



Author Guidelines

Article submission guidelines for *Jurnal Lektur Keagamaan*

1. Jurnal Lektur Keagamaan is a semi-annual journal published in June and September. We accept research articles, reviews of literature and book reviews on religious literatures, including (but not limited to): classical manuscripts, contemporary literature studies, religious and cultural heritage, archaeology and history, literature studies, and related topics.
2. Submitted articles should have not been published or are under consideration/review elsewhere.
3. Submitted articles should pass the similarity check. Jurnal Lektur Keagamaan set the similarity percentage to maximum 25%. Articles with more than 25% similarity will be returned. Proof of similarity check can be sent to jurnal.lektur@gmail.com.
4. To be considered for publication, manuscripts should be between 6,000-8,000 words, typed in MS Word doc./docx. format, using 12 size Times New Roman fonts, 1.5 space on A4-size paper.
5. Articles will be reviewed by subject reviewers, while the editors reserve the right to edit articles for format consistency without altering the substance.
6. The article format consists of: (a) Title, (b) Author's name, affiliation and email address, (c) abstract, (d) key words, (e) Introduction, (f) Results and Discussions, (g) Conclusion, (h) References.

Each section is described below.

a. Title

- Article title is written clearly and concisely using good academic English
- Title should not be more than 14 words
- Title is written in bold capital letter, on the top left of the page
- Title is written in English
- Title represents the content of the article

- b. **Author's name** (without academic titles), affiliation and email address. For more than one authors, the names are separated comma (,), not '&' symbol. Only one email address is put below the title (corresponding author or first author).

- c. **Abstract** should briefly describe the background, theoretical framework (if applicable), gap in the literature, key findings, significance and implication (if applicable). Abstract is written in English and Bahasa Indonesia.
 - d. **Key words** identify the key concepts of the paper which enables the readers to easily find the papers on Search Engine. Key words could consist of 3 - 5 words in Italics. See Template (attached).
 - e. **Introduction** consists of background of the study, literature review/ previous studies, problem statement/ research objectives and methodology (research sites, subjects/participants, time, location, data collection method, data analysis method). In-text citation should follow the format and guidance of Chicago Manual Style 17th edition. Please make sure in the Introduction, there is one paragraph that contains prior research and shows the novelty / state of the art of your article.
 - f. **Findings and Discussion** contain the results from data analysis, answering the research questions and connecting the findings with the theory(ies) or concepts presented in Introduction. In-text citation should follow the format and guidance of Chicago Manual Style 17th edition (Full Note).
 - g. **Conclusion** briefly summarizes the objective of the study connected to the key findings. Implications and suggestions for future studies can also be presented.
 - h. **Acknowledgement** (if applicable) is dedicated for any party who contribute significantly to the production/preparation of the article. It could include the sponsor/ research grant donor, early reader, advisor, research assistant, collaborators, etc.
 - i. **References** list all the cited references in the article. References contain at least **30 primary sources** (60%-080% references from journal articles and books for the rest) and should be recent (10 years back). Secondary references should not exceed 15% of total references.
List of references is arranged alphabetically in accordance to Chicago Manual of Style 17th edition (Full Note) format. The reference list is categorized into: Books, Journal articles, thesis/dissertation, websites, interview, etc.
 - j. **Attachment** (if applicable)
7. **Table** is centered, title is written at the top of the table, in Times New Roman 10 pt. See template.
 8. **Figure** is centered, title of figure is written at the bottom, in Times New Roman 10 pt. See template. The image resolution should be more than 300 dpi. See template.
 9. Arab-Latin transliteration should refer to: Pedoman Transliterasi Arab-Latin SKB Dua Menteri, Menteri Agama RI Nomor 158 tahun 1987 and Menteri Pendidikan dan Kebudayaan RI Nomor 0543 b/u/1987 on Pedoman Transliterasi Arab–Latin (attached).

10. Once an article is accepted for publication, author should fill and sign the release of copyright (available).

ARTICLE TEMPLATE

TITLE (WRITTEN IN ENGLISH MAXIMUM 14 WORDS)
(Times New Roman, 14 pt, Bold)

First Author¹, Second Author², and Third Author³
(Time New Roman, 12 pt, bold)

Affiliations
(Times New Roman, 10 pt, Italics)

authorname@gmail.com
(Times New Roman, 10 pt, normal)

ABSTRACT (Times New Roman, 10 pt, bold, Normal)

Abstract briefly describes the background, theoretical framework (if applicable), gap in the literature, key findings, significance and implication (if applicable).

