

Worksheet: Frida Kahlo School

Dear participants, you are about to hear a text about the story of Frida Kahlo School, near Bordeaux in France. The trainer will read the school’s story to you and you will work through this worksheet that invites you to identify the main stakeholders, analyze the strategies used, and finally reflect on how similar approaches can inspire your own projects.

Part 1: Key Stakeholders: Match the Role!

Stakeholder	Role/Contribution
City of Bruges:	
Architecture Firm (Compagnie Architecture):	
Local Community (Parents, Associations):	
Educational Teams:	

Part 2: Identify the Strategies Used

Which strategies were used to build stakeholder support for the project?

Choose the correct answers - multiple answers possible

- Involving teachers early in the design of spaces
- Consulting environmental experts
- Ignoring parents' feedback to avoid delays
- Creating shared public spaces (like gardens) open to the community
- Prioritizing aesthetics over environmental impact
- Organizing communication and consultation meetings

Part 3: Reflection & discussion.

Questions teachers can ask themselves if engaging in seeking stakeholders’ support for their own projects:

Short group discussion

- How did collaboration between stakeholders contribute to the success of the Frida Kahlo School project?
- What two ideas you could apply from this case study to your own NBS project?