

21.06-30.06 2025 LISTING SUBSCRIBE

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SOLO: Wagner Society in Gothenburg

BAYREUTH SCHOLARSHIP

Competition (Gothenburg Sweden)

<https://www.wsg.se>

<https://www.wsg.se/Om.html>

The scholarship can be applied for by singers born in 1991 or later and who are interested in Richard Wagner's music. The applicant must also work or study in Sweden.

Age Limit 35

Received By Mon Sep 15, 2025

Please check back for the 2025 application. The written application must contain information about personal data, education, possible stage experience, repertoire and other things that the applicant wishes to mention. We would like you to attach a voice sample.

<https://www.wsg.se/Om.html>

Gothenburg Sat 18th Oct
Sweden: 2025

The applicant is expected to sing two pieces, at least one of which is from their Wagner repertoire.

Pianist Provided

We want to give young promising artists the opportunity to travel to Bayreuth and follow the Wagner Festival in the summer of 2026 as inspiration for their future singing career. The winners will have the chance to meet, get to know and be inspired by other young promising Wagner singers from all over the world and to establish contacts for the future.

The scholarship covers travel, accommodation and tickets to a number of performances during the Bayreuth Festival in the summer of 2026. A special program will be arranged for all scholarship holders from all over the world who come to Bayreuth. Contact stipendium@wsg.se

SOLO: Alberta Student Aid Arts

Graduate Scholarship (AB Canada)

<https://studentaid.alberta.ca>

<https://studentaid.alberta.ca/scholarships/arts-graduate-scholarship>

Applicants must be:

- a Canadian citizen, Permanent Resident of Canada or Protected Person under Canada's Immigration and Refugee Protection Act, (Visa students are not eligible).
- an Alberta resident, and to be considered an Alberta resident one of the following conditions must apply:
 - one parent, or legal guardian has maintained permanent residence in Canada for at least twelve (12) consecutive months immediately prior to commencing post-secondary studies and be residing in Alberta, or
 - Alberta is the last place the student has lived for twelve (12) consecutive months immediately prior to commencing post-secondary studies, or
 - the student's spouse/partner is an Alberta resident.
- enrolled as a full-time student in the current academic year for both fall and winter terms in a graduate program at the master level or equivalent.

An individual may receive a lifetime maximum of two scholarships. Recipients may hold other scholarships and accept remunerative assignments depending on the policy of the institution they attend.

Received By Sun Nov 30, 2025

Apply for this scholarship between August 1 and November 30.

Applicants must submit:

- a completed and signed application form
- official transcripts from all institutions attended

- a resumé that includes:
 - all universities, colleges or technical institutes attended to date, including current institution;
 - a list of scholarships, awards, and other forms of achievement received;
 - any publications, if any, such as the name of the journal they were published in; and
 - any performances/exhibitions (dates, location, etc.).
- two reference letters, including:
 - the applicant's name and award name;
 - the applicant's program of study;
 - research (if applicable); and
 - accomplishments.

Your transcript must have an official signature or seal indicating that the transcript paper is issued by your school/institution.

Photocopies and/or faxed copies will not be accepted.

Post-secondary students must contact their school to request their official transcripts.

<https://studentaid.alberta.ca/scholarships/arts-graduate-scholarship/>

The Arts Graduate Scholarship encourages and recognizes Alberta students who have demonstrated outstanding abilities in the arts to pursue graduate studies in Alberta institutions and other institutions outside Alberta.

Compensation

Up to seven scholarships of \$15,000 each are available for master level or equivalent level of study in music, drama, dance and literary or

1-855-606-2096

SOLO:Angels Lyric Opera Auditions

L'elisir d'amore Fundraising Gala (Los Angeles, CA USA)

<https://www.angelslyricopera.com>

<https://www.facebook.com/MusicWithNicoleLA>

We're looking for singers of all voice types!

Received By Thu Jun 19, 2025

Complete the online form. Application is only considered completed upon submission of your (1) résumé/CV and (2) PDF file of the music score to angelslyricopera@angelsopera.org before 06/19/2025 (SUN) 11:59 PM PST.

<https://forms.gle/PxFeBF8NxRd2maeJ7>

Los Angeles, CA USA: Sat 16th Aug 2025

Invitation to audition will be sent out no later than 08/01/2025 (FRI) 11:59 PM PST.

****25 26 Season Artists & Young Artists**

Three contrasting arias: one Italian, one German, one French.
(Include an Italian bel canto aria if you wish to be considered for casting in the 2026 production of L'elisir d'amore.)

