

No Free Refills

Sex and the City

<https://sprudge.com/category/podcasts/no-free-refills>

Ezra Baker:

I'm Ezra Baker.

Tymika Lawrence:

And I'm Tymika Lawrence.

Ezra Baker:

And this is No Free Refills.

Tymika Lawrence:

A podcast dedicated to the bullshit, aka pop culture we talk about over coffee. Hey, Ezra.

Ezra Baker:

Hey, it's been a minute.

Tymika Lawrence:

It's been ...

Ezra Baker:

Actually, it hasn't been, it just seems like it's been a year.

Tymika Lawrence:

And I'm back for the jump off.

Ezra Baker:

That's what I was thinking. I was thinking about that song exactly. Been gone for a minute.

Tymika Lawrence:

Okay, now I'm back like the jump off, it took me a second. Okay. It does feel like it's been ... Every day that we survive in these times feels like a week, so in that case, it feels like it's been 30 weeks since the last time we talked. But first let me start with, what are you drinking today, Ezra?

Ezra Baker:

Well, I'm drinking a coffee from Mother Tongue out of the Bay Area from Jen Apodaca.

Tymika Lawrence:

Hey, Jen.

Ezra Baker:

Hey. I'm drinking the Eyasu Worasag. I probably said that wrong, maybe I didn't, maybe I didn't. Anyway.

Tymika Lawrence:

We tried.

Ezra Baker:

I tried.

Tymika Lawrence:

Jen will let us know.

Ezra Baker:

She will let us know. It's the Ethiopian coffee from the Guji region. It is wet milled at the washing station in Hambela, everybody knows Hambela, you've heard of it.

Tymika Lawrence:

Yes.

Ezra Baker:

And this coffee tastes like pink grapefruit and blackberries. Yum.

Tymika Lawrence:

Love that, love that for you, Ezra.

Ezra Baker:

I love it for me too. What are you drinking?

Tymika Lawrence:

I'm drinking the [inaudible 00:01:52], which is sourced from the Othaya Farmers Cooperative in Nyeri, Kenya. It's delicious. It was my buddies in the lab at Atlas, they're so sweet, they'll roast coffee and usually you can pick it up. Obviously, I don't live in Seattle.

Ezra Baker:

Of course.

Tymika Lawrence:

And they will remember, and they remember me. They send me coffee, which is very much appreciated. This one was really tasty, so it's got plum and it tastes, when it's roasted, it tastes a little bit like stewed, there's some stewed fig going in there. It's really sweet. They took it just a little past medium, which is actually really nice for these kinds of very dense coffees, so it gave it a really nice delicious sweet citrus plummy flavor, but also just purple fruit delicious. It's really, really good.

Ezra Baker:

Nice. So are you saying development is good sometimes?

Tymika Lawrence:

Development is good sometimes here, you heard it, people, you heard it here first.

Ezra Baker:

Hilarious.

Tymika Lawrence:

We love roasting a coffee, depending on that coffee itself.

Ezra Baker:

I sure do. So today's topic, I feel like we don't even need to introduce the show.

Tymika Lawrence:

No.

Ezra Baker:

It's the cultural zeitgeist known as Sex and the City.

Tymika Lawrence:

SATC if you're on the internet.

Ezra Baker:

Hopefully they'll play the Sex and the City theme song right here.

Tymika Lawrence:

I sure hope so.

Ezra Baker:

For all the people pretending like they haven't heard of this show.

Tymika Lawrence:

We'll lay it out for you, Ezra. Tell the girls about Sex and the City.

Ezra Baker:

It's about four Manhattan women trying to have it all, despite the frenemy of the series known as New York City.

Tymika Lawrence:

Oh, my goodness. New York City is, even if you are from New York mostly like I am, she's a frenemy.

Ezra Baker:

Yes.

Tymika Lawrence:

Very much. So let's talk through the girls a little bit, Ezra.

Ezra Baker:

Okay. First we ... What were you going to say?

Tymika Lawrence:

No, I was just going to say that just the show is so ... One thing I love, I feel like it captures New York really well.

Ezra Baker:

Right.

Tymika Lawrence:

But Sex and the City is obviously very not real, very much not realistic. It's fantasy land New York, like Girls was. We were like, "What New York are you all living in?" But it is a much more enjoyable fantasy land than Girls was.

Ezra Baker:

Totally.

Tymika Lawrence:

Yes. But tell the girls, Ezra.

Ezra Baker:

So first we have Charlotte York, a gallerist who lives on the Upper East Side.

Tymika Lawrence:

Yes.

Ezra Baker:

Charlotte was annoying.

Tymika Lawrence:

As hell. Here's the thing about Charlotte, Charlotte was a great representative of women who live on the Upper East Side, who have a certain view of the things that they want in their life.

Ezra Baker:

Total sorority girl.

Tymika Lawrence:

A total sorority girl. It's very much like, "I'm not from here, I moved here."

Ezra Baker:

But from Connecticut.

Tymika Lawrence:

Yes, absolutely. I find New York's, the interesting cultured parts of New York to be a bit much.

Ezra Baker:

Right.

Tymika Lawrence:

So it also makes me laugh, because I'm like, "Her last name is York." And I'm like, "Did you name her that, because that's what they call 1st Avenue all the way east on the Upper East Side?"

Ezra Baker:

Oh, I never thought about that.

Tymika Lawrence:

Yeah. I'm like, "Her last name being York is hilarious to me, just because that." Also, because it is a WASPish, it's giving WASPish, so it's definitely a WASP-y last name.

Ezra Baker:

Very "We came over here on the Mayflower."

Tymika Lawrence:

Yes, absolutely. Very Blue Vein Society, if you will.

Ezra Baker:

Next we have the lawyer.

Tymika Lawrence:

The lawyer.

Ezra Baker:

Miranda Hobbes.

Tymika Lawrence:

Miranda Hobbes.

Ezra Baker:

What's funny is I had to stop, because I was like, "Wait, is Miranda Hobbes her real name?"

Tymika Lawrence:

Yes.

Ezra Baker:

Or her name on the series? Cynthia Nixon's name on the series.

Tymika Lawrence:

Cynthia is very, she's very associated with Miranda. Miranda is also annoying, but in a much more likable way.

Ezra Baker:

Yeah, it's very relatable, Miranda is relatable.

Tymika Lawrence:

She is, she's really relatable, and she's funny too. That's the thing about her, she's just very ... She's definitely like a New York character.

Ezra Baker:

Right. She's that friend that's going to tell it like it is.

Tymika Lawrence:

Yes, absolutely. She'll just be like, "Girl, now you know." So sometimes it's like, "Oh, my god. Miranda." Because here's the thing, I probably find Miranda a little bit annoying because you know how you find your mom annoying, and then one day you look in the mirror and you're like, "Oh, shit." That's probably why I find Miranda annoying.

Ezra Baker:

Wait, don't talk about this, because we're going to talk about which Sex and the City character we are later. Yes.

