

*Much thanks to Andre Kuney for translating these descriptions from the website **24types.ru***

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ENA

(1) EVLF

1E:

EVLF has a very romantic and emotional view of the world. Inclined to strong feelings, able to charm and admire, to ignite and unite.

Has a sense of beauty and taste, but it is often too abstract to explain. Often drawn to fairy tales and stories of miracles, to literary texts where there is something more important than the physical world.

They will often hold back their negative emotions, because they can feel how these emotions propagate out into a cycle (this is especially true for older EVLFs).

2V:

EVLF views people by default as possible partners in productive and creative projects, who deserve respect and are worth listening to.

EVLF wants to encourage people to activity: but not by force, rather because the people want to be active. They are disinclined to use punishment or fear, except in the most extreme cases.

EVLF tends toward a good-faith attitude to others by default, rather than a suspicious one. At the same time, they are not the sort to be peer-pressured, they will not do something that goes against principle.

Usually has a high activity level, both at work and outside of it.

3L:

EVLF has a love-hate relationship with logic. Sometimes it seems like the point of life, sometimes more like a pesky nuisance.

They tend to love logical paradoxes, puzzles, riddles, word games.

EVLF often plays devil's advocate, in that they are searching out weakness in logical arguments.

Sometimes EVLF is skeptical that one can really use logic to deal with things. Especially when it comes to people: they have a high distaste for relating to others based on formal status, and can haughtily defy this, looking for ways to outmaneuver people who technically outrank them: "look, see how little that title really mattered?"

4F:

EVLF does not pay all that much attention to the material world; they will pay as much attention as is needed to make the right impression on people, but no more than that.

It sometimes feels to ELVF that others care about these things far too much. What's the big deal, anyway? An example: a group of people may see a disturbing image in a movie and be disgusted, while ELVF shrugs and wonders what the problem is.

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(2) ELVF

Note: I'm sure there are better English renderings of the Tolkien quotes out there, if English -> Russian -> English feels sacrilegious to you)

1E:

ELVF is an emotional, mystical type. Tendency toward immediate reactivity, bordering even on hysteria (they are very vulnerable).

ELVF's strong emotions often have a note of tragedy to them. A frequent theme: regret that the world is getting worse. You can see this, for example, in the letters of JRR Tolkien, who often expresses nostalgia for preindustrial times before the railways and the factories.

Also prone to sharp changes in emotions. To return to the example of Tolkien, "his natural optimism was balanced by deep inner uncertainty, so he did not know moderation in anything: love, delight, disgust, anger, insecurity, guilt, fun: the passion-of-the-moment absorbed him completely, and in that moment no other emotion would do".

2L:

ELVF is usually philosophically-minded.

You will often find this type involved in organically forming artistic and intellectual scenes. Once involved in such a scene, ELVF's concepts get wonderfully developed (but they are usually too non-standard to be accepted by society as "serious" and "scientific").

Nonetheless, building out these theories (and absorbing such theories from others) is pleasurable for ELVF, one of the most pleasurable things in life.

Let's hear again from Mr. Tolkien: "I love creating and inventing languages. I am most drawn to construction of different word forms, finding the perfect combinations of sound and meaning."

3V:

ELVF's pain point is in the area of will; this is a large part of what adds the sense of tragedy to their worldview.

Making decisions and jumping into action can be difficult for ELVF. For example, an ELVF student may understand the course material extremely well, but still opt not to sit for the exam at the next opportunity, since they were unsure if they really had what it took to be successful.

ELVF accumulates many stories like this, and thus may conclude that the world is clearly becoming worse and the only reasonable outlook is a gloomy pessimism.

4F:

ELVF usually is not all that interested in the material world. This is partially because they are fully focused on their philosophical reflections, but also because they are convinced of the inevitability of things changing and falling away.

Let's quote Tolkien: "They may call an object permanent and ageless, but if it becomes outdated or spoiled, it will soon be replaced, wait and see."

In practice, then, they have minimal attachments to objects, viewing them as transient and expendable.

ELVFs sometimes generalize this idea of non-attachment to predict doomsday for all of humanity with a smile and a shrug.

#####

(3) FVLE

1F:

FVLE has a good physical sense of self. They can appreciate a variety of material pleasures: delicious food, beautiful clothes, dancing...all the joys of life. Moreover, they can do this in a variety of objective material circumstances.

Sometimes it seems that they can objectively and correctly assess the material qualities of everything they come across.

There is often a sort of heaviness in the way they carry themselves.

2V:

FVLE has a sense of dignity. They believe in themselves, their ability to navigate life and solve problems. A typical motto: "if you run into an issue, deal with it right away".

Despite this seeming flexibility, FVLE will protect what is rightfully theirs. This applies even when the interloper is clearly more powerful or high-status.

3L:

FVLE's attitude toward unfamiliar ideas can vary.

Sometimes they will use the measuring-stick of everyday common sense: "In the end, the only ideas that matter are the ones that keep you well-fed".

Other times, they may become fascinated by novelty, persuaded by non-standard scientific theories.

