



Course Syllabus

AP ART HISTORY

Code:	559030	NCAA Approval:	No
Level:	High School	QM Certified:	No
Duration/Credit:	1.0 Credit/Year	Textbook:	Resources and Materials ...
Prerequisites:	None	Materials:	None
Standards:	AP Art History Course and Exam Description	Technology:	VA Technology Requirements
Pacing Guide	559030 AP Art History Sem 1 ... 559030 AP Art History Sem 2 ...	Alignment Matrix:	Alignment Matrix

Course Introduction

Watch the [course introduction video](#) or read the [video transcript](#) for a brief introduction to the course.

Course Description

The AP Art History course explores such topics as the nature of art, its uses, its meanings, art-making, and responses to art. Through investigation of diverse artistic traditions of cultures from prehistory to the present, the course fosters an in-depth and holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, constructing an understanding of individual works and interconnections of art-making processes and products throughout history. AP Art History is designed to be the equivalent of a two-semester introductory college or university art history survey course.

Course Level Objectives

The objectives for this course include the following:

- Differentiate the components of form, functions, content, and/or context of a work of art.
- Explain how artistic decisions about art shape a work of art.
- Describe how context influences artistic decisions about creating a work of art.
- Analyze form, function, content, and/or context to infer or explain the possible intentions for creating a specific work of art.
- Describe features of tradition and/or change in a single work of art or in a group of related works
- Explain how and why specific traditions and/or changes are demonstrated in a single work or group of related works.
- Analyze the influence of a single work of art or group of related works on other artistic production.
- Identify a work of art.
- Analyze how formal qualities and/or content of a work of art elicit(s) a response.
- Analyze how contextual variables lead to different interpretations of a work of art.
- Justify the attribution of an unknown work of art.
- Analyze relationships between works of art based on their similarities and differences.



Course Syllabus

Course Participation Information

There are other pieces of important information about your participation in a Virtual Arkansas course. This information can be found in your course in the Virtual Arkansas Program Syllabus.