Tymika Lawrence:

Okay, curtains on that. But Miranda is a high powered, smart, funny, relatable, down to earth lawyer, and she's like you said, she's like the grounding realistic down to earth energy in the group.

Ezra Baker:

Next we have Samantha Jones, PR ...

Tymika Lawrence:

Samantha Jones, yes.

Ezra Baker:

Samantha is a lot.

Tymika Lawrence:

She is so much. Samantha is so much, but you know what? She's also a very, she's also a New York character.

Ezra Baker:

Yes.

Tymika Lawrence:

The more I think about it, I'm like, "Samantha, I've known a Samantha or 10." Do you know what I mean? Where I'm like, "Actually like ..." She's like you said, Samantha's a whole lot, and I'm always teetering on the edge of like, "Is Samantha ultra liberated? Or is she running away from something?" I can never land on which I actually think it is, but also I'm like, "It doesn't even matter."

Ezra Baker:

I feel like Miranda, not Miranda, Samantha is the most relatable character and the most realistic character of the show.

Tymika Lawrence:

I like her a lot. I love myself some Samantha, but every once in a while I'm like, "But her extreme aversion ..." It's not even like, "You have to be in a relationship." Especially because she does have relationships that are very important to her, and they're her friendships, where she does show up and there is a lot of constancy. But I'm always wondering, I'm like, "Yeah." But I think I mostly fall on the side of ultra liberated, and I love her and live for her and her whole energy.

Ezra Baker:

Right.

Tymika Lawrence:

She's like the fun parts of New York, so whenever you have a crazy-ass fun-ass New York experience, that's what she ...

Ezra Baker:

She lives in Meatpacking on the series.

Tymika Lawrence:

Yes.

Ezra Baker:

Which we didn't say, Miranda lives on the Upper West Side, but then moves to Brooklyn.

Tymika Lawrence:

But then moves to Brooklyn.

Ezra Baker:

Miranda is definitely very Brooklyn.

Tymika Lawrence:

She is, she is. She's a straight shooter, and we love to see it. Last, but not least.

Ezra Baker:

Carrie Bradshaw, the writer. Carrisha Bradshaw? She's the writer of the group.

Tymika Lawrence:

She's the writer of the group.

Ezra Baker:

She has lots of puns.

Tymika Lawrence:

Oh, my goodness.

Ezra Baker:

She makes bad mistakes.

Tymika Lawrence:

She makes so many bad choices, just like jaw on the floor, Carrisha. Do you not want to be happy? What is it, what is it, madam?

Ezra Baker:

What's wrong with you? She's that girl that you seem to have a great life, but then when you get to know them, you're like, "Why are you so stupid?"

Tymika Lawrence:

You're like, "Do you live, laugh, love like this?" No, absolutely. Also, so you know what is very real about, what's super real about Carrie? She's obviously funded by something other than her job, and she never mentions it. She never mentions it.

Ezra Baker:

Right.

Tymika Lawrence:

So I'm like, "Oh, you actually are realistic. You're the person that has a trust fund and then is making their own sandals."

Ezra Baker:

I think she doesn't, I think that she's one of the unrealistic parts of New York.

Tymika Lawrence:

Yes, yes. Well, it is, but I also think I agree that it's unrealistic, because she never mentions it, but also maybe it is a little realistic, because she's one of the people that just receives money monthly from a trust fund, but never talks about it.

Ezra Baker:

I don't know, because her dad ran away, I learned that on the [crosstalk 00:10:54], because I didn't remember that before.

Tymika Lawrence:

Yeah, that's true.

Ezra Baker:

Her dad dipped out on them, they didn't seem to be rich or anything, but it's just like, "What is the thing?"

Tymika Lawrence:

But I feel like there's a lot of people pretending to be poor.

Ezra Baker:

I guess we need to watch the Carrie Diaries that was on CW.

Tymika Lawrence:

I guess that's what we missed. I just feel like there's a lot of people who pretend to be poor in the city like, "You pretend that you don't got stuff, but we know that you do have things."

Ezra Baker:

Very true, I know a lot of those people, quite a few of those.

Tymika Lawrence:

Absolutely. It's the first time I actually thought about that, because at first I was like, "Oh, it's so unrealistic. You're doing this off a writer's salary?" But then I'm like, "Or you're not doing this off a writer's salary."

Ezra Baker:

So there's an old regular when I worked at Everyman, who would do that. I know and we all knew that their parent was very, very, very, very famous fashion designer, like very famous. So sometimes we got pretty friendly, and so sometimes I'm like, "Oh, what have you been up to? What have you been working on?" He's like, "I've been working, I work at a shoe shop, then I'm working on an app, and then I'm working on ... I'm a DJ every fourth Saturdays in Lunar Year." I was like, "Oh, none of those sound like real jobs, but okay. Somehow you live on West Broadway."

Tymika Lawrence:

Right. You're living on West Broadway and working [inaudible 00:12:29].

Ezra Baker:

Yeah, yeah. Yeah, sure. [inaudible 00:12:33] and you're DJing and that's how you're supporting yourself. It's like, "Can you just say you don't have a job?"

Tymika Lawrence:

Honestly, if I didn't have to work and people would be like, "What do you do?" I'd be like, "I don't work, I'm not working."

Ezra Baker:

Yeah.

Tymika Lawrence:

Oh, sister, I'm not working. No, no.

Ezra Baker:

Nothing?

Tymika Lawrence:

I'm on daddy's yacht this weekend, and when I'm walking around making drinks, that's all the work that I'll be doing.

Ezra Baker:

Be one of those people that just takes classes.

Tymika Lawrence:

Yes.

Ezra Baker:

Random classes.

Tymika Lawrence:

Yeah, I'm taking a pottery class right now.

Ezra Baker:

Taking African dance. But anyway, we need to pay these bills.

Tymika Lawrence:

Oh, my gosh. Yes. As you know, Ezra girl, there are no free refills.

Ezra Baker:

None of them are free. All right, and then there's a commercial break. I didn't write the thing, but I'm just going to wing it. You did a re-intro.

Tymika Lawrence:

Yeah.

Ezra Baker:

Because you're going to be first, that's right. Then I should do the intro.

Tymika Lawrence:

You're right, yes. You do that.

Ezra Baker:

Okay, just going to move that. And we're back.

Tymika Lawrence:

We are back.

Ezra Baker:

We're talking about Sex and the City and all the girls and their trials and tribulations in New York City, and dating and whatnot. But Tymika, tell us what your favorite thing about the show is.

Tymika Lawrence:

You know what my favorite thing about the show is? I actually think there's a lot of ... Okay, okay. Let's talk about one thing about the show that's dumb, which is there are like three Black people in the city. We didn't talk about that. We're not going to talk about it, because we all know, but we're just going to bring it up. That's bullshit, but one thing I love, love, love about the show is I actually think it does such an amazing job at capturing how chaotic dating is in New York City. I think especially because, of course there are a lot of shows that go into the real high-highs of dating and the real low-lows of dating, but the truth is, there's just a lot of bullshit in the middle.

