Grace Sibre
Performers — Grace Sibre (violin), Hanna Horobynska (piano), Joseph Page (Paetzold contrabass recorder)
Premiere Information — 24 March 2026
"In the Poet's Mirror: Beyond The Human Conditions", Great Exhibitionists
Britten Theatre, London, UK

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nostalgia for nothing (2026)
Instrumentation — archlute, harpsichord, electronics (fixed)
Duration — 4 min
Performers — Felix Collins (archlute), Mian Jin (harpsichord)
Premiere Information — 5 March 2026
Consort 21 Project, Royal College of Music, London, UK

Anchor (2026)
Instrumentation — string quartet
Duration — 5 min
Performers — Ligeti Quartet
Premiere Information — 24 February 2026
Composers Studio with Ligeti Project, Royal College of Music, London, UK

To Lean In To The Asphalt's Quiet (2025)
Instrumentation — electronics
Category — audio series, audio walk, album
Duration — 21 min
Premiere Information — 23 November 2025
Artists at Risk residence. Art-platform OSTRIV, Kyiv, Ukraine

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Until We Find The Way (2025)
Instrumentation — violin, baroque violin, violoncello, bass flute, clarinet, harpsichord, theorba, live electronics, projections
Duration — 10 min
Performers — Ensemble 24, Natalia Stets (conductor), Hanna Horobynska (live-electronic, projections) Curator — Sven-Ingo Koch
Premiere Information — 21 November 2025
Werkstatt project with CMM, National Philharmonic of Ukraine & Kyiv Baroque Fest, Kyiv,

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whe:real:eyes (2025)
Instrumentation — electronics (fixed)
Duration — 6 min
Premiere Information — 20 November 2025
Die Aufgabe x noise (ob)sessions: Detachment & Alienation, Bandcamp release

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Venerable Bede (2025)
Instrumentation — choir a cappella (SSAATTTBBB)
Duration — 5 min
Performers — Imperial College Chamber Choir*,* Patrick Allies (conductor)
Premiere Information — 28 October 2025
Workshop with Imperial College Chamber Choir, Imperial College, London, UK

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del:iryj (2025)
Instrumentation — violin solo
Category — miniature-performance
Duration — 2 min
Commissioned by — Orest Smovzh
Performers — Orest Smovzh (violin)
Premiere Information — 27 September 2025
Condensed Music project, Theater BAU3, Basel, Switzerland

Lighthouse (2025)
Instrumentation — string quartet
Duration — 12 min
Commissioned by — 1991 project
Performers — Quatuor Bleu et Or
Premiere Information — 30 June 2025
Strings and Waves — Échos de la jeune génération de compositrices ukrainiennes, Sorbonne, Amphithéâtre Richelieu, Paris, France

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Accord avec soi-même (2025)
Instrumentation — viola solo
Duration — 11 min
Commissioned by — 1991 project
Performers — Andrii Malakhov (viola)
Premiere Information — 30 June 2025
Strings and Waves — Échos de la jeune génération de compositrices ukrainiennes, Sorbonne, Amphithéâtre Richelieu, Paris, France

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Flamenco Shoes (2025)
Category — short film score
Director — Agatha Stepanova
Duration — 12 min

Genug (2025)
Instrumentation — mezzo-soprano solo
Text — Dariia Holiatina
Duration — 3 min
Commissioned by — Dariia Holiatina
Performers — Dariia Holiatina
Premiere Information — 18 May 2025
Benefizkonzert Разом/Miteinander, Marthakirche, Nürnberg, Germany

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Is the Message Received? (2025)

Instrumentation — flute, piano
Duration — 5’30 min
Commissioned by — ETC.duo
Performers — ETC.duo (Natalia Kozhushko-Maksymiv, flute; Roksolana Kit, piano)
Premiere Information — 28 April 2025
Kyiv Premieres 2025 festival, Kyiv, Ukraine

Transformation (2025)
Category — short film score, tonspur
Director — Telemach Wiesinger
Duration — 12 min
Premiere Information — 4 February 2025
Kommunales Kino Freiburg Festival, Freiburg, Germany

CENSURA (2024)
Category — interactive audiovisual installation (sound and visual implementation)
Collaboration — Valeria Vynohradova (technical implementation)
Commissioned by — Gaude Polonia 2024 scholarship
Exhibition Materials — available on request; please contact the composer for setup

19 May 2024 *Multimedialna Majówka* festival, Warsaw, Poland
17–22 June 2024 *JUNE Klangkunstwoche 24*, Freiburg, Germany
19 July – 2 August 2024 *Ukrainisches Kulturzentrum*, Freiburg, Germany
12 June – 6 July 2025 *"Landscape's Languages"* Dim Zvuku (House of Sound)
LKP Lviv Radiobroadcast, Lviv, Ukraine

Fialky (2024)
Instrumentation — piano, percussion, writer, live electronics
Based on texts by Maksym Kryvtsov
Duration — 8'30 min
Commissioned by — Haran Canaveran
Performance Materials — available on request; please contact the composer for setup
Performers — Haran Canaveran (piano), Johanna Toivanen (percussion), Dariia Holiatina (writer), Hanna Horobynska (live electronics)
Premiere Information — 18 July 2024, MHS, Freiburg, Germany
Dedicated To Maksym Kryvtsov (1988-2024), and to the poets who lost their voices in the fight for freedom

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Lytsia (2024)
Instrumentation — mixed choir a cappella (SSSAAATTTBBB)
Text — contemporary Ukrainian female poets: Olha Lozynska, Yaryna Chornohuz, Iryna Muliarchuk, Darka Babich
Duration — 13 min
Performers — Ensemble Vocal Modern, Prof. Christfried Brödel (conductor)
Premiere Information — 16 November 2024
Gerechtigkeit und Frieden — Chormusik aus und zur Ukraine, Loschwitzer Kirche, Dresden, Germany (18 November 2024 — Leipzig, Germany)

Kolo Omany (2024)
Category — television music (20-episode detective melodrama)
Production — *Try-Ya-Da Production for 1+1 Ukraine*
Collaboration — co-composed with Oleksandr Chorny

Correspondence in Three Letters (2023)
Instrumentation — flute, violin
Duration — 7 min
Performers — Julie Delisle (flute), Sonia Hellenbrand (violin)
Premiere Information — 27 October 2023
MuSE Canada x Ukraine, with LeVivier Institut Conservatoire de Montréal, Salle Multimédia, Montréal, Canada

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tRA(u)M-WAY (2023)
Instrumentation — 4-channel electronics
Duration — 10 min
Performance Materials — available on request; please contact the composer for setup
Performers — Hanna Horobynska (electronics)
Premiere Information — 6 July 2023
ROOFTOP_particles project, HumboldtSaal, Freiburg, Germany

SmoakyFolk (2023)
Category — installation
Exhibition Materials — available on request; please contact the composer for setup
Exhibition — 19 June – 21 July 2023
JUNE Klangkunstwoche 2023, Freiburg, Germany