

**Make a copy of this document and title it Unit 3 from In Commemoration Open Book Review, then complete the assignment.**

**Name:**

**from “In Commemoration: One Million Volumes” by Rudolfo A. Anaya  
Open-Book Review**

**Make sure you use a distinctly different and easily readable font color for your answers.**

Short Answer Write your responses to the questions in this section on the lines provided.

1. A reflective essay is a brief nonfiction work in which a writer presents key experiences that have shaped him or her. In “In Commemoration: One Million Volumes,” what are some of Rudolfo Anaya’s key experiences? Fill in the graphic organizer. Then, on the line below, provide a summary of Anaya’s key experiences.

<p><b>“In Commemoration: One Million Volumes” Reflective Essay</b></p>
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Key Experience	Key Experience	Key Experience

2. One of the main ideas in “In Commemoration: One Million Volumes” is that learning is a magical experience. How does Anaya’s retelling of his grandfather’s riddle about the Milky Way support this idea?
3. Anaya’s grandfather told him that words can be either joyful or deadly. What details from the changing seasons does Anaya present to support this idea in “In Commemoration: One Million Volumes”?
4. In “In Commemoration: One Million Volumes,” Anaya recalls that when he began going to school, he “stumbled from sound to word to groups of words.” What caused him to stumble with words when he was in school?
5. In “In Commemoration: One Million Volumes,” Anaya contrasts his Saturday afternoons as a young boy with the typical Saturdays of other boys in the town. How did he and other boys spend their time differently? What does this tell the reader about Anaya’s character?
6. In “In Commemoration: One Million Volumes,” Anaya says that freedom was important to his understanding of what his library had to offer. How does his experience connect to a general lesson about life?
7. As Anaya discusses his high school experiences in “In Commemoration: One Million Volumes,” what details support his idea that “a library is a place where love begins”?
8. A paradox is a statement that seems to contradict itself. According to Anaya in “In

Commemoration: One Million Volumes,” why is it a paradox that “a book at once quenches the thirst of the imagination and ignites new fires”?

9. In “In Commemoration: One Million Volumes,” Anaya describes his memories of the university library as poignant. What emotions does he most likely associate with these poignant memories?
10. If you visited a place that enthralls, is it likely that you would want to return there? Base your answer on the meaning of enthralls as it is used in “In Commemoration: One Million Volumes.”
11. In “In Commemoration: One Million Volumes”, Anaya write about the excitement that reading has brought him throughout his life. Discuss something you have read - an essay, a story, an article, or a book - that was especially exciting and stimulating for you. Why did this work inspire you? Compare your experience with Anaya’s.
12. Thinking About the Big Question: What kind of knowledge changes our lives? “In Commemoration: One Million Volumes” is a reflective essay about the role of words and books in one man’s life. In an essay, reflect on the many ways in which Rudolfo Anaya’s life changed as a result of the information he absorbed from a lifetime of devotion to books and libraries.