Tymika Lawrence:

I feel like Sex and the City does such a good job at capturing sometimes how just mundane and stupid dating can be. Where you're just like, or you just have a date that's awful, but for no ... It's not for no real discernible reason, it's awful because he's boring, he never develops a personality. But there are shows that don't, there are not that many shows I felt like that showed the myriad of ways in which people could just be awful and off-putting in dating, as much as Sex ... I really feel like Sex and the City captured it, especially because as widely underwhelming as dating in New York City can be, it can also be the most exquisite random fun thing.

Ezra Baker:

Totally.

Tymika Lawrence:

They also capture that too.

Ezra Baker:

All your weird ... Also, it's like when you're in the moment, you thought this thing was boring, but then ...

Tymika Lawrence:

Right, and you look back.

Ezra Baker:

That was crazy.

Tymika Lawrence:

You're like, "That was wild as hell." This is such an example, one time me and my homegirl Electra, shout out to you, Electra, we just go out because we're going to meet up with somebody that we went to school with. So we start out in one place that's in Lower Manhattan, and then we end up in a club in Midtown and I'm making out with this hot-ass guy in the club. Then we leave and some Irish guys offer to give us a ride, we meet up with some ... Then some Irish guys decide that they like us and then we meet up with some people, we were just about to get on the train, and they actually give us a ride to her mom's house or near to her mom's house in Brooklyn.

Tymika Lawrence:

It wasn't to her mom's house, but it was nearby. We had them drop us off nearby, because we're New Yorkers. We end the day, we met up at like 9:00 PM or 10:00 PM and we end the day, the night at 6:00 AM smoking cigarettes on her mom's porch in Canarsie. We have been this night all over the city, and I just feel like there's some stuff like that, that feels like it only happens in New York in the way that it happened, and I feel like they did such a good job of capturing just how chaotic in the good ways, and also in the bad ways, that dating in New York can be.

Ezra Baker:

Right. What are some of the crazy dates that are on the show? Let me think.

Tymika Lawrence:

Let me see.

Ezra Baker:

There's so many.

Tymika Lawrence:

There's too many. I mostly remember just Miranda had so many bad, poor thing.

Ezra Baker:

Right, yeah.

Tymika Lawrence:

I would say Miranda had the hardest time in dating.

Ezra Baker:

She did.

Tymika Lawrence:

She had the hardest time in dating. I just remember her having these dates with just the weirdest most uncomfortable guys. For me, and I just remember, I'm like, "Oh, I've had so many."

Ezra Baker:

Like the guy that would keep, he would pee in front of her every time.

Tymika Lawrence:

She was just like, "Absolutely, absolutely the fuck not." Or just like, I'm trying to think of ... And Charlotte also, Charlotte also had a rough go of it. I would say Samantha and Carrie had the fun dates. They had the dates with people that were like random or long and sweet, but Charlotte and Miranda really had a rough time. I was like, "Girl ..." A bunch of times, I was like, "Girl, I see you. I see you." I just felt like it did such a good job, and I also liked that as important as the relationships are to the show, their relationship to each other is the most important one.

Ezra Baker:

Right, right.

Tymika Lawrence:

Yeah. But what are one of the crazy ones that ...

Ezra Baker:

It's like home base.

Tymika Lawrence:

Yes, it's home base, and brunch, and also the importance of brunch, which let's be real, that's important as fuck if you live here.

Ezra Baker:

I've worked the service industry so long that I don't remember the last time I actually went to brunch.

Tymika Lawrence:

I was working ...

Ezra Baker:

On a weekend day.

Tymika Lawrence:

I usually didn't work both weekend days, so even when I was working in ... Sometimes I would get a rotation in the café where I would be working both weekends for a long time, but whenever I would get one weekend day off, I remember usually I would get Sunday off and I'd be like, "Ladies, we are going to ..."

Ezra Baker:

Leave your man at home.

Tymika Lawrence:

Okay. Ladies, leave your man at home. [singing 00:19:37] I used to love that jam when I was in 4th grade.

Ezra Baker:

Yeah, I feel old, because I was a senior in high school.

Tymika Lawrence:

Okay, I don't know, maybe I was somewhere between 4th and 6th grade, because I'm old, and we were in this, and I don't remember, we were in Maryland and I remember it coming on in the pool when I was on summer vacation trip. But Beyonce aside, Ezra, what's your favorite part of the show? Or what's the thing that sticks out to you the most?

Ezra Baker:

That people forget, or I think especially in the moment, people did not realize how much Carrie sucked.

Tymika Lawrence:

Yo, sucks.

Ezra Baker:

She is literally the worst. But they start out with her being fine, and then the whole thing with Big.

Tymika Lawrence:

Yes.

Ezra Baker:

And how Big mistreated her and was so shitty to her, but you realize that Carrie is the same as Big.

Tymika Lawrence:

Carrie is no [crosstalk 00:20:41].

Ezra Baker:

... The same shit.

Tymika Lawrence:

They do ...

Ezra Baker:

Let's start from the top also, first, Carrie is a horrible writer.

Tymika Lawrence:

She is.

Ezra Baker:

She is so bad.

Tymika Lawrence:

Oh, my gosh. It's very tacky, it's very tacky.

Tymika Lawrence:

Oh, my gosh. It's so bad. "And I ask myself ..." My favorite thing is her writing was so bad that it has spurred a forever generation of memes.

Ezra Baker:

Yeah, totally.

Tymika Lawrence:

Of it being a bit in and of itself, because it was just so ... It's like, "Girl, you want me ... Girl, girl." To the writers room, writers room, "Girl, you want me to believe that she was paying her bills, buying Manolo Blahniks off of this writing? No."

Ezra Baker:

Also, what's funny, read the Manolo Blahniks, how cheap everything was then.

Tymika Lawrence:

Yes.

Ezra Baker:

They were like, expensive shoes were like \$300 bucks. Now it's like in the thousands.

Tymika Lawrence:

Now they're \$1200. I was like, "You want me to believe she was buying Manolo Blahniks with ..."

Ezra Baker:

With this skills?

Tymika Lawrence:

"And I asked myself ..." Especially because, I'm like, "Okay, potentially Samantha." If Samantha had a column, Samantha could pay them bills, okay? Samantha can pay.

Ezra Baker:

What's that magazine?

Tymika Lawrence:

Hustler?

Ezra Baker:

Cosmo. Wait a minute, speaking of sex columns or writing in magazines and sex, remember ... What was the teen magazine, like Sassy or YM? One of those teen magazines.

Tymika Lawrence:

Maybe Sassy.

Ezra Baker:

I remember vividly being on the bus and we would read the Embarrassing Moments in the column in there. They were hysterical.

Tymika Lawrence:

I wonder if they were in Teen, was there a Teen Cosmo?

Ezra Baker:

It was, it was Teen Cosmo. It was Teen Cosmo.

Tymika Lawrence:

Okay, I feel like the Embarrassing Moments were good, that was. Listen, magazines are a waste of paper, but she had some points. Okay? Especially as a teenager, you would be like, "Oh, my goodness." It was all so scandalous.