****Fundraising Concert 2025 Soloists (Amateur · PaytoSing)**

Two aria or art song of your choice (any language)

Pianist Provided

Pianist Fee \$20

Los Angeles, CA USA

L'elisir d'amore

Program Dates

Fundraising Gala

November 16, 2025

L'elisir d'amore

February 28 & March 1, 2026

Please note, the fundraising gala is a pay-to-sing opportunity.

Payment is provided to principal artists in L'elisir d'amore.

Contact angelslyricopera@angelsopera.org

SOLO: Opera Aeterna Windy City Operafest Iolanta by Tchaikovsky (Chicago, IL USA)

<https://operaeterna.com>

<https://operaeterna.com/operafest>

Received By Sat Aug 30, 2025

Please submit a resume and a video recording.

<https://operaeterna.com/operafest-application>

Pianist Provided

December 03, 2025 - December 14, 2025

Opera production of **Iolanta** by Tchaikovsky. Directed by **Viktoria Vizin** with piano accompaniment.

- Twelve days of a full role study, Russian diction, music coaching, an acting workshop, and a performance
- Opportunity to study with an international team of top opera singers: **Viktoria Vizin** and **Franco Pomponi**
- Opportunity to work with the top collaborative pianists and vocal coaches: **Irina Feoktistova**, **Anastasia Antropova**, and **Leo Radosavljevic**
- At least one performance of **Iolanta**
- One Russian Music Recital

Fees

Payment is not provided

The application fee is \$35.

Tuition fee:

- \$1,400 for role: King Rene, Vaudemont, Robert, Iolanta, Marthe, Brigitta, Laura, Ibn-Hakia (a Moorish physician), Bertrand, and Almeric
- Addendum: Bertand with the role study of King Rene, Almeric with the role study of Vaudemont
- \$900 for role study
- A non-refundable deposit of \$300 is due within five (5) days of acceptance.
- The remaining tuition may be paid in two (2) equal installments, or, upon request, in up to six (6) installments.

SOLO: Dallas Opera The Linda and Mitch Hart Institute for Women Conductors (Dallas, TX USA)

dallasopera.org

<https://dallasopera.org/community/artist-development/hart-institute>

US Citizens and Green Card Holders.

Received By Sun Aug 31, 2025

Complete the online application.

<https://form.jotform.com/251478735460059>

Semi-finalists, who will be selected in November, will be invited to audition in-person at The Dallas Opera in February 2026.

Pianist Provided

To address gender imbalance on opera podiums, TDO launched the Hart Institute, the only program of its kind, to train women conductors in 2015. More than 500 candidates from 40 nations have applied to be trained, advised, and supported by this extraordinary leadership initiative over the past decade.

This groundbreaking institute has helped change the face of classical music by significantly advancing the careers of women in the most visible position in the orchestra. The Dallas Opera celebrates its milestone 10th anniversary during the 2025/2026 Season with special retrospective events and a Showcase Concert in January.

During the 2025/2026 Season, the Hart Institute launches a unique new fellowship. The Martha R. and Preston A. Peak Fellowship, a seasonal music staff position, will provide practical, firsthand experience as an assistant conductor, rehearsal pianist, offstage conductor, vocal coach, assistant chorus director, and more.
Contact artistic@dallasopera.org

SOLO: Music On Site, Inc.

Singer Auditions, Pianist-Coach Internship, Production positions (Wichita, KS USA)

musiconsite.org

<https://www.musiconsite.org/audition-information>

Recording: Received By Fri Aug 01, 2025

First consideration deadline

Recording: Received By Fri Aug 15, 2025

Final submission deadline

See website for application instructions and form links.

<https://www.musiconsite.org/audition-information>

See website. All artists will be notified of the status of their audition by September 15, 2025.

Auditions are completely online.

Pianist Provided

Mozart: Le nozze di Figaro (sung in Italian)

Humperdinck: Hänsel und Gretel (sung in German)
Menotti: Amahl & the Night Visitors (sung in English)
Opera Scenes Showcase Program

December 11, 2025 - December 21, 2025

Music On Site, Inc. is a non-profit organization based in Central Kansas with a mission of increasing the accessibility of music throughout Kansas by producing engaging performances in unique spaces. It partners with other organizations and cultural entities to create musical productions in some of Kansas' most interesting, beautiful, and historic locations.

As part of its mission, Music On Site, Inc. develops performance opportunities in Kansas for musicians both from the region and without, which strengthens Kansas' reputation within the arts community as a place on the cutting edge of music making and performance art.

