## Resume - Production Crew - Art Direction/Props/Styling/other

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| 2025 | Envirapest                   | Frank Carroll                  | Credit: Art Assist                                  |
|------|------------------------------|--------------------------------|---|
| 2024 | Never Needed Anybody         | Anith Mukherjee                | Credit: Assistant Director                          |
|      | (SHORT FILM)                 |                                |   |
|      | Artline                      | Humble Productions             | Credit: Art Director                                |
|      | Chatime stills- Choc top,    | Chatime                        | Credit: Drink Stylist   Photo:Danielle Chloe        |
|      | Milo, Allen's, Travel, menus |                                |   |
|      | Chatime - 'Be Myself'        | Sam I Am/Akcelo                | Credit: Food stylist   Photographer: Benito Martin  |
|      | Eucalyptus - Compound        | Four Leg Films                 | Credit: Prod. Design/ Wardrobe   Dir: Nik Kacevski  |
|      | 3M Command - Why Wait        | Production Group/Dig           | Credit: Art Director   Director: Andrew Garrick     |
|      | Free TV                      | Production Group/Campaign Edge | Credit: Art Director   Director: Andrew Garrick     |
| 2023 | Chatime Stills - Chupa Chup, | . Chatime                      | Credit: Drink Stylist   Photo: Monica Pronk         |
|      | Naughty&Nice, Red Bull, Mer  | nus                            |   |
|      | Vaseline                     | Photoplay                      | Credit: Wardrobe buyer                              |
|      | Feed                         | Humble                         | Credit: Art Director   Director: Dean Friske        |
|      | Shadforth                    | Screentide                     | Credit: Wardrobe buyer                              |
|      | Hartmann - stills            | Humble                         | Credit: Art Director   Photographer: James Horan    |
|      | 4 Pines                      | Production Group/72andSunny    | Credit: Standby Props   Director: Luke Martin       |
|      | Yellow Tail 'Match Monking'  | Production Group/Dig           | Credit: Art Director   Director: Andrew Garrick     |
|      | QBE - Swans & Swifts         | Production Group               | Credit: Art Director   Director: Andrew Garrick     |
|      | Seniors Life Insurance       | Production Group/Eardrum       | Credit: Art Director   Director: Andrew Garrick     |
|      | CFMEU - The Cleaner          | Production Group               | Credit: Art Director   Director: Andrew Garrick     |
|      | RSPCA                        | Production Group/Eardrum       | Credit: Art Director   Director: Andrew Garrick     |
|      | We Interrupt This Broadcast  | Seven Network - Helium         | Credit: Art Director   Director: Andrew Garrick     |
|      | Pet Circle - Auto Delivery   | Production Group               | Credit: Art Director   Director: Andrew Garrick     |
|      | CFMEU - Silicosis benchtop   | Production Group               | Credit: Art Director   Director: Andrew Garrick     |
|      | Gruen Pitch 'Unconditional'  | Production Group/Campaign Edge | Credit: Art Director   Director: Andrew Garrick     |
|      | Braze                        | Humble Productions             | Credit: Art Department   Director: Dean Friske      |
| 2022 | HEAL - Lifestyle shoot       | Josephine Zappia               | Credit; Stylist   Photographer: Yasmin Mund         |
|      | Grent Perez 'Ego' music vid  | Grent Perez                    | Credit: Production Design   Director: Matt Sav      |
|      | WA Police Union              | Rhythm Content                 | Credit: Stylist   Director: Emma Vickery            |
|      | My Foodie Box                | Rhythm Content                 | Credit: Production Designer   Director: Adam Rule   |
|      | TPG                          | Beautiful Pictures             | Credit: Art Department   Director: Frank Carroll    |
| 2021 | Our Kinds Portraits          | Our Kinds                      | Credit: Stylist   Photographer: Mauro Palmieri      |
|      | Somersby Stills/video        | Rhythm Content                 | Credit: Stylist   Director: Frank Carroll           |
|      | Corona Socials / Stills      | Rhythm Content                 | Credit: Stylist   Photographer: Mauro Palmieri      |
|      | VB X Volley Socials          | Rhythm Content                 | Credit: Stylist   Director: Chris Martin            |
|      | Serai stills/flat lays/video | Rhythm Content                 | Credit: Stylist   Art Director: Stef Langton        |
|      | Aussie Living Homes          | ALH - Rhythm Content           | Credit: Art Department   Director: Frank Carroll    |
|      | 'Aussie As' TVC              |                                |   |
|      | Kleenheat 'Are You Thinking  | Sandbox                        | Credit: Production Designer   Director: Richard     |
|      | About Gas?' TVC              |                                | Vilensky  |
|      | iiNet 'Mega Finn' TVC        | Sandbox                        | Credit: On Set Dresser   Director: Richard Vilensky |