Ezra Baker:

So scandalous, but that's what Carrie's writing reminds me of.

Tymika Lawrence:

Yes, absolutely.

Ezra Baker:

Some bullshit.

Tymika Lawrence:

Absolutely, absolutely.

Ezra Baker:

She had a book deal on that mess.

Tymika Lawrence:

A book deal on that mess.

Ezra Baker:

And a movie.

Tymika Lawrence:

Oh, lord have mercy. It's like, "No, you guys gave the column to the wrong person. Give Samantha the column." That column would be interesting, but it's true, she was so self ... She was incredibly self serving, which to a degree I think it's good for people to put their needs first, but also, she was the kind of person that when she did wrong in dating situations, it took a lot for her to own up to it.

Ezra Baker:

Right.

Tymika Lawrence:

She was always trying to turn it around.

Ezra Baker:

Like with Aidan.

Tymika Lawrence:

Yes, with Aidan, that's exactly who I'm thinking about right now. She's always trying to turn it around and make it about them, instead of being like, "Actually, Carrie, maybe you were the one that was fucked up in this situation. Maybe you should take responsibility."

Ezra Baker:

What is so crazy, I never realized this, but it was like right after she broke up with Big the first time, he was literally doing everything she complained that Big was doing, was doing it to Aidan.

Tymika Lawrence:

Absolutely. To Aidan, who was like ...

Ezra Baker:

Who was nice.

Tymika Lawrence:

Who did not deserve it, who was so nice. I just remember, she just broke little Aidan in half, okay? She crushed Aidan.

Ezra Baker:

What was her, Big, when was cheating with Big, Natasha.

Tymika Lawrence:

Yes. Oh, my lord have mercy.

Ezra Baker:

I always like to quote when Natasha catches Carrie in the house after her and Big slept together, when Carrie goes, not Carrie, but Natasha goes, "I see you, Carrie. I see you."

Tymika Lawrence:

It was just a whole ... Here's the thing, most of us has been in connection with a toxic pig, right?

Ezra Baker:

Entanglement.

Tymika Lawrence:

Oh, my god. In an entanglement. Oh, my god. We have all been in our Mr Big entanglements, and I think that's particularly what makes it so grating, because it's just like, "Ew." Because you see it and you know, it's like when you see it in action happening to someone else, you just know. You're knee-jerk reaction, this is so wrong. Why would you even do this? Then you're like, "Oh, I can't even watch this." Then you're like, "Oh, shit. I did this. I did this, I did this at some point. I was Carrie Bradshaw." But just the toxic entanglement Carrie Bradshaw, not overall awful and bad writing. I'm a much better writer than Carrie Bradshaw.

Ezra Baker:

It wouldn't take much.

Tymika Lawrence:

My six year old cousin's a better writer than Carrie Bradshaw, everyone's a better writer than Carrie Bradshaw.

Ezra Baker:

All the girls had such terrible quirks that made dating impossible for them. Charlotte was looking for this crazy ideal of a relationship that didn't exist.

Tymika Lawrence:

No, no. It was just like, "Sister, you're not ..." Especially because it's like, "Okay, you can get all of these things maybe, you can get all of the material things you're looking for in one person, but you're not going to get that, what you're looking for materially plus the inside. You're a sensitive person that needs a kind person, and you need to know that's true."

Ezra Baker:

Or Trey, Trey was like the quintessential Prince Charming, he was a doctor, he came from a wealthy family, had a townhouse on the Upper East Side.

Tymika Lawrence:

Yes.

Ezra Baker:

But he couldn't get it up.

Tymika Lawrence:

No. No, he couldn't.

Ezra Baker:

He couldn't give it to her sexually.

Tymika Lawrence:

No.

Ezra Baker:

He was weird.

Tymika Lawrence:

Yeah, he was weird. But here's the thing, a lot of people are weird when you're dating.

Ezra Baker:

Yeah, that's true. Especially in New York. People in New York are fucking weird.

Tymika Lawrence:

Yo. There's just so much where you're just like ... I will never forget the one time I was behind the bar at Stumptown, and somebody was just talking to me and he asked, he was like, "So are you on any social meeds?" I was like, in my brain I'm making coffee and I was like, "Social meeds." I was like, "What?" He was like, "Do you have any social meeds?" I was just like, "I don't know what the fuck this guy's talking about." And I was like, "Oh, my god. Is he talking about social media? Did he just shorten the five letter word media?" Absolutely the fuck not. I just remember being like, I remember I was like, "Oh, like social media. No, I'm a total Luddite, I don't believe in any of that stuff." Thank you, 11th grade ... What was her name? Dr Martina, I don't remember your name, but you were my 11th grade teacher and you taught me Luddite, so thank you for that.

Tymika Lawrence:

I was like, "Oh, no. I'm a total Luddite. I don't have any. I don't do anything." I was like, "If it was up to me, I wouldn't even have a cellphone. Ha-ha." Which is my favorite behind the bar fake laugh like, "Please stop talking to me."

Ezra Baker:

Oh, yeah?

Tymika Lawrence:

Oh, yeah.

Ezra Baker:

Ha-ha, okay. That's mine.

Tymika Lawrence:

But I remember someone was like, "What do you do when people hit on your behind the bar?" I was like, "I literally go, 'Ha-ha,' and then I turn and I'm like, 'Next. Next person, please.'"

Ezra Baker:

Cappuccino, cappuccino. Large Americano.

Tymika Lawrence:

I'll help the next person, please.

Ezra Baker:

Yeah.

Tymika Lawrence:

Good times. Yeah, they just made a lot of bad decisions. Carrie was definitely the worst, and it is, it's the kind of thing you don't notice, because the show is set up for you to sympathize with her, because you're getting her pre-K thoughts.

Ezra Baker:

Yeah, it's being fed to you to love her.

Tymika Lawrence:

Yes, it's being fed to you to love her, but she's ...

Ezra Baker:

She's terrible.

Tymika Lawrence:

Not particularly lovable, no. She's very selfish, very shortsighted. It's okay to want what you want and not want what you don't want, but also, sometimes the thing you want is probably not the best for you.

Ezra Baker:

No.

Tymika Lawrence:

It's fine for you to many use some of that money you're using on Manolo Blahniks and call a therapist.

Ezra Baker:

Remember, she tries to go to therapy with Dr G, she ends up having an affair with one of the other patients.

Tymika Lawrence:

Oh, lord have mercy. Oh, Carrie. Carrie had, she really had a lot going on.

Ezra Baker:

Speaking of all the name dropping of doctors, let's talk about the restaurants that they would go to and how hilarious it is to think about people going to them now.

Tymika Lawrence:

Yes. This is the thing, this is one of the things that Sex and the City definitely, I don't know if they got them wrong, or these were just easier places for them to film in. But we would be like, "What?"

Ezra Baker:

No, I think at the time, they were very of the moment.

Tymika Lawrence:

Hot spots, yes. That's true.