While they are worried about logical errors and are careful to double-check everything, at a broader level they are daring in the world of ideas, drawn to new approaches and directions.

4E:

FVLEs are not very emotional, they cannot particularly induce emotional states in others. The most they can do, really, is to gently calm down a friend who is agitated.

They do, however, respond gladly to expressions of joy in others. They are happy to participate in the special moments of the people in their lives.

#####

(4) FLVE

1F:

FLVE's perception of the world is quite concrete.

For them, everything has a price: this is not an abstract saying, it is natural for them to think in terms of money.

FLVE can often sell an item at a profit, even when it seems there was not a demand for it.

If FLVE is in an advantageous situation (for example if they suddenly come to possess a house or other unit of capital), they will make sure to leverage it well.

You know the saying, "it doesn't matter what it was about at first, in the end it is about money?" This was probably invented by FLVE.

This doesn't mean FLVE is always on top of everything; sometimes they can be quite sloppy, because their own real well-being is placed above how things come off to others.

What does FLVE view as a correct decision? That which brings material benefit. Something that is useful is probably not wrong. Above all, FLVE wants to own things, this is how they feel successful.

2L:

FLVE enjoys discussing how to live one's life. They gladly share their recipes for success. They are inclined to long monologues, where it often seems like FLVE is in possession of some sort of important truth that they are quite convinced

What is this truth? It tends to be down-to-earth: that everything in life is determined by money, or force, or health, variations on this.

To FLVE, Beautiful ideals are nice in theory but they have no special relation to reality, and it would be nice if more people understood this.

3V:

Properly discussing the will of FLVE is tricky.

Even if they never say it out loud, FLVE believes that the whole world is an arena of intense struggle, where the strongest inevitably wins.

But FLVE evaluates strength realistically with their 1F, and thus come to understand that they themselves are *not* the ones at the top of the food chain.

Instead, they aim to maneuver carefully among the various surrounding forces that they view as superior. That way, they will at least not become anyone's victim. (Remember the saying, "are you really a thief if you weren't caught?")

4E:

Emotional life is not important for FLVE. They usually see emotions as a luxury, that serious people do not much indulge.

Thus FLVE will not be shy about speaking up in ways that others view as rude or even cruel (it seems like the truth, or like something needs to be done).

But in a typical more relaxed time, FLVE accepts the moods of others as is, and does not become agitated by them.

DIO

(1) LVFE

1L:

LVFE's basic attitude toward the world is based on impartial logical analysis ("I think, therefore I am.").

LVFE sees the world as arranged according to logical patterns (though these patterns may not be obvious), which are verifiable by objective criteria.

This gives LVFE both a highly-developed facility with intellectual game-playing, and a heightened desire to search for truth and prove correctness. If this is unpleasant for others, that is unfortunate but perhaps unavoidable.

2V:

LVFE can work very hard implementing their ideas. They can assess the talents and merits of others and thus gather supporters.

The LVFE style of relating to others is to view people as basically rational, able to agree amongst themselves on the most effective solutions. Thus they are inclined to persuasion above coercion. (This tendency can naturally lead LVFE to active participation in interpersonal activities).

LVFE is not too proud to admit mistakes, which helps them greatly in achieving harmony with others. When Niels Bohr was asked how he managed such open communication to students, he replied: "Because I've never hidden from them that I am a fool!"

3F:

LVFE pays a lot of attention to the material side of life. People of this type exhibit great accuracy and thoroughness in their work, and expect the same of others.

They desire complete control over the physical side of life. Some LVFEs attempt this through proactive means (working out), others through restrictive means (dieting), but this is almost always a heavy concern.

4E:

LVFE can view the emotional side of life as an annoying distraction, interfering with the more important work of objectively assessing reality.

Therefore LVFE's emotional approach is quite restrained. If somehow LVFE does have an outburst, they will quickly tone it down with "but we don't need to talk about that", "sorry, that should stay private", or "got a little emotional, oops".

LVFE doesn't praise others much either, but if they do, they really meant it, that the corresponding act was praiseworthy.

On the other hand, if it is someone else expressing emotions, LVFE is typically quite helpful and supportive.

#####

(2) LFVE

1L:

LFVE knows how things are supposed to be.

To LFVE, it is better to enforce a harsh rule than to have a rule applied lightly, or worse, no rule at all. Clear rules make the world turn: without them, there is chaos, and one cannot survive in chaos. If there must be deviations, they should be rare.

LFVE is the archetypical type of Ancient Rome: nobody else could create the sort of detailed edifice that is Roman Law.

Generally LFVE will try to take everything into account in advance, to develop solutions in all possible scenarios to avoid trouble. They will not start until they feel certain.

Another typical trait: feeling that any action should have a clear justification to it.

2F:

LFVE is a realist. Unlike most other 1L types, their logic is always connected to the material world and real life, generalizing from that.

This makes them skilled administrators of complex systems (even ones with a heavy manual-labor component). Some LFVEs can even experience cravings for manual labor or exercise, viewing this as completely natural.

3V:

Why does LFVE care so much about rules?

