

Formalism and *The Great Gatsby*

1. Paradox: contrary to expectations, existing belief or perceived opinion

An example of paradox in *The Great Gatsby*:

Its usage implies *what* to overall meaning (Implications):

Personal comments on Fitzgerald's usage of this technique/example:

2. Imagery: an author's use of vivid and descriptive language to add depth to their work. It appeals to human senses to deepen the reader's understanding of the work. Consider the sensory specific imagery techniques (Kinesthetic, visual, auditory, gustatory, etc.)

An example of imagery (type) in *The Great Gatsby*:

Its usage *implies what* to overall meaning (Implications):

Personal comments on Fitzgerald's usage of this technique/example:

3. Metaphor: a figure of speech which makes an implicit, implied or hidden comparison between two things that are unrelated but share some common characteristics.

An example of metaphor in *The Great Gatsby*:

Its usage *implies what* to overall meaning (Implications):

Personal comments on Fitzgerald's usage of this technique/example:

4. Irony: a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of the words. Consider Verbal, dramatic, situational.

An example of irony in *The Great Gatsby*:

Its usage *implies what* to overall meaning (Implications):

Personal comments on Fitzgerald's usage of this technique/example:

5. Symbol: an object representing another to give it an entirely different meaning that is much deeper and more significant. Concrete object represents the abstract.

An example of symbolism in *The Great Gatsby*:

Its usage *implies what* to overall meaning (Implications):

Personal comments on Fitzgerald's usage of this technique/example:

6. Point of view: mode of narration that an author employs to let the readers “hear” and “see” what takes place in a story, poem, essay etc.

Point of view in *The Great Gatsby*:

A quote depicting the specific POV usage in *The Great Gatsby*:

Its usage *implies what* to overall meaning (Implications):

Personal comments on Fitzgerald's usage of this technique/example:

7. Syntax: determines how the chosen words are used to form a sentence.

*An example of beautiful/effective syntax in *The Great Gatsby*:

The implications of the manner in which the sentence is structured in correlation of the meaning of the sentence:

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Personal comments on Fitzgerald's syntax usage:

7. Diction: the choice of words by an author utilized in a particular situation

*An example of effective diction choice by Fitzgerald:

Implications of this word choice in this context:

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Implications of this word choice in this context:

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Implications of this word choice in this context:

Personal comments on Fitzgerald's diction usage:

Utilizing your analysis above... choose TWO Formalism questions (from handout). Write each question down below and then write under the response your answer as a thesis. Make sure that you are addressing the IMPLICATIONS of this usage with your thesis.

Formalism question #1

Response to Formalism question #1

Formalism question #2

Response to Formalism question #2