Ezra Baker:

But I have a list.

Tymika Lawrence:

Oh, my god. I love that.

Ezra Baker:

... That exist, and I want to know if you've been there or not.

Tymika Lawrence:

Okay, yes.

Ezra Baker:

ABC Kitchen, I have been to ABC Kitchen.

Tymika Lawrence:

I have not been to ABC Kitchen.

Ezra Baker:

So ABC Kitchen is in a very fancy carpet and home good's store or whatever.

Tymika Lawrence:

Yeah, and it's a Jean-Georges restaurant, right?

Ezra Baker:

Yeah, yeah. Jean-George. It's fine, I think I only got dessert there. They had this ice cream sundae with popcorn on it or whatever, but it was where Charlotte and Bunny, Trey's mom, get over a fight about a dust ruffle.

Tymika Lawrence:

Which is like, if I know your mom's name is Bunny, I'm out. Off the top, I'm out.

Ezra Baker:

Well, in the South, these nicknames get crazy, so I can't even speak on that.

Tymika Lawrence:

No, but if I know your mom's name is Bunny, I know I don't want nothing to do with that.

Ezra Baker:

I haven't been in this place, but you may have been to this. Have you been to Buddakan?

Tymika Lawrence:

I have not been to Buddakan.

Ezra Baker:

I know exactly where it is, it's right next to Chelsea Market, but I've never been. But that's where they went to ... That's where Carrie and Big had their rehearsal dinner.

Tymika Lawrence:

Oh, lord.

Ezra Baker:

Let's see, I'm trying to go through this list. Oh, Eleven Madison Park, I haven't been to Eleven Madison Park, but I've been to ...

Tymika Lawrence:

Me either, but that's a good-ass restaurant.

Ezra Baker:

Yes, but I've been to ... What's the other one?

Tymika Lawrence:

It's in NoMad, are they also NoMad?

Ezra Baker:

The park.

Tymika Lawrence:

It's not the Gramercy?

Ezra Baker:

The Italian restaurant, Maialino.

Tymika Lawrence:

Maialino, yeah.

Ezra Baker:

That's the other restaurant near here.

Tymika Lawrence:

We love Maialino, I've been to Maialino so many times. Ezra and I personally have been to Maialino together.

Ezra Baker:

That suckling pig? Yes.

Tymika Lawrence:

Yes, love myself some Maialino.

Ezra Baker:

At Eleven Madison, Carrie, it was where Big tells Carrie that he is engaged to Natasha, and she falls down the steps.

Tymika Lawrence:

Oh, Carrie.

Ezra Baker:

I know you've been to this place, the Grand Bar & Lounge at the SoHo Grand.

Tymika Lawrence:

I have, yes. I have, but I don't remember it very well.

Ezra Baker:

I have been there, but this has been a long time.

Tymika Lawrence:

The girls are old, okay? We do not go out in the way that we used to.

Ezra Baker:

This is where Carrie, I'm sorry, I read the wrong one, it's where Richard, who Samantha was dating, had his Black and White Ball and Samantha ended up fucking a reporter to get back at him.

Tymika Lawrence:

Yeah. Actually, Richard was one of Samantha's ones that actually kept ...

Ezra Baker:

Yeah, he stuck for a minute.

Tymika Lawrence:

He kept popping up. Yeah, he stuck for a minute, which was a big deal for her.

Ezra Baker:

Oh, my god. Remember the guy with the small penis? That shit was hilarious.

Tymika Lawrence:

Oh, my gosh. Oh, my goodness. Poor baby.

Ezra Baker:

Just because her reaction to it all, which was ridiculous.

Tymika Lawrence:

Yeah, she was too much. She was like, "Yeah, poor baby." Samantha was the wrong one to run into.

Ezra Baker:

The wrong one. This podcast could get not safe for work easily.

Tymika Lawrence:

Okay? NSFW.

Ezra Baker:

Let me see, because some of these places I know are too expensive.

Tymika Lawrence:

Did they also go to Cafeteria?

Ezra Baker:

Yes, they went to Cafeteria a lot.

Tymika Lawrence:

Yes, they went to Cafeteria so much.

Ezra Baker:

I went to Cafeteria the first time maybe three or four years ago, because someone who just moved here wanted to go and I was like, "You know what? I've never thought to go there to eat."

Tymika Lawrence:

I've been to Cafeteria a few times.

Ezra Baker:

It's not bad.

Tymika Lawrence:

It's not bad at all, it's not bad at all. Child, get them red velvet cake dessert.

Ezra Baker:

[crosstalk 00:34:41] I got mac and cheese.

Tymika Lawrence:

Okay? The mac and cheese is good, and they have these red velvet rolls, like Swiss rolls as a dessert, that are delicious. The thing about them, which is not true anymore, but used to be, is they were open 24 hours. So it was like, for a restaurant, that was literally open 24/7.

Ezra Baker:

They're open 24 hours on the weekend.

Tymika Lawrence:

Yeah.

Ezra Baker:

I don't know about now, it's corona times.

Tymika Lawrence:

Yeah, right. But it's a good place for a place that's open 24/7. So this is like if you're out with your friends until 5:00 AM, but you don't want to just go to whatever kind of diner, Cafeteria is a good place to go to.

Ezra Baker:

That's a good spot.

Tymika Lawrence:

It's a good spot.

Ezra Baker:

The wait is crazy.

Tymika Lawrence:

Yeah, that's the only thing.

Ezra Baker:

Like an hour. It's good, but it's not good for that long-ass wait.

Tymika Lawrence:

It's not an hour-long wait, but thankfully ... But that's the thing, if you get there at like 3:00 or 4:00, the wait is less. So I remember one time I decided to go for my birthday like last minute, it was like 1:00 AM, and we're like, "Yeah, we could do this." It was very reasonable, yeah.

Ezra Baker:

Have you ever been to, they go to this place I know a lot, but have you ever been to Coffee Shop or whatever, in Union Square?

Tymika Lawrence:

I have.

Ezra Baker:

I have never been there, but I know they go there a lot.

Tymika Lawrence:

Yes, I have. So some of the places, and that's the thing I like about some of the restaurants, but some of the places I remember, some of the clubs, you'd be like, "Girl."

Ezra Baker:

That ain't hot no more.

Tymika Lawrence:

Girl. It's very much like a certain ... It's interesting to go back and watch now, because it's very much like a certain time and place.

Ezra Baker:

Right.

Tymika Lawrence:

It marks a certain era.

Ezra Baker:

They went to that bar or club called Bed. That sounds so disgusting to me, I'm like, "Bed bugs."

Tymika Lawrence:

Yes. Oh, my gosh. Absolutely. We're like, "Oh, no, no. Bed bugs." Pre-corona, you're like, "Bed bugs." With corona, you're like, "Let's see if I even go an enclosed space."

Ezra Baker:

Exactly.

Tymika Lawrence:

Much less one full of beds, which are bug and disease vectors.

Ezra Baker:

That was before the great bed bug epidemic.