Another goal of Music On Site's work is to engage with Kansas schools, colleges, and educational organizations to strengthen the connection between Kansas' students and emerging artists with the vibrant world of professional music

Payment is not provided

This is a no-pay/no-fee opportunity. MOSI production periods are between one and two weeks during the academic Winter Break, a prime opportunity for artists to gain valuable experience and perform a new role with very little time commitment.

Contact info@musiconsite.org

SOLO: Opera Idaho Auditions (Boise, ID USA)

operaidaho.org

<https://operaidaho.org/about-us/auditions>

Auditions are open to both managed and unmanaged singers. See website for casting needs.

Recording: Received By Fri Jun 20, 2025

Live Audition: Not Specified

Please submit an audition request using the link below. Be sure to upload your resume, headshot, and repertoire list according to the requirements. Choose your preferred day and timeframe. Our office will reach out to confirm your assigned audition time. Please include any travel details or scheduling limitations of which we need to be aware in your audition request.

To submit a video audition, please follow the instructions carefully and include 3 links to video recordings. If you have questions or need assistance, please send an email to auditions@operaidaho.org.

In-person auditions are highly preferred. Singers who are unavailable for the audition dates listed may also contact auditions@operaidaho.org to request an alternate date for an in-person informative audition. Alternate audition dates may be scheduled as available.

<https://form.jotform.com/251547227948164>

Boise, ID Fri 13th Jun 2025 - Sun

USA: 15th Jun 2025

Pianist Provided

Yes. May bring own

Singers have the option of using their own accompanist and should notify in advance of the audition.

Sweeney Todd

Thaïs

Noche de Serenatas (Concert of Zarzuela, Mariachi, and Opera with the Opera Idaho Orchestra)

Other Performance Opportunities:

- Opera Idaho Resident Company Artists – Boise-based professional, emerging, young, and student artists who sing lead and comprimario roles, in the opera chorus / ensemble for main stage productions and a variety of performances throughout the season including as soloists in Operatinis, educational performances, school shows, community engagement concerts, promotional and pop-up concerts, donor and friend-raising events, appearances at special events, and add-on recitals and shows; performances are hosted in schools, public spaces, and various venues in the Treasure Valley.
- Operatinis – An “opera dinner theater” experience at the Sapphire Room at the Riverside hotel including a dinner buffet; Opera Idaho artists perform opera arias with musical theater, jazz, and art song sprinkled in; featuring guest artists from the cast of upcoming main stage productions.
- Critical Mass Vocal Artists – Opera Idaho’s premier chamber choral ensemble sings four or more concerts of a cappella and chamber music each season. Please click [here](#) for more information about CMVA auditions.
- Master Class Series – Public master classes presented by guest artists, renowned coaches, stage directors, and opera industry professionals for members of the Opera Idaho Resident

Company, young and emerging artists, and student artists studying at Idaho colleges and universities seeking professional coaching and professional master class experiences.

- Cover/Understudy Opportunities – When possible, Opera Idaho casts covers and understudies for main stage roles; covers must be ready to go on stage in the event a principal cannot; understudies are usually student or young artists who are performing in the Opera Ensemble but learning a main stage role as a role-study opportunity; covers and understudies may be invited to perform in educational, outreach, community engagement, or other concert performances.

Opera Idaho hosts informative auditions each season to fill vacancies in current and upcoming seasons. As a prominent cultural institution dedicated to enriching the community through opera, we invite passionate and skilled singing artists to consider auditioning for the performance opportunities listed below.

Contact auditions@operaidaho.org

SOLO: Musical Association Maria Caniglia International Singing Competition (Sulmona Italy)

mariacaniglia.it

mariacaniglia.it/Regolamento.html

All voice registers of all nationalities, at least 18 years old, born after

January 1, 1990 are eligible to participate in the competition.
Age Limit 35

Received By Thu Sep 18, 2025

With the attached registration form, duly completed, the competitor must present:

- identification;
- 1 artistic photograph;
- a short CV;
- receipt of payment of € 50.00

<http://www.mariacaniglia.it/Regolamento.html>

Sulmona Italy: Wed 24th Sep 2025 - Sun 28th Sep 2025

The competition will take place in Sulmona from Wednesday 24 to Sunday 28 September 2025 and will be divided into three phases: preliminary rounds, semi-final, final. All the competition tests will be held in the Teatro Comunale "Maria Caniglia" Via A. De Nino Sulmona (Aq).

Each competitor must submit, together with the application, a list of 5 pieces of Italian or foreign operas of their vocal register, in the original language and tonality with at least one in Italian. Arias from operettas are not permitted.

The pieces presented must include the recitative, where applicable.

