

CATCH-UP FRIDAYS TEACHING GUIDE

Catch-up Subject:	READING ENHANCEMENT (21 ST CENTURY LITERATURE)	Grade Level:	11
Quarterly Theme:		Sub-theme:	
Time:	7:00- 11:00 am	Date:	February 2, 2024
II. Session Details			
Session Title:			
Session Objectives:	<ul style="list-style-type: none">• To foster a positive and engaging atmosphere for exploring literature and reading interests.• To develop students' understanding of context, cultural references, and thematic elements in Filipino literature and contemporary texts.• To encourage critical thinking through group discussions and presentations.• To promote creativity and self-expression through the creation of short stories, poems, essays, or visual representations inspired by readings.• To provide a platform for sharing and constructive feedback, fostering a sense of community and appreciation for diverse perspectives.		
Key Concepts:	<ul style="list-style-type: none">• Understanding the background, setting, and circumstances that shape the narrative in literature.• Recognizing elements in literature that reflect the customs, traditions, and values of a particular culture.• Fostering an environment where diverse perspectives are valued, encouraging respectful discussions, and appreciating the richness that different backgrounds bring to literary interpretation. Encouraging students to listen actively, share their insights respectfully, and provide constructive feedback to create a community of mutual respect.		
III. Facilitation Strategies			
Components	Duration	Activities and Procedures	
Exploration and Engagement	60 mins	Explore and Engage:	
		<ul style="list-style-type: none">- Welcome the students and create a positive atmosphere. Say: <i>"Good morning, everyone! Today, we're diving into the world of literature and reading. Let's start with a quick ice-breaker to get to know each other's reading interests."</i>- Facilitate a round of introductions where each student shares their favorite book, author, or literary genre.	

		<p>Say: <i>"Now that we know a bit more about each other's reading preferences, let's move on to our main activity for the day."</i></p> <p>Group Reading Session:</p> <ul style="list-style-type: none"> - Provide a selection of articles, short stories, or excerpts from Filipino literature or contemporary texts. <p>Say: <i>"Here are a few options for today's reading. Take some time to explore and choose a piece that interests you. Remember, our focus is on understanding context, cultural references, and thematic elements."</i></p> <ul style="list-style-type: none"> - Encourage students to read individually and jot down initial thoughts and questions. <p>Say: <i>"Take about 20-30 minutes to read silently. Afterward, we'll regroup to discuss our findings."</i></p>
Interactive Learning and Discussion	60 mins	<ul style="list-style-type: none"> - Divide students into small groups based on their chosen readings. <p>Say: <i>"Now, let's engage in group discussions. Discuss the context, cultural references, and thematic elements present in your chosen readings."</i></p> <ul style="list-style-type: none"> - Circulate among the groups, facilitating discussions and guiding them towards deeper analysis. <p>Say: <i>"Each group will have an opportunity to present their insights, so make sure to take notes during the discussion."</i></p> <ul style="list-style-type: none"> - Encourage students to ask questions and challenge each other's interpretations respectfully.
Creative Application and Reflection	60 mins	<p>Creative Application:</p> <ul style="list-style-type: none"> - Introduce the creative application segment: <p>Say: <i>"Now, let's channel our inspiration into a creative piece. You can choose to write a short story, poem, essay, or create a visual representation like a sketch or collage."</i></p> <ul style="list-style-type: none"> - Provide writing materials or art supplies as needed. <p>Say: <i>"Take the next hour to work on your creations. Consider how the readings influenced your work – whether it's in style, theme, or overall inspiration."</i></p>

		<p>Reflection/Sharing and feedback session:</p> <ul style="list-style-type: none"> - Facilitate a sharing session where each student or group presents their creative piece. <p>Say: <i>"Let's wrap up our session by sharing what we've created. Talk about how the readings influenced your work and what you discovered through this process."</i></p> <ul style="list-style-type: none"> - Encourage constructive feedback from peers. - Conclude the session with a brief reflection on the importance of literature and reading in personal and cultural development.
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Appendix A. Here's a list of articles, short stories, or excerpts from Filipino literature or contemporary texts suitable for senior high school students. These selections aim to help students understand context, cultural references, and thematic elements:

1. **"Dead Stars"** by Paz Marquez Benitez - A classic short story that explores the theme of unrequited love and societal expectations.
2. **"May Day Eve" by Nick Joaquin** - This short story delves into themes of love, magic, and societal norms, offering a glimpse into Philippine culture.
3. **"The Mats" by Francisco Arcellana** - A poignant short story that explores family relationships and the Filipino tradition of storytelling.
4. **"How My Brother Leon Brought Home a Wife"** by Manuel Arguilla - This story provides insights into rural life and the complexities of family dynamics.
5. **"Ang Tundo Man May Langit Din"** by Andres Cristobal Cruz - A modern Filipino novel that addresses social issues and the pursuit of dreams in a challenging urban environment.
6. **"Si Kesa at Si Morito" by Genoveva Edroza-Matute** - A short story that reflects on the consequences of societal discrimination and the power of friendship.
7. **"Banyaga" by Lualhati Bautista** - An excerpt from a novel that explores cultural differences, identity, and the experiences of Filipinos abroad.
8. **"Ang Kalupi" by Benjamin P. Pascual** - A novel that depicts the struggles of a young boy during the Japanese occupation in the Philippines, offering historical insights.

9. **"Smaller and Smaller Circles"** by F.H. Batacan - An excerpt from a crime novel that touches on social issues and the challenges faced by Filipino society.
10. **"Scent of Apples" by Bienvenido N. Santos** - A short story that explores the theme of homesickness and the Filipino diaspora experience.
11. **"Gapo" by Lualhati Bautista** - An excerpt from a novel that examines the impact of the U.S. military presence in the Philippines and its effects on the local community.
12. **"Alamat ng Gubat" by Bob Ong** - A contemporary novel that uses animals to represent societal issues, providing a humorous yet thought-provoking commentary on Filipino culture.
13. **"The Best We Can Do Is to Kill Time" by Bianca Bernardino** - A short story that reflects on the complexities of relationships and the passage of time.
14. **"The Sorrows of Don Alejandro" by Eros Atalia** - An excerpt from a contemporary novel that explores the struggles and sorrows of a fictional character.
15. **"Ang Lumang Aparador ni Lola" by Ricky Lee** - A short story that delves into family history and the memories attached to old possessions.
16. **"The Mango Bride" by Marivi Soliven** - An excerpt from a novel that addresses cultural differences, migration, and the Filipino-American experience.

17. **"Para Kay B" by Ricky Lee** - An excerpt from a novel that tackles the journey of a woman as she navigates life, love, and societal expectations.
18. **"Dead Balagtas Tomo 1: Mga Sayaw ng Dagat at Lupa"** by Emiliana Kampilan - A contemporary work that combines poetry and prose to explore the experiences of a young Filipina in a modern context.
19. **"Kabilang sa mga Nawawala" by Chuckberry Pascual** - An excerpt from a novel that revolves around mental health, family dynamics, and self-discovery.
20. **"Ang Alamat ng Panget" by Jun Cruz Reyes** - A modern fable that uses humor to convey a message about beauty standards and self-acceptance.
21. **"Smaller and Smaller Circles" by F.H. Batacan** - This crime novel is set in contemporary Manila and addresses social issues, crime, and corruption.
22. **"Ang mga Kaibigan ni Mama Susan" by Bob Ong** - An excerpt from a novel that combines horror elements with a coming-of-age story, exploring themes of family and identity.
23. **"Si Janus Silang at ang Tiyanak ng Tabon" by Edgar Calabia Samar** - The first book in a series that blends fantasy with Filipino folklore, focusing on a young hero's journey.
24. **"Tikbalang" by Khavn de la Cruz** - A contemporary short story that explores mythical creatures and their connection to the modern world.