Tymika Lawrence:

Exactly, exactly. Those dark years.

Ezra Baker:

2008?

Tymika Lawrence:

Some dark times, absolutely. When we were like, "Oh, no, sister."

Ezra Baker:

That place definitely has bed bugs.

Tymika Lawrence:

Okay? Before this great panna cotta that we're in now, absolutely not.

Ezra Baker:

Oh, I know another place they would go to, there's two bakeries. One actually I think is good, the other one is not. The one that is not good is fucking Magnolia, is not good.

Tymika Lawrence:

Magnolia is trash.

Ezra Baker:

It is disgusting.

Tymika Lawrence:

It's trash. Here's the thing, their banana pudding is good, but banana puddings have very little baking.

Ezra Baker:

That's easy, you just get cookies and pudding.

Tymika Lawrence:

The things that you actually bake, although, let me tell you something, my sister gets a cheesecake from them that's actually pretty good. Again, I'm like, "But you're very baked, baked goods with flour in them are not good."

Ezra Baker:

The kitchen is not good.

Tymika Lawrence:

They're not good at all. What's the other bakery that they go to a lot?

Ezra Baker:
City Bakery.

Tymika Lawrence:
City Bakery is good.

Ezra Baker:
[crosstalk 00:37:59]

Tymika Lawrence:
Them croissants are hitting too.

Ezra Baker:
They are. Oh, those pretzel croissants.

Tymika Lawrence:
Yes, ma'am. The pretzel croissants are good, City Bakery.

Ezra Baker:
RIP, City Bakery is gone.

Tymika Lawrence:
It's gone? Oh, my god. The hot chocolate was good too, it was good real hot chocolate.

Ezra Baker:
I don't know what episode it is, but Carrie gets the hot ... She's on a date actually and she gets the ... No, Charlotte is on a date and her, and her date, get the hot chocolate at City Bakery.

Tymika Lawrence:
The pretzel croissants, wow. Pull one out for City Bakery, you all. Them cookies were good as ... Okay, pull one out for City Bakery.

Ezra Baker:
I know, for real. I'm trying to think of anywhere else they've gone.

Tymika Lawrence:
Any city hotspots?

Ezra Baker:
What's always fun though is when they walk around, as a New Yorker, you're always like, "Oh, I know where that is."

Tymika Lawrence:

I know that area, yeah. I know there. Which I think is something that, as somebody who lives here, has basically lived here since my family came here, apart from school of course, is that you get really used to seeing the place that you live in represented all the time in a way that you don't even think. You become so used to it. You become so used to it, and you're like, "Oh, shit. I don't even think about the fact that people who live other places don't ever see where they live, or rarely see where they live represented so clearly."

Ezra Baker:

Some places you walk through every single day.

Tymika Lawrence:

Exactly, yeah. Literally. So it's like, "Oh, shoot." When you actually think about it, it's very wild that's the reality. They do love cities, or I do love shows that do a good job of that, because honestly, Friends, I'm like, "Friends, this could have been anywhere." Friends, this could have been in Minnesota.

Ezra Baker:

Soundstage.

Tymika Lawrence:

For all that you guys had did for the show, like being based in New York City, this could have been in Minnesota. It's just not that, you don't have that same feeling where it's like Sex and the City, apart from being perhaps the Whitest version of New York that exists. It feels like a show that exists.

Ezra Baker:

Out of all the shows, it's actually not, it's White, but it's not that White.

Tymika Lawrence:

Yes, yes. But it's the main character thing.

Ezra Baker:

Yeah, yeah. Totally.

Tymika Lawrence:

I guess it is realistic in that there are ...

Ezra Baker:

At least they've got extras of color.

Tymika Lawrence:

It's true.

Ezra Baker:

People walk through and people serving or just doing the things that they're doing.

Tymika Lawrence:

Just living in real life, yes.

Ezra Baker:

Yeah, just living. They do show that at least.

Tymika Lawrence:

Yes, 100%.

Ezra Baker:

... Shows don't even do that.

Tymika Lawrence:

Because Friends was like, "I'm sorry, is this in the segregated South in 1960? Are you sure this is New York City, because it's looking like Chicago 1930s." That's just me though.

Ezra Baker:

You're right.

Tymika Lawrence:

Okay? Oh, my lord.

Ezra Baker:

It's because the city is a character.

Tymika Lawrence:

Yeah. So I've heard tell, as we all have by now, of a potential sequel?

Ezra Baker:

Oh, the new ... What do you call it? What's it called? A reboot.

Tymika Lawrence:

Yes, a reboot.

Ezra Baker:

Yeah, it's called ... What is it called? I always forget the name of it. Oh, And Just Like That.

Tymika Lawrence:

Is that what it's called?

Ezra Baker:

Yes. Carrie does say that shit a lot.

Tymika Lawrence:

No, ma'am. She did. "And just like that ..."

Ezra Baker:

But Kim Cattrall said she is not going to be on that.

Tymika Lawrence:

No, mama's not back on. Let me tell you something, if Miss Jones with a Z does not want ... I added the Z, if Miss Jones is not back in, I just don't know.

Ezra Baker:

Yeah, I don't know. She was the best part.

Tymika Lawrence:

It was the best part, we don't need no Sex and the City without Samantha Jones. Sorry.

Ezra Baker:

But what are they going to do? How are they going to write her off?

Tymika Lawrence:

Yeah. Are they going to kill her off?

Ezra Baker:

They should be like, "Oh, Samantha died, because she got her back blown out."

Tymika Lawrence:

That would be hilarious, or they could say, or they could be like, which would actually be hilarious, they could just be like, "Samantha moved to Hudson."

Ezra Baker:

Because everybody's moving to Hudson these days.

Tymika Lawrence:

Samantha moved to Hudson.

Ezra Baker:

Or they could say she moved to LA.

Tymika Lawrence:

Yes, they could say that she moved to LA. Yes.

Ezra Baker:

I don't know.

Tymika Lawrence:

Then we cut her off from the group, because we don't deal with people who live in LA.

Ezra Baker:

What would you like to see in the reboot?

Tymika Lawrence:

Okay, if they must reboot, they're going to have to shake up that friend group a little bit, definitely. Also, I'm just like, "I don't want to see your shitty spoiled over-privileged kids, so what am I going to see in this reboot?" Because even though the ladies themselves obviously were well set up, it just had a feel of like, these are normal women living normal lives, and having real, because apart from the dating, having real problems and the friendship being the basis of the whole thing. I just am wondering, can they recapture that? Because that's ultimately, that is what I would want to see, because that's what made the show special. So creating that same feeling again, and I'm like, "Can you all do that, because that's what I want?"

Tymika Lawrence:

The rest of it, I'm just like, "But what are you going to make this show about? What is it going to be around?" Yeah. I don't know. Part of what made the show fun was them being where they're at in their lives, it's like the fact that you all were still doing things, their lives are not rote, so they weren't like, "Okay, we're all married. We all have kids." Because they were each in different stages of their life and different phases, and it is really representative of New York just in generally about like, we definitely marry later, we have kids later. If you're showing everybody grown up ...