It's because they see how incorrect setups and rule breaking lead to trouble, they see people's carelessness and tendency toward mistakes. There has to be more solid ground than personal desires, which are fragile and not trustworthy.

VFEL comes up with difficult and specific requirements precisely because they desire to avoid any kind of risk. And they often succeed at this to an extent: because they are so

well-versed in the concrete workings of systems, they can turn these systems to personal advantage in a wide variety of situations.

4E:

LFVE is not too emotional, even in response to the emotions of others (they can reflect others' emotions to some extent if particularly strong or memorable).

LFVE's main concern is knowledge, and emotions don't tie into this neatly; in fact, fiery emotions can seem like dangerous threats to stability.

If LFVE is happy, they will say "I am happy", or tell a story about how their happiness came to be. Uncontrollable glee is not really their style.

#####

(3) EVFL

1E:

EVFL is very much in touch with the fullness and joy of life. "Looking at the world, one cannot help but be surprised!" They can find joy in seemingly insignificant and ordinary events, and then share their joy and thus inspire hope.

EVFL is genuinely inspirational in communication, because their feelings are both sincere and easily perceived.

EVFL is an altruist, and believes deeply in the importance of altruism.

2V:

EVFL is active in life (including in the material sphere).

They have a purpose of improving the world and bringing joy to others. They believe that everyone around them has inherent dignity and is worthy of attention.

EVFL believes in non-punishment-based forms of education. A quote from Doctor Zhivago: "if we could tame people's lower nature merely with the threat of jail or hell, then we would be less like kind preachers and more like circus tamers with whips".

EVFL is inclined to come to others' defense, even in front of superiors: this is a noble thing to do, because it shows that they are valued as ends in themselves, rather than for their status.

3F:

EVFL pays attention to the physical world. They tend to be polished and elegant dressers (though tending to conservative styles), believing that appearance is a way to bring joy to others.

They tend to be highly organized neat-freaks. They also have a careful concern with health that can border on hypochondria.

4L:

For EVFL, if a statement is logically correct, that doesn't necessarily mean it's fundamentally correct. Correctness to them is about beauty just as much as logic.

If EVFL is trying to argue a point, they will rely mostly on illustrations, which they believe are more convincing than something purely analytical.

EVFL's thinking is more figurative. When it comes to genuine logical argumentation, they tend to take the posture of an outside observer.

#####

(4) EFVL

1E:

EFVL viscerally understands passion and the power of feelings. They write wonderful love songs. They go on adventures motivated by feeling alone.

They know how to experience joy, and this is the most important experience of all to them.

However their feelings are quite changeable, they may suddenly remember an old love or old song and then end up in a totally different mood.

2F:

EFVL navigates life gracefully, like a fish in water.

They enjoy a wide variety of experiences: food, physical activities, and above all adventure! They love travel, even risky travel (risk can lead to glory, which EFVL craves)

To EFVL, risky activities are often just seen as a sophisticated form of play.

3V:

EFVL has a complicated relationship with their will.

EFVL's self-conception often contains notes of irony. Pushkin once wrote: "ah, Pushkin, that son of a bitch!"

Their irony extends to others: they would not miss the opportunity to ridicule the weaknesses of unsympathetic people in great detail.

But, EFVL can also hide this desire for revenge on the one who made them feel weak. They can hide it for a long time. Then the opportunity arises and they pounce!

EFVL's 3V placement involves an ambiguous attitude toward danger: it is frightening and enticing at the same time. The saying "a forbidden fruit is sweeter" was probably invented by this type.

4L:

EFVL is not that interested in logic.

They may do well at coursework (after all, it is necessary), but as soon as there are emotional or practical considerations, it quickly fades.

For EFVL, established solutions and criteria are usually fine, if they are comfortable and familiar. There is no need to restrict them.

EFVL should be careful that this tendency does not harden into credulous acceptance of stereotypes: this will not help them to make good decisions!

TRIA

(1) ELFV

Note: this description was very long and in a panel-interview style (unlike the other descriptions). I tried to pare it down to the main general points, but the general tone of "I'm sick of all the stereotypes" remains a bit, unfortunately.

1E:

The 1E of ELFV actually is not most active at the moment of meeting with another, but in what happens afterwards: the pouring out of feelings in a diary, the collection of fantasies, until the person is transformed into something with only a passing similarity to the real one.

This 1E is not loud: it is directed inward, at oneself, one's own experiences, feelings, and thoughts. There is no love for noisy holidays or hectic fun, no need to demonstrate experiences to everyone.

This narrowness can extend to artistic preferences, for example an intense love of theater combined with a complete indifference toward movies. Full self-revelation tends to happen in a small circle.

2L:

ELFVs always analyze what is going on around them: they are in a constant state of internal dialogue. Their beliefs are not from books, rather from their own experiences and observations.

They love to share their observations and conclusions with others (and are good at this), natural polemicists.

At the same time, they do not impose their views. They are attentive to the other's perspective and generous with others' logical weaknesses. They will yield in a debate if they see it is important for the conversation partner (but not change the opinion internally if they genuinely believe it is correct).