Pianist Provided

Yes. May bring own

First prize: €4,000

Second prize: €2,000

Third prize: €1,500

Filippo Tella Prize €1,000 (Awarded to the best lyric spinto soprano)

Lions Club Sulmona Award €500

Rotary Club Sulmona Award €500

Audience Award €500

Contact International Singing Competition Maria Caniglia

Vico dei Sardi, 9 - 67039 - Sulmona (AQ)

Tel +39 0864 212207

e-mail: info@mariacaniglia.it

Chorus Auditions Theater Krefeld (Krefeld Germany)

theater-kr-mg.de

<https://theater-kr-mg.de/karriere/stellenangebote>

As of February, auditions for Alto 2 and Soprano 2.

Requirements:

- a degree in singing
- very good command of the German language

Received By Wed Jun 18, 2025

If you are interested in this position, please send your complete application documents (by email as a single PDF file) to personal@theater-kr-mg.de **and** to michael.preiser@theater-kr-mg.de by June 18, 2025. Please only upload video or audio files via download or streaming links (e.g. wetransfer, dropbox, youtube or similar).

Mailing Address

personal@theater-kr-mg.de

michael.preiser@theater-kr-mg.de

Krefeld Not
Germany: Posted

See website.
Pianist Provided

Alto 2 from August 28, 2025.
Soprano 2 from October 1, 2025 (or earlier if necessary).

Payment is provided
The employment relationship is governed by the provisions of the
NV Bühne SR Chor.

Contact
If you have any questions, please contact Michael Preiser (choir
director) at michael.preiser@theater-kr-mg.de.

SOLO: The Metropolitan Opera

Metropolitan Opera Eric and Dominique Laffont Competition (New York, NY USA)

<https://www.metopera.org>

<https://www.metopera.org/about/auditions/competition/apply-to-a>

audition2

The age requirement for all voice types for the 2025-2026 season is 20 – 30 years old. Applicants must be within this age limit from August 1, 2025 – July 31, 2026. Applicants' birth dates must fall on or between August 1, 1995 – August 1, 2005 in order for them to be eligible to audition. This requirement is checked by the National Office during the application evaluation period. No age waiver will be granted for any reason.

Auditions are open to citizens and lawful residents of the United States, Canada, and Mexico. Proof of citizenship with birthdate is required for all applicants. Citizens of countries other than the United States, Canada, and Mexico must show either proof of residency through March 23, 2026 or proof of full-time enrollment in a qualified educational institution, in one of these three countries before being permitted to enter a District audition. Applicants are solely responsible for securing visas to compete in all rounds of competition.

See website for complete eligibility requirements.

Age Limit 30

Received By Thu Jul 31, 2025

Applications for the 2025-26 season will be accepted on Resonance from July 1, 2025 until July 31, 2025 at 11:59pm ET with no exceptions. A non-refundable registration fee of \$30.00 is required of applicants to participate in the District round.

Applicants may apply to the Competition once per season and are required to submit one video for the Qualifying round.

Recipients of any judge-awarded prizes at the District or Region levels of the 2024-25 Competition are pre-qualified for the 2025-26

season, should they choose to apply. Those individuals will need to complete the application through Resonance but not submit video recordings. Pre-qualified singers will have their own priority registration day in advance of the qualified and general applicant registration groups.

<https://www.metopera.org/about/auditions/competition/apply-to-a-udition2/>

Videos must be recorded in the 2025 calendar year (from January 1 - July 31, 2025) and cannot be edited for sound or video enhancement. No pianist will be provided for the qualifying round. Videos may have live, pre-recorded, digital or app-based piano tracks. Orchestral or instrumental tracks will NOT be accepted. See website for complete repertoire guidelines.

Results announced | September 1, 2025

District Competitions | October 2025-January 2026

Region Competitions | December 2025-February 2026

National Semifinals | Sunday, March 15, 2026

Grand Finals Concert | Sunday, March 22, 2026

A complete list of this season's District and Regions will be posted in July 2025.

Pianist Provided

Yes. May bring own

An official pianist will be provided at all live audition rounds.

Applicants may provide their own pianist, if desired, at their own expense. Orchestral, instrumental, or self-played piano background tracks will not be accepted at the District and Region round.

The Met's Laffont Competition—previously known as the Metropolitan Opera National Council Auditions—is designed to discover promising young opera singers and assist in the

development of their careers and is sponsored by hundreds of donors and volunteers from across the United States, Canada, and Mexico. Some of today's greatest singers got their starts in the competition, including Jamie Barton, Stephanie Blythe, Lawrence Brownlee, Anthony Roth Costanzo, Emily D'Angelo, Michael Fabiano, Renée Fleming, Susan Graham, Ryan Speedo Green, Lisette Oropesa, Eric Owens, and Nadine Sierra.