Ezra Baker:

It's funny, because they're always like, "I'm 34 and unmarried." It's like, "Most the people I know ..."

Tymika Lawrence:

Absolutely. Again, I always go back to the time when somebody asked me if I had kids, I feel like I was at a coffee trade show, and they were like, "Do you have kids?" And I was like, "Excuse me, what? I'm a literal baby, a literal child." Then I was like, "I guess I'm 29." I'm not even kidding you, I think I actually said that when I was 27. I just remember, they asked me and I was horrified. I was like, "Kids? Oh, my god. I barely can take care of myself right now." I just feel like that more than anything else let me know just how ...

Ezra Baker:

They kind of did capture that. Actually, also, also, I'm going to recant on something you said, you were like, "Where is Carrie's money?" But Carrie often, they did often talk about how Carrie had no money.

Tymika Lawrence:

They did, you're right. As we were talking about it earlier, I was like, "I do actually feel like they did talk about Carrie's money problems." But you know what?

Ezra Baker:

Carrie was always broke, because she bought \$300 shoes.

Tymika Lawrence:

But you know who talk about money problems the most? People that don't have real money problems.

Ezra Baker:

That's true. Remember her rent was cheap.

Tymika Lawrence:

Her rent was cheap, but it's not only that, because even when I think about it, I'm like, "The people I know that talk the most about money and how expensive everything is are the people that have money."

Ezra Baker:

Right, it's true.

Tymika Lawrence:

Yeah.

Ezra Baker:

There was one episode though where they were like, they said how much money she had in her bank account and it was like ...

Tymika Lawrence:

It was like a small amount.

Ezra Baker:

It was like \$500 in her checking account. I'm like, "Okay, that's very real."

Tymika Lawrence:

Yeah, yeah. That's true, that's true, that's true.

Ezra Baker:

But I don't even know what New York was like in ... What year was it, like early 2000s?

Tymika Lawrence:

Yes.

Ezra Baker:

So as an adult, I don't know.

Tymika Lawrence:

Me either, me either. But I do remember, obviously I do remember things used to be a hell of a lot cheaper.

Ezra Baker:

Yeah.

Tymika Lawrence:

Like a lot cheaper.

Ezra Baker:

Things were a lot cheaper when I moved here.

Tymika Lawrence:

Yeah, exactly. So that is definitely the thing that you see.

Ezra Baker:

I have been here ...

Tymika Lawrence:

You've been here a minute.

Ezra Baker:

Almost 14 years.

Tymika Lawrence:

Yeah, you've been here a good minute. Ezra's a Georgia peach that moved north.

Ezra Baker:

I guess I'm officially, I've lived here longer than I've lived anywhere else. Coming up as longer than I've lived ...

Tymika Lawrence:

Than you were in Georgia. Oh, absolutely. No, absolutely. That's my other thing about New York, there are very few people that move to New York and love it, like love it, love it, love it, that I don't get along with in some way, that I can't connect to in some way. Not the people who tolerate it, not the people who are always complaining about it, but the people who move to New York and for all its flaws, of which there are myriad, just love it and make their home here, are always so fun and interesting.

Ezra Baker:

Tymika, it's like the girls, they love each other for all their flaws.

Tymika Lawrence:

For all their flaws.

Ezra Baker:

The girls are a metaphor for New York City.

Tymika Lawrence:

... For New York City.

Ezra Baker:

Oh, man. That's actually, it's true.

Tymika Lawrence:

It's true, right?

Ezra Baker:

Okay.

Tymika Lawrence:

We cracked the case.

Ezra Baker:

What's his name? Michael Patrick, whatever his name is.

Tymika Lawrence:

Who?

Ezra Baker:

The creator, what's his name? Patrick ...

Tymika Lawrence:

I should know that, but I surely don't.

Ezra Baker:

Oh, something Star.

Tymika Lawrence:

Is it David Patrick Star? Is that his name?

Ezra Baker:

I think so. I know the woman's name is Candace Bushnell.

Tymika Lawrence:

Yes, that's easy, that one's easy to remember.

Ezra Baker:

I think you're right. Oh, Darren Star.

Tymika Lawrence:

Darren Star.

Ezra Baker:

Yeah.

Tymika Lawrence:

I was just making stuff up. Look at you, Darren Star, you're definitely a better writer than Carrie was.

Ezra Baker:

Did that. But yeah, that's totally what it is. The city is fucking messy.

Tymika Lawrence:

It's messy, girl. It is messy, but also very beautiful, just like their friendship.

Ezra Baker:

Yeah. Hilarious. But yeah, I think this is, when I did the re-watch for the show, it's like my 50th time re-watching the show.

Tymika Lawrence:

I've seen this show so many times. I have seen this show so many times, it's not funny.

Ezra Baker:

It doesn't age well though.

Tymika Lawrence:

It doesn't, it does not age well.

Ezra Baker:

There are some real problematic passages in this show.

Tymika Lawrence:

Absolutely. Where you're like, "Okay, well. All right, Darren and Candace."

Ezra Baker:

This is definitely a different time.

Tymika Lawrence:

100%.

Ezra Baker:

Like when Samantha is dating a Black man and she was like, Charlotte calls her up, she's like, "Stop acting Black, stop talking Black."

Tymika Lawrence:

No, honestly. But you know what? I'm glad they did that.

Ezra Baker:

She was kind of right.

Tymika Lawrence:

Let's be real, she was right, and let's be real, that happens and it's weird. That's why that's one of the things I like about the show, you don't stop being weird, Black people are human, so you just be your human self and we'll be our human self, and then we'll either work or we won't. But this, what you're doing now is so strange.

Ezra Baker:

Too much.

Tymika Lawrence:

Cut it out.

Ezra Baker:

Also, for shows, especially during that time, they didn't show a lot of interracial dating. At least they showed that at least two or three times.

Tymika Lawrence:

You're right, you're right. They definitely ...

Ezra Baker:

Like when Miranda was dating Blair Underwood.

Tymika Lawrence:

Yes.

Ezra Baker:

For some dumb reason decided that Steve was better for her.

Tymika Lawrence:

Child, child. I wish I would ever look at Blair Underwood and then be like ...

Ezra Baker:

Fucking Steve?

Tymika Lawrence:

This fucking guy. Blair Underwood was ...

Ezra Baker:

This was before Blair Underwood played the villain in Tyler Perry movies.

Tymika Lawrence:

Right, before Tyler tarnished Blair.

Ezra Baker:

Because he wasn't light skinned.

Tymika Lawrence:

Yo.

Ezra Baker:

Only light skinned men could be good in Tyler Perry movies.

Tymika Lawrence:

... Tyler Perry movies.

Ezra Baker:

And love the Lord.

Tymika Lawrence:

Tyler Perry is on an anti-dark skin rampage, not dark skinned women, but he's on an anti-dark skinned men rampage. I'm like, "Okay, Tyler. I don't defend men that often, but you need to hang it up. Sister, you're doing a lot here. Okay? I don't know what dark skinned men did to you growing up, but it's time to contact Iyanla, start to move past this."