(Times New Roman, 10 pt, italics)

Keywords: 3-5 words, Time New Roman, 10 pt, Italics

ABSTRAK (Times New Roman, 10 pt, tebal, Italic)

Abstrak dalam Bahasa Indonesia menggunakan Times New Roman 10 pt, terdiri atas 150-200 kata yang ditulis dalam satu alinea, berisi intisari naskah yang memuat latar belakang, tujuan penelitian, metode singkat, hasil, simpulan, dan implikasi hasil penelitian. (Times New Roman, 10 pt, tidak miring)

Kata kunci: 3-5 words, Time New Roman, 10 pt

INTRODUCTION (Times New Roman, 12 pt, Bold)

Introduction consists of background of the study, literature review/ previous studies, problem statement/ research objectives and methodology (research sites, subjects/participants, time, location, data collection method, data analysis method). In-text citation should follow the format and guidance of Chicago Manual Style 17th edition (Time New Roman, 12 pt). Please make sure in the Introduction, there is one paragraph that contains prior research and shows the novelty / state of the art of your article.

FINDINGS AND DISCUSSION (Times New Roman, 12 pt, Bold)

This section contains the results from data analysis, answering the research questions and connecting the findings with the theory(ies) or concepts presented in Introduction. In-text citation should follow the format and guidance of Chicago Manual Style 17th edition (Time New Roman, 12 pt).

Subsection of Findings and Discussion

Subsections are used to present some key findings. Titles of subsections are written on the same level as the Findings and Discussion (Times New Roman, 12 pt).

In presenting the findings, visual aids can be used such as Table or Figure.

Example of table presentation

Table 1. (Times New Roman, 12 pt, Bold)

The results of average pairs (Times New Roman, 12 pt)

Id	Average pairs	CR*
R1	a – c1	0,0193233
R2	b – c1	0,0132334
R3	c – c1	0,0132334
R4	a – c2	0,2343343
R5	b – c2	0,3423423
R6	c – c2	0,3423443
R7	a – c3	0,0023444
R8	c – c3	0,0234443

Source: BPS DKI Jakarta, 2020 (Times New Roman, 10pt)

Example of Figure



Source: Archive of Masjid Shital Mustaqiem Samarinda, 2020. (Times New Roman, 10pt)

Figure 1. (Times New Roman, 12 pt, Bold)

Masjid Shital Mustaqiem (Times New Roman, 12 pt)

CONCLUSION (Times New Roman, 12 Pt, Bold)

Conclusion briefly summarizes the objective of the study connected to the key findings. Implications and suggestions for future studies can also be presented (Times New Roman, 12 pt).

ACKNOWLEDGMENT (Time New Roman, 12 Pt, Bold)

Acknowledgement (if applicable) is dedicated for any party who contribute significantly to the production/preparation of the article. It could include the sponsor/ research grant donor, early reader, advisor, research assistant, collaborators, etc. (Times New Roman, 12 pt)

REFERENCES (Time New Roman, 12 Pt, Bold)

All cited references must go to this section, presented alphabetically and be written in accordance with the Chicago Manual Style 17th Edition. References are classified by the types of publication e.g. books, journal articles, thesis/dissertation, magazines/periodicals, websites, interviews

ATTACHMENT (if any) (Time New Roman, 12 Pt, Bold)

EXAMPLE OF REFERENCES

REFERENCES

Books

- Eliade, Mircea. *Mitos: Gerak Kembali yang Abadi, Kosmos dan Sejarah*. Yogyakarta: Ikon Teralitera, 2002.
- Finnegan, Ruth. *Oral Literature in Africa*. Cambridge: Open Book Publishers, 2012.
- Huberman, A. Michael, Matthew B. Miles, and J Saldana. *Qualitative Data Analysis: A Methods Source Book 3rd edition*. USA: SAGE Publications, Inc., 2014.
- Muskens, Pr. *Sejarah Gereja Katolik Indonesia: Umat Katolik Perintis 645–1500 Awal Mula Abad XIV – XVIII*. Ende: Arnoldus, 1974.
- Schumann, Olaf. *Kekristenan di Asia Tenggara*. Jakarta: BPK Gunung Mulia, 2017.

Journal Articles

- Parmini, Ni Putu. “Eksistensi Cerita Rakyat Dalam Pendidikan Karakter Siswa SD Di Ubud.” *Jurnal Kajian Bali* 5, no. 2 (2015): 441–60.
- Rahayu, Kanti. “Arti Penting Folklore Dan Traditional Knowledge Bagi Indonesia Sebagai ‘ The Country Of Origin.’” media, 2000. <https://media.neliti.com/media/publications/241676-none-b4b826e4.pdf>.
- Santos, Jennifer Dos Reis Dos. “Hidden Voices and Gothic Undertones: Slavery and Folklore of the American South.” *ETropic* 18, no. 1 (2019): 108–24. <https://doi.org/10.25120/etropic.18.1.2019.3672>.
- Unsriana, Linda. “Nilai Kearifan Lokal Dalam Cerita Rakyat Jepang (Minwa).” *Humaniora* 4, no. 1 (2013): 310–17. <https://doi.org/10.21512/humaniora.v4i1.3441>.

Informants

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