ELFVs are not afraid to look stupid, if it gets them to the desired knowledge. If something is not clear to them, they ask.

They are enthusiastic about new ideas but usually have good contextual reasons for doing so. They often show a love of learning and studying from a very young age.

3F:

ELFV has many complexes and anxieties here.

Many of their fears are in the area of sexuality, where their active imagination does them no favors. For example they may think about a romantic partner kissing another and feel an intense sensation of disgust.

They have an unusually strong revulsion of violence. They are usually clean and squeamish, anxious about appearance, afraid of disease but equally afraid of doctors.

4V:

ELFV doesn't care much for positions, titles, or status, not needing much outside confirmation of their own worth.

They see themselves as deep and the formalities of society dull. Ambition is seen as a suspect trait: why do people need all this?

They tend to be followers, not because they are weak-willed necessarily, but because they have other priorities and would like responsibility to be elsewhere (it makes them nervous).

ELVF can lead if necessary but tends not to enjoy it. They prefer to be led (but only by someone who seems worthy of respect). They have a hard time forgiving ruder coercion.

They may look quite purposeful, but if you dig deeper, the self-created goals and motivations are often lacking. In childhood, however, they are often exemplary, wanting to please their parents.

#####

(2) EFLV:

1E:

EFLV appreciates simple things. They enjoy spending time with friends, and laughing, even at themselves (this is a notable trait).

Their humor is usually connected to the realities of everyday life. Think of the archetype of a jester who can laugh at even the most bitter happenings.

EFLV is not only funny, though, they are also quite loyal, and this loyalty can motivate them into displaying more of a spine. Think of the hobbit Sam, following Frodo all the way to the end of their long journey.

2F:

EFLV appreciates the material things in life, especially food. They love to eat, but also often enjoy cooking (think again about Sam).

This material focus is also often seen in their humor, which does not desert them even in difficult times.

They have a good work ethic and are able to take risks when necessary.

3L:

EFLV often seems to have a genuine desire to act "illogical". They may pretend to be stupid in order to illustrate something ironic, to show that a stereotypical view is fundamentally silly.

Let them laugh, let them mock, EFLV can endure it. The court jesters of old were probably EFLV, those whom the king granted the genuine power of truth-telling, because they were mere "fools".

4V:

EFLV yields easily in a conflict, even if they are insulted or reproached unfairly.

They can endure the standard hardships of day-to-day life with unusual grace, staying on task despite everything. And the sense of humor never goes away.

#####

(3) VFLE

1V:

VFLE feels right at home in reality, and often dominates it. If they really want something, they will find a way to get it. This applies not only to those below them, but to those above. The business world was made for such people.

2F:

VFLE can set realistic goals and achieve them confidently but systematically. Material comfort is important to them, and they will achieve it.

They want to view life as it actually is; not through an over-emotional lens, not with the mediation of a logical scheme. What can you reach out and touch? What is happening right now? What is the current goal? This is all rather more important to VFLE than some idealized future.

3L:

VFLE becomes more restrained when it comes to theoretical, abstract knowledge. They don't enjoy excessive philosophizing.

One classic VFLE archetype is the kind of leader interviewed in documentaries about wars, and revolution, who looks into the camera proudly and declares "I didn't even finish school".

For VFLE, "truth" is what is practical. Usually this framing is very helpful for them, but sometimes "over-abstract" kinds of knowledge are actually important and they get blindsided.

Can be too slow to adapt, overly conservative, wait too long while a promising opportunity passes them by.

4E:

VFLE does not attach much importance to emotions.

On the one hand, this allows them to survive confrontational situations without being too put-off.

On the other hand, one detects a certain lack of subtlety in the way they carry themselves. It's not that the feelings aren't there, it's that they tend to come out in an unintentionally distasteful way.

While VFLE may seem rude sometimes, this is not their intention.

#####

(4) VLFE

1V:

VLFE is dominant.

They often take it upon themselves to lead new endeavors (thus ending up at the top, as they prefer).

VLFE values success above just about anything else, and knows how to achieve it. This involves a high skill, level, yes, but also

- the ability to win at negotiations
- the ability to announce their presence without shame
- the ability to somehow always be in the right place at the right time

VLFE is so confident that they are making the most effective and reasonable decisions, that if a subordinate seems to fail, they will believe it was because they did not really obey.

To generalize this: VLFE believes that your problems are your own damn fault. This is as it always has been, will be, and should be. The strongest comes out on top, there isn't much more to it.

2L:

VLFE enjoys reasoning.

They can be good teachers or lecturers. Many VLFES have written standard textbooks, in use for generations.

Outside the academic sphere, VLFE loves to logically edify others, to teach their approach to life. Does it work? One hundred percent, no doubt.

3F:

VLFE pays attention to the material world. They often enjoy sports, becoming highly skilled there.

Accumulating money, stewarding possessions, maintaining health, experiencing pleasures: all important.

But VLFE doesn't quite understand pure, innocent enjoyment: nature is seen as a ruthless adversary, not a kind friend. Relaxed hedonists may confuse or annoy them.

