



AP Literature and Composition Syllabus 2026-2027

Instructor: Rebecca Brittain

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Overview

In AP Literature and Composition, students will participate in close textual analysis, engaging reading assignments, writing activities, and exam preparation. Students will study works of imaginative literature from a variety of periods and literary genres, write analytical essays over the major works, give individual and group presentations, and take the College Board AP exam in May.

The Exam:

Part 1- Multiple Choice Questions over Prose excerpts and Poetry

Part 2- Timed Essays- Poetry, Prose excerpt, Open Novel

All students will take the AP test on May 5th.

Failure to take the scheduled AP exam will cause the student to lose weighted credit for the course and possibly pay for the cost of the exam.

Supply List

- Chromebook and Chromebook charger ****Please charge nightly****
- Assigned novel during long fiction units

Grades and Grading

- Assignments will be assessed using a rubric based on College Board AP Literature standards that students will receive with the instructions.
- Reassessment: Student is responsible for requesting reassessment of an assignment over 10 points within one week of receiving first assessment grade. Information will be available to all students about timed essay rewrites. Students must complete all reassessments/revisions during flex time.
- Grades will be determined by the evidence of learning of course standards.

Learning Habits and Practice: Do not impact course grade

- *The "learning habits" are Time Management and Engagement in Learning.*
 - *DC- Demonstrates Consistently*
 - *IC - Progressing, but Inconsistent*
 - *NY- Not Yet. Rarely, or Not Observed.*

Grade Book Codes:

X: means that the student is exempt from the assignment and that it won't impact their grade

The following codes all count as a 0% in TAC

N: means that the student still needs to turn the assignment in and can still receive credit

Z: means that the student didn't turn the assignment in and it is after the deadline

L: means that the student turned the assignment in after the deadline

Academic Integrity:

All forms of academic dishonesty are prohibited. Some examples include plagiarizing, using AI without teacher approval, cheating, helping someone cheat, or tampering with test materials.

CSL:

In the fall we will complete research connected to CSL topics, and after the exam we will complete letter writing.

Assignment/ Make-Up Work Expectations:

All missed work will appear in Google Classroom and must be completed during flex within two weeks. For extended absences, please conference with Mrs. Brittain.

Students will occasionally receive reading schedules. Because it is imperative that students read to participate in class discussions/activities, absences do not excuse students from following the schedule.

Late Work

Classwork will be due before the end of each class period. Work turned in after this time will not be accepted. This is to allow for reading to be the only homework for the course.

Unit Overview:

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| 1. Short Fiction- Short Story | 7. Short Fiction- Essay Review, various genres |
| 2. Poetry- Figurative Language | 8. Poetry- Sound Devices, Types, Forms |
| 3. Long Fiction- 18th century | 9. Long Fiction- World- American- Modern |
| 4. Short Fiction- Essay focus | |
| 5. Poetry- Tone | |
| 6. Long Fiction- modern | |

Potential Long Fiction Works:

Frankenstein by Mary Shelley
The Awakening by Kate Chopin
The Great Gatsby by F. Scott Fitzgerald
Their Eyes Were Watching God by Zora Neale Hurston
Life of Pi by Yaan Martel

The Metamorphosis by Franz Kafka
The Kite Runner by Khaled Hosseini
In the Time of the Butterflies by Julia Alvarez
The Importance of Being Earnest by Oscar Wilde

Group Discussions and Presentations:

These occur frequently throughout the year. Though the topics of the group discussions and presentations are often the literature presented in the class, several sessions are devoted to the analysis of writing about literature.

Advanced Literature

This class will work with advanced, college level literature. Occasionally some works deal with sensitive topics. Please approach these works and subsequent discussions and writings in connection with them in a mature and appropriate manner.

Rules/ Expectations

- Come to class prepared and ready to engage in the learning process.
- Be respectful of the instructor, fellow students, and the classroom.
- Per the school's policy, cell phones, earbuds, and personal electronic devices must be stored during the entire school day. Wired headphones may only be used during individual work time. This does not include timed essays.

I am looking forward to this year with you as we discover a variety of literature together. You may not like everything, but you will like something.