Compensation

See website.

Contact

See website for regional contact information.

SOLO: Teatro Comunale di Ferrara

Training Program for Singing Professionals (Ferrara Italy)

<https://www.teatrocomunaleferrara.it>

<https://www.teatrocomunaleferrara.it/formazione/cantante-5-0>

Minimum entry requirements:

- Subjects domiciled or resident in Emilia-Romagna prior to registration.
- Subjects in possession of at least a high school diploma (4th EQF level)
- Individuals who have completed training courses in music,

dance or art.

Subjects with a Diploma or Degree from a recognized AFAM Conservatory Institute will be admitted to the selections with the assignment of +4 points in the ranking (subject to verification through certification).

Those in possession of artistic-musical training (such as qualification courses, masters, specialist courses or modules relating to music, singing, dance or theatre) may be admitted, subject to assessment of suitability by the EPV of COM2 and the Artistic Director of the Course (please upload relevant certifications or attestations in the registration form – in the appropriate field).

Received By Fri Sep 12, 2025
Complete the online application.

<https://www.teatrocomunaleferrara.it/formazione/cantante-5-0/>

Pianist Provided

- EXPECTED COURSE START DATE: Early October (contact the institution for more information on the calendar)
- EXPECTED END DATE OF THE COURSE (including curricular internship): Ask the Institution for information by writing to assistant@comdue.com

The Singer 5.0 course aims to train musical professionals with clear objectives. These include the development of postural expressiveness, the improvement of vocal technique, the expansion of musicality and the understanding of stage dynamics.

In detail, the aim is to refine vocal technique, diction and pronunciation, as well as personalize and expand the vocal range

and timbre. The training also includes the development of musicality through theory and history of music, listening and analysis laboratories, together with workshops with professionals in the sector.

Finally, the objective of expressing the voice effectively on stage is addressed through the art of scenic interpretation, the application of microphone techniques and the understanding of contractual and entrepreneurial aspects in the world of entertainment.

Compensation

The course is free.

Contact assistant@comdue.com

SOLO: Haus Marteau Meisterkurs für Gesang (Bad Steben Germany)

haus-marteau.de

<https://haus-marteau.de/meisterkurse/kursangebot>

Courses have limited enrollment; between 6 - 12 participants depending on the course. See website for more information. Early registration is recommended. The master classes are primarily aimed at young musicians who already have advanced musical training or have already begun their careers.

1. Online application form (click the link within the opportunity of interest)

2. Enrollment fee

3. Together with your enrolment form, please include a short CV giving relevant information about your artistic career in particular.

2025-2026 Singing Masterclasses

- 15 - 19 September, Edda Moser
- 22 - 26 September, Ulrike Sonntag
- 24 - 26 February, Lars Woldt
- 9 - 13 March, Susanne Kelling
- 13 - 17 May, Christiane Iven

Additional courses TBA.

Fees

Payment is not provided

Please refer to your desired course page for fees.

Contact

Internationale Musikbegegnungsstätte Haus Marteau

Bezirk Oberfranken

Kultur, Heimat, Medien

Ludwigstraße 20, D-95444 Bayreuth

Fax +49 09 21/6 04 16 06

info@haus-marteau.de

Chorus Auditions

Gerhart-Hauptmann-Theater

Görlitz-Zittau GmbH (Görlitz Germany)

<https://www.g-h-t.de>

<https://www.g-h-t.de/de/Stellenangebote>

Auditions for SOPRANO 2.

A completed vocal degree from a music college and a confident command of German, both in terms of content and phonetics, are required. Occasionally, there will be the opportunity to perform solo parts.

Received By Fri Jun 20, 2025

Please submit your application, including a CV, copies of certificates, and —if available— links to sound or video files, by June 20, 2025, preferably by email, or by mail.

<https://www.muvac.com/de/vac/gerhart-hauptmann-theater-goerlitz-zittau-gmbh-289993d>

Görlitz Germany: Tue 24th Jun 2025 - Thu 26th Jun 2025

Auditions are expected to take place in Görlitz in the afternoons of June 24 to 26, 2025 (please indicate which days are unavailable when applying).

See website.

Pianist Provided

Position begins August 21, 2025, initially limited to July 31, 2026, with the option of extension.

Payment is provided

Remuneration will be based on the NV Stage, SR Choir, and Choral Fee Class 2b.

Contact

Gerhart-Hauptmann-Theater Görlitz-Zittau GmbH

Intendanz

Demianiplatz 2

02826 Görlitz

a.seidl@g-h-t.de

bewerbung@ght.de

SOLO: Association Nedeli-Ars Stages de Chant (Auvergne France)

<http://stagedechant.jimdo.com>

Received By Tue Jul 01, 2025

Please complete and return the application with photo and €200 deposit either by email or postal mail.