4E:

In a low-stakes environment, VLFE values others' emotions, because they provide a clear and unambiguous form of information.

If someone uses emotions to pressure VLFE, that is a different story.

Like any high-V type, they have a hostile attitude toward external pressure, but when it is emotionally charged that is even worse. It's just emotions, there's no need to go on the attack, this is not reasonable.

TESSERA

(1) VFEL

1V:

VFEL tends to dominate everything, especially in the material world. They will see a room full of expensive objects and crave possession.

Very well suited for management and administration. They will get what they need, and they will usually win arguments (being convinced of their own correctness).

2F:

VFEL is a sober realist whose natural habitat is the real world.

This may manifest through a love of working with their own hands, a love of sports, an interest in military history or martial arts, etc.

The material world is not just for leisure, though, VFEL can make complex and difficult decisions. For example, a VFEL general once was able to suppress enemy resistance by cleverly destroying a dam and letting it flood over their territory.

But this gift is not used only to destroy; VFEL will often use it for the benefit of others.

3E:

VFEL can seem anti-enthusiasm: both intense bursts of delight and morose waves of tragedy seem somehow unhelpful and disorienting.

In public, VFEL can demonstrate an emphatic dryness verging on rudeness. They do this to try to suppress the unnecessary emotions of others. They often do this far too abruptly.

4L:

VFEL doesn't really care about abstract theory. It doesn't matter in real life; it would be better if people would focus on current problems.

Despite this, VFEL will often read or study an assortment of new information in the hope that it will be useful someday. They feel at some level that one should improve one's logical abilities.

#####

(2) VEFL

1V:

VEFL wishes to always be visible, so that they can set a mood for the entire community. Thus you will often find them organizing social events.

VEFL enjoys romance; sometimes it seems that they are trying to dominate their partner (setting the "rules of the game" that their partner then must follow).

But VEFL can also be caring and altruistic, prone to performing favors. This often manifests by the choice of a weaker partner, who VEFL must then help.

VEFL can stand tall in the face of difficulties, for they have a high resistance to adversity.

2E:

VEFL is a consummate actor who aims to be, and becomes, the center of attention.

They know how to please people around them, and thus attract a whole circle.

VEFL is in their element expressing stormy and unpredictable-seeming feelings, or using emotions to manage the emotions of others. (Internally, the emotions are actually quite controlled).

Do not disappoint VEFL, or you will be met with a sharp response - if you have lost your value to VEFL, they may deal with you harshly!

3F:

VEFL is quite demanding of the material world.

They have refined taste in clothing, and believe that others should to (by dressing like them).

VEFL tends to be quite neat, in a way that ends up demanding much attention from others.

For example, if a maid leaves a residue of dust, more cleaning will be required. Or if an order in a cafe is not to VEFL's liking, they will flag down the waiter and send it back.

VEFL is often athletic, or will at least become temporarily athletic when they have a romantic interest.

4L:

VEFL is not intensely interested in logic. If an argument sounds reasonable, they will accept it. If the argument contradicts their desires and values, they will reject it.

A typical approach is to listen fully to another's reasoning, but then proceed entirely in their own way.

#####

(3) LFEV

1L:

LFEV is very respectful of established rules. They often say things like "this is allowed", "this not allowed", "is this allowed?"

To them, the world runs on such things, so it is important. LFEV is the most skilled rule-follower of any type. Thus they tend to attain a high level of competency, performing tasks with the utmost care, getting every single detail correct.

2F:

LFEV feels at home in the material world. They are not above working with their own hands (and if they do so, they will do it carefully and accurately, like they do everything).

LFEV is not sloppy, but their work may sometimes *look* sloppy, but this is just because they will usually pick convenience over beauty.

Usually skilled at fixing things in an improvised way: you can count on them to help with various everyday affairs, the general "prose of life".

3E:

LFEV usually comes off as gloomy, and is indeed often pessimistic internally.

They try to restrain this, but do not always succeed, and then a flood of emotions pours out, all the accumulated resentments unleashed.

LFEV can be mischaracterized as someone who does not enjoy life. It isn't true, they do enjoy life: the struggle is sharing this joy with others around, since they are not sure if they're being appropriate.

4V:

LFEV is obedient. They will often note unprompted that a decision they're making is not their personal whim, but rather follows from the established rules or was decreed by the authorities.

LFEV understands that one cannot always do what one wants: this is necessary in life, it is how the world works. Their song goes unsung.

LFEV's wardrobe is often bland, as if they do not want to be noticed. This is fine with them: they don't want to attract unwanted attention, being in the shadows makes life smoother.

#####

(4) LEFV

1L:

LEFV puts a high priority on an intellectual, logical, and philosophical understanding of the world.

Their thirst for knowledge (especially knowledge of the new and unusual) is a distinguishing feature.

Their interest in philosophical concepts often drives them to build schemes that expand to cover the entire world: this is more true for LEFV than any other type.

If reasonably intelligent, they will be naturally at home studying the more theoretical areas of science.

2E:

LEFV tends to be pleasant, with a subtle/ironic sense of humor, refined taste, and an interest in the arts.

