

Project 1, 2, and 3

: How Can We Materialize Our Space?

Projects 1, 2, and 3 are a series of projects embodied through your exploration of and interaction with NYC. Projects 1 and 2 involve the act of walking and navigating as artistic practices and processes, manifested in the creation of maps as an art form. Multiple mediums are utilized to represent the space through personalized language and expression. By incorporating the materials from Projects 1 and 2, you will then create a work of art in a new form for Project 3, without any limitations on medium and scale.

PROJECT 2: Revisiting My Maps

Revisit the space and place you explored to create your 1st map(s). This time, you can go with your friends or your peers. After your revisit, you will document all collections you gained during the exploration. The collections can include photos, videos, audio recordings, drawings, found objects, purchased objects, etc. that expand on the ideas constructed in your map—you can mix them as you like (e.g., 10 photographs and 10 drawings). This can be done in conjunction with creating a new map(s) or modifying your first map(s).

- Photographs can be taken by phone or digital camera but must be well exposed. Pay attention to the lighting, color, and composition of each image.
- Drawings can be rough, detailed, or realistic but must be done during your visit. Save the post-productions for Project 3!
- Take as many notes as possible during the visit—written notes, recorded voice notes, videos, conversations, etc.
- Collect objects while you are walking.

Consider these questions during your 2nd visit:

How does today's weather compare to the weather of the previous visit day?

What do I smell differently this time?

What do I see differently this time?

What do I hear differently this time?

What still looks or feels the same compared to my last visit?

How is my mood today?

What do I want to try differently this time?

What did I do differently this time?

How would I describe this experience to my friend?

How would I describe this experience to a stranger or a 10-year-old kid?

Schedule

Wednesday, February 14th, 11:59PM

- Upload work documentation on Box [\[folder link\]](#)
- Upload a description of your approach to this project in a PDF

References

- Check out the curator's statement from the [Bellevue Arts Museum's exhibition "Mapping Truths"](#):
- [POINTS OF DEPARTURE: Meditations on Mapping](#)
- [I'm Just Walkin'](#)
- [view other students' work examples](#)

(WATCH) Found Objects & Collections

- [Mark Dion | Art21](#)
- [Mark Dion: Misadventures of a 21st-Century Naturalist - ICA Boston](#)
- Gu Wenda [How Gu Wenda turns hair and glue into works of art · SFMOMA](#)
- Art Is...Collecting | SFMOMA https://youtu.be/-Vk9yqMR_qk?feature=shared
- ['Britain Seen from the North', Tony Cragg, 1981 | Tate](#)
-  1/2 Michael Landy - What Do Artists Do All Day ?

Grading

25% Concept + Idea

25% Research + Experimentation

30% Craftsmanship + Technical Quality

10% Artwork Description on Box

10% Professionalism + Participation in Critique

The total points of this project will be converted to 10% of your final grade.

Calculation: [Your total points] x 0.1

To review the grading rubric guide, click [here](#).