<https://stagedechant.jimdofree.com/contacts-inscriptions/>

Pianist Provided

August 23, 2025 - August 30, 2025

Two courses are offered concurrently:

Lyric Singing & French Song

See website for course descriptions.

Fees

Payment is not provided

LYRIC SINGING COURSE : 420 euros per week.

(maximum number of 10 trainees)

FRENCH SONG COURSE: 350 euros per week.

(maximum number of 15 trainees)

MEALS

- midday and evening meals: 200 euros for the week.

(possibility for external trainees to have lunch: 100 euros for the

week)

ACCOMMODATION (price for the week)

- Bed in room for 2 people: 220 euros
- Bed in room with 6 places: 130 euros
- Single room: double bed: 380 euros for one person, 420 for a couple.

Contact

Association Nedeli-Ars

18 boulevard Saint Jacques

Boîte postale 30

75014 Paris

nedeli.ars@gmail.com

SOLO: The Oscar Hammerstein Museum Hammerstein International Youth Vocal Solo Competition (Doylestown, PA USA)

<https://www.hammersteinmuseum.org>

<https://www.hammersteinmuseum.org/about-1>

The contest is open to all singers of all nationalities below university age. For the purposes of this contest age categories and grade levels refer to your placement at the beginning of the 2025-26 school year:

- Elementary School [E]– Students enrolled in 1st – 5th Grade (approx.. ages 6-11)

- Middle School [M]– Students enrolled in 6th – 8th Grade (approx.. ages 11-14)
- High School [H]– Students enrolled in 9th – 12th Grade (approx.. ages 14-18)
- Local Category – All singers that reside in Bucks County, PA will be automatically entered into the local category in addition to their age category contest

Age Limit 18

Received By Fri Jul 18, 2025

Complete application includes the application form, video release form, video submission of your solo, and a non-refundable application fee of US \$25.00. A payment link will be e-mailed to you after the submission of the application form. All application forms and fees and video entries must be submitted by 11:59 PM on FRIDAY, JULY 18, 2025, Eastern Time. Any entries after that strict deadline will be disqualified.

<https://docs.google.com/forms/d/1Ysn1gm6bzKuMMyEsyuUfZLtoBgR95etXWStLnzny9H0/edit>

See contest rules.

Contest winners will be announced via a Facebook Live Broadcast on September 12, at 8 PM; Eastern Time. Winners will also receive a follow-up email on September 15th with prize claim information.

Pianist Provided

The Hammerstein International Youth Solo Competition is the first international vocal competition aimed at young performers in 1st through 12th Grade honoring the legacy of iconic lyricist Oscar Hammerstein II.

Compensation

1ST PLACE PRIZES:

- \$250 Cash Prize
- Invitation to perform your song at the Gala on October 19th in Doylestown, PA
- Invitation to visit Oscar Hammerstein's home and record your song in his living room
- One on one coaching session with a Broadway Professional Teaching Artist.
- OHMTEC merchandise

2nd PLACE PRIZES:

- \$100 Cash Prize
- Oscar Hammerstein II Collection, Hal Leonard Corporation – Sheet Music [MOU2] collection with over 50 great songs with lyrics by Oscar Hammerstein, photos and biography.
- OHMTEC merchandise

3rd PLACE PRIZES:

- \$50 Cash Prize
- OHMTEC merchandise

Contact hammersteinmuseum@gmail.com

SOLO: Opera North (UK) Young Performers Studio (Leeds England)

operanorth.co.uk

<https://www.operanorth.co.uk/whats-on/opera-north-young-performers-studio>

Please note: the Young Performers Studio is a programme for young singers who have not yet studied at a conservatoire.

Open to College, Sixth Form and University (Undergraduate) aged singers at approximately Grade 6+, who aren't already enrolled on a full-time Music degree or programme.

Applications are particularly encouraged from young musicians from under-represented ethnic and socio-economic backgrounds, as well as young people living with a disability or with caring responsibilities.

Received By Mon Jun 30, 2025

In order to apply, please complete the following three steps:

- Fill out the application form
- Ask your teacher to email a letter of support to:
yps@operanorth.co.uk
- Send an unlisted YouTube video link of you singing 2 pieces of contrasting styles to yps@operanorth.co.uk. The entire video should be no longer than 10 minutes and can be a mixture of whole or partial pieces. Please note that your pieces do not have to be accompanied.