However, they also are frequently sad, partially because they do not feel up to facing the world. They feel like an overlooked "black sheep".

3F:

LEFV struggles with the material world their whole life.

They may over-strain themselves, choosing excessive training methods (one LEFV intentionally took a long hike in the snow in only a light jacket).

They may pay constant attention to their domestic life but still constantly feel like they are falling behind.

Bodily weakness tends to make them sad.

They can be extreme workaholics from not properly assessing the task at hand (think about the horse from Animal Farm, in great pain shouting "I will work even harder!")

4V:

LEFV is often quite gullible. Collaborating with them, one gets the sense that they are terrified of offense, and thus ready to go along with your suggestion. They reflexively and constantly agree with things in communication.

They may come off as gentle and vulnerable creatures in need of protection. They can be depressive, because they feel that life is hard and they are not up to the task of overcoming its hardships.

The solution is to instead harmoniously integrate into the world. St. Augustine's journey into this state led to the formulation of the concepts of predestination and predetermination.

PENTE

(1) VLEF

1V:

VLEF is a natural leader. If they have an agenda, they will insist on it.

They are good at enforcing rules: not just outside rules, but also inward rules that VLEF believes are worth following.

You can see a good example of this in St. Luka Voyno-Yasenetsky (1877-1961). He generally advocated for a strict observance of dictates from the church hierarchy. At the same time, he fiercely fought against a proposal from the very same hierarchy that seemed to downplay the importance of Soviet persecutions of the church. He declared: "I will never forget!"

2L:

VLEF can develop clear chains of reasoning and impeccable arguments.

VLEF scientists tend to be especially good teachers, whose lectures are airtight. St. Luka's books on surgery from the 1940's are so well-written that they are still in common use today.

Another VLEF example is Sherlock Holmes; his deductive method shows this particular flavor of 2L in action, how he picks up on the most subtle facts and uses them to draw a conclusion.

3E:

VLEF usually dislikes strong emotions. Over-emotional ways of being are a major cause of people's delusions. Socrates, in his debates, seemed to believe that emotions were categorically unworthy of attention.

St. Ignatius Brianchaninov (1807-1867), in the book "Ascetic Experiments", talks about how "prelest" (an excessive love of over-emotional images) can lead people on a wrong path.

However, other VLEFs do not have such a strong emotional control, and thus end up giving overly harsh assessments of various people and events.

4F:

VLEF attaches minimal importance to the material world, to the point of asceticism. Choices that sacrifice material benefit are usually not an issue, because there are always values greater than the material.

This gives VLEF a good capacity to take risks. Think again about Sherlock Holmes: he often risks his life for the sake of exposing a criminal. This is the typical pattern: if there are values at stake, they are quite capable of material self-sacrifice.

#####

(2) VELF

1V:

VELF tends to dominate in communication. However, because of the high E, this usually takes a benevolent form (being caring, altruistic, helpful), at least if VELF likes you.

Still, if there is a task to be done, VELF will ask you to do it and be rather uncompromising. They have high demands of their partners.

VELF discusses the people they know frequently, both close people and acquaintances. These assessments are usually quite accurate; even if they are very fond of a person, they will correctly note that person's weaknesses and mistakes.

2E:

VELF's emotions are flexible.

They can inspire people close to them, and bring about an almost spiritual closeness. They readily give compliments and can be extremely enthusiastic: this comes out beautifully in large gatherings.

If you disappoint VELF, however, they may change their attitude from sharply positive to sharply negative, to the point where they've forgotten about your merits and everything acquires a negative color. This can be brutal: "Don't talk to them anymore, they're the enemy!"

VELF takes responsibility for people's emotional state. This can cause trouble if the person just wants to be left alone.

If VELF receives guests, they will be an extremely attentive host, sometimes over-attentive.

3L:

VELF's logic is unusual.

On one hand, they are usually extremely interested in new and non-standard ideas, and often personally inspires their further development.

On the other hand, minor flaws in wording can set them off. It can seem like they're trying to argue with every idea presented to them.

In a calm state, VELF will try their best to express themselves clearly and without flourishes.

But in a more emotionally charged situation, or if VELF thinks someone is being mistreated, the stronger attitudes will predominate and there will be no reaching them with logic. They will reject all presented ideas: they know what they want to say, and you'd better listen.

4F:

VELF can view the material world as a source of joy.

Quite often, they do not purchase any items for a long time, but then will buy a single very expensive item, often for someone else: "if I really love them, of course I'll go big".

VELF often saves much of their money, but it's not because they're simple or prudent, it's because they're biding their time to do something extravagant to fulfill the wishes of the higher attitudes.

How does VELF select such an item? They don't put much energy into it: if it's the most expensive, they will assume it is higher-quality. After all, it needs to be the best.

#####

Note: FLEV and FELV are "in beta" and have been for a decade.

(3) FLEV

1F:

FLEV's basic goal is to experience the perfect, complete sensations from the surrounding world.

FLEV wants to enjoy their life. For them, enjoying life means a material world that is stable. This gives them a general effect of inertia: it takes a lot for them to make a large change, and they adapt to a changing world quite slowly.