|      | Crown 'Winter Refresh' TVC                                    | Sandbox                                     | Credit: Wardrobe Stylist   Director: Richard<br>Vilensky                                    |
|------|---|---|---|
| 2020 | Dettol 'The Call' TVC<br>Vaalia 'Full of Feelgoodness'<br>TVC | Prodigious<br>Prodigious / Publicis Content | Credit: Art Director   Director: Alan Harca<br>Credit: Art Department   Director: Sam Bruce |
|      | Chatime 'Philly Cream Mousse' Chatime / Mondelez              |   | Credit: Stylist   Director: Monica Pronk  |
|      | Chatime 'Bobocha' Stills                                      | Chatime - Chatime stills                    | Credit: Stylist   Director: Monica Pronk  |
|      | Campos Baristas stills  | Campos - Reccefy                            | Credit: Stylist   Director: Andrew James  |
|      | Maggi 'There's Always<br>2-Minute Noodles '                   | Nestle - Prodigious /Saatchi & Saatchi      | Credit: Props Buyer   Director: Tommy Thoms   |
|      | The Bachelor, Season 8  | Warner Bros                                 | Role: Runner  |
| 2019 | Chimichurri Chicken 'Chicken Celebrations' video              | Oporto - Prodigious                         | Credit: Stylist   Director: Tommy Thoms   |
|      | 'Eels V. Bulldogs' video                                      | NRL - Engine Room                           | Credit: Stylist   Director: Brynn Fulcher- Meredith   |
|      | AMEX - Member Get Membe                                       |   | Credit: Stylist/Wardrobe   Director: Tommy Thoms  |
|      | 'Cafe', 'Sports' & 'Outdoors'                                 |   |   |
|      | AMEX Card Member Guide  | Prodigious                                  | Credit: Stylist   Photographer: Dara Gill   |
|      | Flex Pay - stills   | CBA - Engine Room                           | Credit: Stylist   Photographer: James Horan   |
|      | Army 'Synergy at the Ready'                                   | Synergy - Engine Room                       | Credit: Stylist / Props   Photographer: James   |
|      | Stills  |   | Horan   |
| 2018 | Orchard Thieves stills<br>'Who's the Fox'                     | Drinkworks - Engine Room                    | Credit: Props   Photographer: James Horan   |
|      | ALI 'No Regrets Campaign'                                     | Aus. Life Insurance - Engine Room           | Credit: Props   Director: Rob Peters  |
|      | NRL 'Peptalk' video   | NRL x Telstra - Engine Room                 | Credit: Props   Director: Max Miller  |
|      | Carnival - 'Honeyboomers'                                     | Carnival - Engine Room                      | Credit: Props   Director: Rob Peters  |
|      | Blum 'The Cabinet Maker"                                      | Blum - Engine Room                          | Credit: Props/Wardrobe   Director: Damien Cassar  |
|      | Primo 2018 Social   | Primo - Engine Room                         | Credit: Props   Director: Ben Harrison  |
|      | 'Endurance'   | Gatorade / PepsiCo - Engine Room            | Credit: Stylist   Director: Rob Peters  |
| 2017 | 'Dream Car' Masthead  | Toyota - Prodigious                         | Credit: Props Buyer   Director: Tommy Thoms   |
|      | Weet-Bix Cholesterol  | Sanitarium - Prodigious /                   | Credit: Art Director   Director: Willy Bernardoff   |
|      | Lowering '2 a day'  | Saatchi & Saatchi Wellness                  |   |
|      | 'Back to Basics'  | Suncorp - Prodigious / Leo Burnett          | Credit: Art Director   Director: Luke Seer Brown  |
|      | Fathers Day Masthead<br>'Sorry Dad'                           | Toyota - Prodigious / Saatchi & Saatchi     | Credit: Stylist   Director: Luke Seer Brown   |
|      | 'Unmistakably Ours' socials                                   | Bundaberg Rum - Prodigious /                | Credit: Art Department   Director: Willy  |
|      |   | Leo Burnett                                 | Bernardoff & Tommy Thoms  |
|      | Tooheys 'Pride'   | LION - Infinity Squared                     | Role: Props Buyer/Stylist   Director: Luke Tierney  |
|      | 'The Lost Tapes' pilot  | ABC Fresh Blood - Number One<br>Friembs     | Role: Art Department   Director: Stef Smith   |
|      | 'URGES' music video   | Lastlings - Matt Earl                       | Role: Art Department   Director: Matt Earl  |
| 2016 | Tooheys 'Brewery to Pub'                                      | LION - Infinity Squared                     | Role: Props Buyer/Stylist   Director: Matt Earl   |
|      | 'Kid vs Kid', 'What's Up                                      | ABC 3 - Luke & Wyatt                        | Role: Art assist   Stylist: Cherith Crozier   |
|      | Pup?' & 'Pooch Police'  |   | Directors: Luke Joseph Ryan & Wyatt Nixon-Lloyd   |

**2015** 'Dynamic' BT Super - Sergeant Major Role: Production Assist | Director: Justin McMillan

'More' Telstra - Sergeant Major Role: Art Assist | Director: Justin McMillan
'The Victim's Guide to SBS Comedy Runway - One Stone Role: Art Department | Director: Nathan Earl

Kidnapping' Pilot Pictures & I Need An Adult

2014 Tablet - Claude Telstra - Sergeant Major Role: Art Assist | Director: Tim Denton

'Daughter Water' Workplace Gender Equality Agency Role: Production Assist | Director: David Jagoda

Gender Equality Launch vid - Sergeant Major

## OTHER EXPERIENCE

2020 - 2008 Acting/Voice Over/Comedy - see Writer/Performer/Producer CV

2020 - 2005 Events/Tutoring/Hospo - see <u>General CV</u>

## **REFERENCES**

Joe Wilkie Producer (Rhythm))

Penny Greenhalgh Writer/Performer/Director/Producer

Monica Pronk Photographer

(Contact details provided upon request)