<https://www.operanorth.co.uk/whats-on/opera-north-young-performers-studio/>

Leeds Wed 16th Jul
England: 2025

You will be asked to perform two contrasting, own-choice, accompanied pieces to a panel. The panel will be made up of a vocal specialist and a programme lead.

You will be asked a series of questions as part of the audition; these questions may be things like:

- Tell us about your musical aspirations
- What support do you feel you need to reach your next musical goals?

Pianist Provided

August 2025 - July 2026

Following a successful pilot year, the Opera North Young Performers Studio is now open for applications for the 25-26 academic year. The Young Performers Studio is a year-long programme that seeks to inspire, nurture and guide ten talented young singers from the North of England on their journey to studying music at a conservatoire or university. It aims to help dedicated young musicians who are facing barriers accessing musical training at an appropriate level, including supporting those from backgrounds that are currently under-represented in the professional classical music world.

The Young Performers will:

- Receive 1:1 coaching sessions throughout the year
- Work with an Opera North accompanist on solo repertoire, building towards a final recital in July at the Howard Assembly Room
- Participate in performance classes to gain valuable performance experience and receive support and insight from other Opera North Young Performers
- Receive online support and in-person support with conservatoire applications, tuition in core musical skills such as musicianship, personal statement writing, regular review of individual learning plan and goals
- Receive support in creating recordings for auditions and applications
- Attend Opera North rehearsals and live performances

Fees

Payment is not provided
£1,600 per year

Four places will be fully funded and there are bursaries available to those facing financial barriers. There will also be opportunity for a payment plan.

Contact yps@operanorth.co.uk

SOLO: Gran Teatre del Liceu

Francisco Vinas International Singing Contest (Barcelona Spain)

liceubarcelona.cat

<https://tenorvinas.com/en/reglament>

The 63rd Tenor Viñas International Singing Contest, held in Barcelona, is open to all singers of any nationality and gender, aged between 18 and 33 years (inclusive) as of 2025.

Age Limit 33

Received By Mon Sep 22, 2025

Candidates must complete the online registration form. At the time of registration, the following documents must be attached:

- a) An official document proving the candidate's age and nationality (PDF or JPG format);
- b) A brief résumé: musical studies completed, awards received, and professional activities (PDF format);
- c) A high-resolution artistic half-body photograph (JPG format).

All documents must be labelled with the candidate's first name and last name (LAST NAME in uppercase), as follows:

Maria SANTORINI_ID

Maria SANTORINI_CV

Maria SANTORINI_PHOTO

The registration fee for the Preliminary Auditions is 70 €. This amount must be paid by credit card at the time of registration (bank fees are the responsibility of the candidate). There is an additional fee of 70 € if singers advance to the final round.

<https://tenorvinas.com/en/inscription-form>

Madrid Spain:	Mon 3rd Nov 2025
Berlin Germany:	Wed 5th Nov 2025 - Thu 6th Nov 2025
New York, NY USA:	Mon 10th Nov 2025
Milan Italy:	Wed 12th Nov 2025
Paris France:	Tue 18th Nov 2025
San Francisco, CA USA:	Thu 20th Nov 2025
London England:	Fri 21st Nov 2025
Beijing China:	Mon 24th Nov 2025
Barcelona Spain:	Wed 7th Jan 2026 - Fri 9th Jan 2026

Please note: Candidates who need to apply for a visa must also attend the Preliminary Audition in Barcelona (except for those registered for the Beijing preliminary auditions).

Please see the competition's "Rules" page for complete list of repertoire and audition requirements.

Pianist Provided

Yes. May not bring own

Founded in 1963 by Jacint Vilardell to commemorate the Catalan tenor Francisco Viñas, the Competition has become one of the major contests in the Opera, Oratorio and Lied world, in which young singers from all over the world take part every year.

To provide an opportunity for singers from other countries to take part, the Gran Teatre del Liceu has an agreement with the opera houses in Madrid, Paris, London, Berlin, Milan, New York, Los Angeles, San Francisco and Beijing for preliminary rounds to be staged in these cities.

The Final Audition is held each January in the Gran Teatre del Liceu, as is the final concert with the winners, accompanied by the Gran Teatre del Liceu Symphony Orchestra.

Compensation

Grand prize Tenor Viñas of 30,000 €, offered by the Fundació Puig and the Fundació Gran Teatre del Liceu. nA contract offered by the Fundació Gran Teatre del Liceu in a future season. Gold-plated silver commemorative medal.

Second prize of 15,000 € offered by Grup Amics del Concurs Tenor Viñas.

Silver commemorative medal.

Third prize “Maria Esperança Salvans Piera” of 11,000 €, offered by Ms. Cristina Bertran Salvans.