But if FLEV is somewhere where they have "found their place", that is a different matter. There, they are like a fish in water.

2L:

FLEV enjoys sharing their opinion on a variety of topics. They will often have an in-depth understanding of literature, art, or other similarly sophisticated fields.

FLEV has a high aptitude for intellectually complex professions.

3E:

Behind FLEV's surface-level enjoyment, on a more existential level they are often quite sad. Their defense against this tends to be frequent employment of irony. Typically this type has a subtle or absurd sense of humor.

4V:

FLEV is usually a fairly obedient person.

How does this work? Their inertia leads to a distaste for change, which makes it hard for them to pull the trigger on large decisions. So if such a decision is to be made, usually someone else has to make it for them.

Once the decision is made, this depresses FLEV, because their usual way of life no longer exists. But this is not aimed at the decision-maker: they are, at some level, grateful that a decision was made at all and that they were not the one who had to do it.

#####

(4) FELV

1F:

FELV is realistic and materialistic. They value comfort and tranquility; their primary focus is their immediate surroundings, their own little corner of the world.

Sometimes they seem lazy, but a better conception is probably "adaptable": they figure they can adapt to any sort of larger social structure, so more "bookish" arguments can seem irrelevant and remote.

A good example of this: the protagonist Schweik from "The Good Soldier Schweik" was informed that Ferdinand was shot. Schweik's response: "I know two Ferdinands. One works at the pharmacy (one time he drank a bottle of hair oil). The other cleans up after the neighborhood dogs. Which one was it? In either case, it's no great loss." He did not even consider the remote Archduke Franz Ferdinand: the real locals came to mind first.

2E:

FELV is very expressive and usually quite funny. They get much enjoyment out of simple material things, and often employ physical comedy.

Overly sophisticated, pretentious sorts of joys are not for them: their joy is natural, earthy, relatable. The same dynamics apply to their sadness.

3L:

FELV may appear foolish in public: their inaccurate grasp of many rules and regulations may lead to entertaining slip-ups, and they may also express strange opinions that draw raised eyebrows.

This is alright: in their soul, FELV has their own logic, and what's it to you if this does not coincide with what is broadly acceptable?

FELV does not live by the wisdom of books, but by their own experience, what they have come across with their own body. This is the real knowledge, and in this area they are rarely mistaken.

4V:

FELV is typically gentle and patient, coming off as agreeable. If you laugh at them, or make heavy demands, they will endure it: this is life, it is hard to control, you make the best of it.

The character Schweik was arrested for disrespecting the Archduke, and seems oddly calm about the whole ordeal: "If the government's coming after me, I'm probably not innocent. And if I was, why should anybody care?"

External circumstances seem like they couldn't be any different. For FELV, fate will do what it pleases.

EXI

(1) FVEL

1F:

FVEL wants to enjoy and appreciate life, and believes this is only right. Physical pleasures like food and exercise are important.

If conditions around FVEL change, they will adapt, and end up enjoying the new normal also.

A good example of this is the Fremen from Dune: they are stuck in objectively terrible conditions in the desert, but they make the best of it and develop an impressive culture regardless.

2V:

FVEL has a calm self-confidence that allows them to emerge unscathed from difficult life situations.

A good example of this is the fictional cat Behemoth, who after a spectacular failure merely shrugs and says "well, I guess we're out of money now" with typical dry humor. What can one even say to that?

Think again of the Fremen; they are accustomed to difficulties, they therefore remain unfazed.

3E:

FVEL's successes come at a price. That price is most typically emotional expression.

FVEL controls their emotions even in situations where you might expect a heightened emotionality. Even talking about tragic difficulties, they will remain unemotional (or they may opt not to talk about such sensitive matters at all).

Stilgar from Dune remains perfectly calm when talking with Paul about entering a duel, for example.

Another great example is the fantasy series "Order of the Manuscript" by author Ted Williams. The character Simon suddenly learns that he has the rights to the crown and will be appointed king. He takes it all in without even a hint of reactivity.

4L:

FVEL sees the logical ideas flowing all around them, but does not attach much value to it.

People have many ideas about what is right and what is wrong, but FVEL chooses to simply live. Their basic principle is "you do your thing and I will do mine".

#####

(2) FEVL

1F:

FEVL lives in reality. They know how to accept the world as it actually is: both the natural world and the constructed world of people.

This means they can enjoy all the world's many benefits: comfort, wealth, beauty. Good work is work that yields a tangible result that's easy to admire.

What are they looking for in a partner? You can bet that there's a distinct material side, since they are not given over to fantastical illusions and narratives.

Everything in their life is tasteful: clothes, furniture, food arrangements, or anything else tangible, they want the best.

2E:

FEVL's emotions are flexible. They can feel others' moods and adjust them with a subtle humor. They are often the beating heart of an event or a friend group.

FEVL has a variety of friends, as they are very sociable, enjoy hosting people, and do an excellent job at this.

FEVL has a good instinctive understanding of what people want. They can be who you want them to be, so you will think they're on your side.