Ezra Baker:

Go talk in a hole.

Tymika Lawrence:

Okay? It is time to move ... Talk in a hole. It's time to move past this point, sister. Come to the future.

Ezra Baker:

Steve instead of Blair Underwood? Are you crazy, girl?

Tymika Lawrence:

On what planet, on what planet?

Ezra Baker:

I forgot to say the thing I want to see in the show is I want Miranda to be a lesbian, like she is in real life, and maybe her girlfriend or her wife can be Sarah Paulson, played by Sarah Paulson.

Tymika Lawrence:

I'd love to see that.

Ezra Baker:

I'm putting this out in the universe. Darren Star, you can steal this and scoot me some coins or something.

Tymika Lawrence:

Give him a couple dollars, but yes, absolutely. I would love to see that. It would be cool too, that could be a part of her storyline, where she was like, "Fucking Steve."

Ezra Baker:

Yeah, Steve is lame.

Tymika Lawrence:

First of all, we should have known that she was a lesbian when she chose Steve over Blair Underwood.

Ezra Baker:

Just because he's your baby-daddy don't mean you need to marry him.

Tymika Lawrence:

Okay? That's how we should have known that she was into the dolls, so that's what we need to do. That would be good actually, I would love to see that come into the show.

Ezra Baker:

Carrie's still going to be with Big probably.

Tymika Lawrence:

Carrie's still going to be with Big.

Ezra Baker:

Because ain't nobody going to put up with that bullshit.

Tymika Lawrence:

Let me tell you something, them toxic people, those marriages last, okay?

Ezra Baker:

That's forever.

Tymika Lawrence:

Those marriages last forever, so they will be together into perpetuity.

Ezra Baker:

I remember when Chris Noth was doing a show at the CSC where Everyman is, and seeing him every day was hilarious.

Tymika Lawrence:

Oh, my goodness.

Ezra Baker:

oh, my god. Mr Big is here.

Tymika Lawrence:

Okay, so I actually would have died a little, because I did for a little bit have, and I still do, have a little soft spot for Dermot Mulroney and like Mr Big brunette-ish type, that look.

Ezra Baker:

Because Big had swag.

Tymika Lawrence:

Brunette, listen, okay? That brown hair of a certain age, so not my age. I always, I'm like, "Ooh." So I could see that, and Big did have swag. Here's the thing, Big, when he did stuff ... But you see, that's how you get caught.

Ezra Baker:

That's how I get caught. I get caught up.

Tymika Lawrence:

You get caught in the toxic waves.

Ezra Baker:

That's when he gets you.

Tymika Lawrence:

Okay? Drag you into that toxic mud puddle.

Ezra Baker:

Oh, you know another Sex and the City run-in I've had? Me and Cynthia Nixon ran our buggies into each other at Whole Foods on Bowery one time, yes. I was like, "My bad." She was like, "Oh, it's fine." Then I looked at her like, "Oh, my god. I love you." She was like, "Thank you." Then we kept on pushing.

Tymika Lawrence:

So she was nice?

Ezra Baker:

Typical New York moment actually.

Tymika Lawrence:

I love it. Actually, right.

Ezra Baker:

Celebrities love when you'd be like, "I love you." And then keep pushing.

Tymika Lawrence:

I love you and then you just keep it moving. "Oh hey, girl. I love you in that thing." Then just keep it moving. You were great in blah-blah-blah, thank you, and then you just ...

Ezra Baker:

I did cast my vote for Cynthia Nixon for ... What was it, governor? She ran for governor.

Tymika Lawrence:

At that time, I was not allowed to vote yet, but I would have voted for her absolutely.

Ezra Baker:

What's his name? Chris Cuomo out.

Tymika Lawrence:

Get him out.

Ezra Baker:

Not Chris Cuomo.

Tymika Lawrence:

We like Chris.

Ezra Baker:

That's his brother.

Tymika Lawrence:

We like Chris, get Andy out.

Ezra Baker:

Andrew Cuomo, yeah. Which one is which?

Tymika Lawrence:

Kick Andy to the corner, Chris is the one we like.

Ezra Baker:

But yes, he can go.

Tymika Lawrence:

He can go.

Ezra Baker:

But yeah, so that's Sex and the City in a nutshell.

Tymika Lawrence:

Sex and the City for you, ladies. Let us know if you loved Sex and the City.

Ezra Baker:

If you're ready for the reboot.

Tymika Lawrence:

And Just Like That.

Ezra Baker:

Toot or boot it, as they say on RuPaul's Drag Race.

Tymika Lawrence:

Oh, my goodness. Yeah, we should do our next episode on RuPaul's Drag Race. We might.

Ezra Baker:

Oh, lord. That's not that bad.

Tymika Lawrence:

No, yeah. We could. We haven't done any, we've got lot to say about Ru.

Ezra Baker:

Or what's that other show? Flavor of Love.

Tymika Lawrence:

Yes.

Ezra Baker:

That has to be a four-hour special.

Tymika Lawrence:

Oh, lord have mercy. How are you still in these streets talking about she look like Beyonce, which to be honest, at this point, I live for it.

Ezra Baker:

Delusional.

Tymika Lawrence:

Delusional. Aspirational, one might say, to put a positive spin on it. But that's what we've got for you all. I know you missed our dulcet tones, let us know how you like the episode.

Ezra Baker:

Subscribe wherever podcasts are downloaded, like Spotify and Apple Music or whatever, Apple Podcasts.

Tymika Lawrence:

New year, old me. Leave us five-star reviews, okay?

Ezra Baker:

Yes.

Tymika Lawrence:

Listen, we want to know what you think, but only if you like it. So just pass the reviews our way.

Ezra Baker:

Feel free to DM us, DM us at Ezra Baker on Twitter.

Tymika Lawrence:

Yes, I am Tymika hashtag, not hashtag, I'm a grandma, Tymika_Nichelle on Twitter and Instagram. It might take me a long time to get back to you, but I'll look at it and I'll appreciate it.

Ezra Baker:

DM us if you want us to drink your coffee on the air.

Tymika Lawrence:

Yes, we will do that. We won't drink it on the air, but we'll talk about it.

Ezra Baker:

Today, I drank my coffee on the air.

Tymika Lawrence:

Okay.

Ezra Baker:

This is the first time we did not, one of the first times we did not shoot at 8:00 at night.

Tymika Lawrence:

Oh, my gosh. Okay? This is a daytime show, you all. Let us know how you feel about our upgraded quality, the girls are using mics these days, we did that for you because we care about you and about your ears and what it sounds like in them. I'm going to go ice skating.

Ezra Baker:

I'm going to go bask in my apartment.

Tymika Lawrence:

Yes, his brand new apartment. Well, Ezra, that's it. That's all I'm going to say.

Ezra Baker:

Bye, you all.

Tymika Lawrence:

Bye.