But sometimes FEVL finds a particular person quite unpleasant. In that case, they are not shy: they will make their displeasure known with a well-chosen caustic or insulting phrase.

3V:

FEVL understands that the world is an arena of struggle between different forces, and survival consists of maneuvering between these different forces.

How to do this? Well, all of the forces have their own weaknesses, and these weaknesses can be used to attract sympathy.

A typical FEVL phrase: "I can find an approach to just about anyone". After all, even an unpleasant person could be useful.

Thus it is important for FEVL to accumulate a variety of friends and acquaintances (and they usually succeed in this).

4L:

FEVL doesn't really participate in idle intellectual games. To them, abstract wisdom is sort of a contradiction: wisdom comes from life.

And that wisdom doesn't come in the form of logical schemes, it comes in the form of knowing which actions to take. Which actions should one take? The actions that lead to a greater enjoyment of life.

FEVL will listen to your logical argument, but they'll take away from it whatever seemed applicable, leaving the rest behind.

#####

(3) LVEF

1L:

Logic is essential to LVEF's worldview. They wish to explain the entire world with logical principles.

LVEF is capable of large, structural changes to a time-honored body of thought if it seems to have outlived its usefulness. They may propose revolutionary solutions (that seem at first to cut against common sense). Their solutions are often novel, efficient, and non-trivial.

They tend to value avoiding the established way of doing things. A good phrase from airplane designer R.L. Bartini: "is there a brick pipe here?" referring to a fixture that worked well in an older style of house, but was ill-fitting or even dangerous in newer architectures (and the fact that brick pipes were 100% standard did not change this dynamic at all).

2V:

LVEF strives to assess the correctness of ideas impartially, and this extends to their evaluations of people. Therefore it should not matter how high-status a person is, or how much LVEF personally likes them.

LVEF usually aims for active cooperation with others and is always up for a discussion. On the other hand, they will insist on principles that they believe to be correct, and can do this quite firmly.

For example, think of Einstein saying "God does not play dice with the universe". He did not like the probabilistic framing of quantum mechanics, and so he rejected it out of hand.

3E:

The typical slogan of LVEF's worldview is Spinoza's "don't cry and don't rage, but understand".

The result of this is that LVEF is usually too cold in their responses to the usual prompts to strong emotions: to fashion, to exciting new experiences, to movies and plays, etc.

On the other hand, because LVEF keeps their feelings under control, they can solve problems that are beyond the capability of others (since LVEF is not wasting time and energy with subjective emotions).

A good example of LVEF is the protagonist of Karsak's "Flight of the Earth", who through their focus and foresight saves the Earth from what seemed to be a certain destruction.

Another example is Paul Atreides from "Dune". He was put through painful ideals, and each time he repeated: "Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me." These words form a sort of program for LVEF.

4F:

In the material world, LVEF follows the principles of minimalism: one should be content with the minimum necessary, and if something can be done without, it is best to do without it.

If LVEF acquires something expensive, often they will try to get rid of it. For example, the aforementioned engineer Bartini was once given a car, which he donated to the military.

LVEF's clothing choices tend to be modest and dull, keeping the same basic style for many years. If they are expected to dress a certain way, they still may not bother: "people tell me it's strange for the director the institute to show up in jeans: don't they have better things to think about?"

That is a good illustration of LVEF's general attitude toward the material side of life.

#####

(4) LEVF

1L:

The main goal of LEVF: to understand the objective laws that govern the world. Thus, they will often be found in science (especially more abstract and theoretical forms), and computing/software.

Their perception of logical principles is distinguished by a certain pleasing subtlety, like they are at play.

An example of this is the author/mathematician Lewis Carroll, who created memorable representations of mathematical laws in "Alice in Wonderland". (This comes out even more obviously in his book "The Game of Logic").

2E:

LEVF is receptive to the emotions of those around them. They are naturally sympathetic, often altruistic (ready to help those who need it), and sometimes sentimental (see Carroll's touching correspondences with children).

LEVF strives to strictly keep their promises to others, and it bothers them when circumstances prevent this, even when they technically have a very good reason.

Think of the elf king Finrod (from The Silmarillion): he kept his promise to Barahir by saving Beren. This led to temporary defeat, but longer-term victory.

3V:

LEVF has difficulty making decisions: they have high standards for themselves, and also high standards for others, which gives a persistent background of unfulfilled expectations leading to predominant sad moods.

LEVF often feels guilty about things, even if the thing isn't really theirs to feel guilty about. Returning to Finrod: he lost a song-duel with Sauron because Sauron made him feel guilt for various tragedies caused by elves. These tragedies were not the fault of Finrod himself, but it didn't matter.

The result of all this is that LEVF is often the most comfortable sort of living in the shadows, more on the edge of society. Carroll, for example, had a rather secluded lifestyle.

4F:

LEVF does not expect much on the material side. Their clothing choices are usually inconspicuous, meant to blend in (this is the low F + low V, that they'd rather not be noticed).

Another reason LEVF is not much of a materialist, is that they tend to see the imperfections in everything. It often feels easier not to participate in something that seems so flawed and broken.