Bronze commemorative medal.

Fourth prize of 8,000 €, offered by Círculo del Liceo, Reial Cercle Artístic de Barcelona and, in memoriam of Javier Villavecchia and Marta Obregón, offered, by Villasa S.L.

Fifth prize of 7,000 €, offered by Grup Amics del Concurs Tenor

Viñas.

Sixth prize of 6,000 €, offered by Mr. Joaquim Zamacois and Ms. Patricia Malet and Grup Amics del Concurs Tenor Viñas.

Oratorio-Lied Official Prize of 10,000 € to a best performer of Oratorio–Lied.

All candidates can aspire to any of the Official Prizes.

The amounts of the Official Prizes are subject to the tax deductions currently in force in Spain.

Contact info.vinas@liceubarcelona.cat

SOLO: MeOpera Auditions (Rome Italy)

<https://www.meopera.com>

<https://www.meopera.com/audizioni>

Professional opera singers of any gender, nationality and without age limits are admitted to participate in the auditions, provided they are of legal age.

Received By Sun Jun 22, 2025

This form must be completed no later than June 22, 2025.

The following documents must be attached to the form:

- Valid identity document;
- Resume;
- 1 photo (portrait);
- 1 full length photo;
- Copy of proof of payment of administrative fees.

The secretarial fee is €35 including VAT.

<https://www.meopera.com/audizioni/audizioni-milano-26-giugno-2025/>

Milan Italy:

Thu 26th Jun 2025

The auditions will take place in Milan on June 26, 2025 at the A.Cla.Mi Accademia Musicale Classica di Milano in Via Gustavo Fara 20, floor C, from 10:00 to 18:00 .

The test will consist of the performance of 1, maximum 2 arias at the discretion of the Agency; the single piece presented cannot exceed 5 minutes in total. An adjacent room will be made available to participants where they can wait and warm up their voices just before their turn.

Pianist Provided

Yes. May bring own

Additional audition dates TBA.

The meOpera Management Agency is a member of Ariacs, AEAA and Omai, and organizes auditions for professional opera singers who could become part of the Agency's Roster. The selected artists may be promoted to Theaters, Festivals and Show Organizers in Italy and the rest of the world.

Compensation

Payment is not provided

Contact agenzia@meopera.com

SOLO: Opera North (UK) In Harmony
Opera North Accompanist (Leeds)

England)

[operanorth.co.uk](https://www.operanorth.co.uk)

<https://www.operanorth.co.uk/about-us/jobs>

The successful candidate will have solid classical music training and a demonstrable high level of musical skill, technical proficiency on the piano and music literacy. Experience of accompanying choral and / or instrumental ensembles in a professional capacity is required. The post is subject to satisfactory DBS clearance and the ability to work across locations. Candidates must have the right to work in the UK.

Received By Thu Jun 26, 2025

To apply for this role, please send a CV and covering letter via the link below. If you need any help completing your application, including any adjustments to the application process, and if you are applying under the Disability Confident Committed scheme, please contact appointments@operanorth.co.uk to make us aware.

<https://operanorth.livevacancies.co.uk/#/job/details/200>

Pianist Provided

Fixed term to 31 July 2026

Committed to producing high quality work that informs, excites and entertains, Opera North is looking for an experienced and well-motivated individual to fill the role of In Harmony Accompanist. The Opera North Learning and Engagement team deliver a year-round programme of high quality and engaging group music tuition at the In Harmony Opera North partner schools.

Compensation

Payment is provided

Salary: £25,745 per annum. (pro rata)

Contact appointments@operanorth.co.uk

SOLO: Eboræ Mvsica

José Augusto Alegria Concurso para Jovens Intérpretes (Évora Portugal)

<https://eboraemusica.pt>

<https://eboraemusica.pt/regulations-jose-augusto-alegria-prize-young-musicians-contest-10th-edition-2025>

Music students and young professional musicians beginning their careers, who are at least 18 years and not over 32 years of age on 1st August 2025, may take part in the contest.

Age Limit 32

Received By Fri Jul 11, 2025

To enter the contest participants should send us your completed entry forms, accompanied by the documents detailed below, and the proof of the payment to the address indicated below, to be received until July 11th:

– Completed entry form, on eboraemusica.pt (at the entrance for the lottery identification document must be shown (identity card or passport);

- Curriculum vitae;
- One list of the repertoire for each stage of the contest (with name of composer and work);
- Two legible copies of scores for pieces included in the repertoire at each stage of the contest (Song and Clarinet);
- Two photos;
- Fee: 30 euro

<https://eboraemusica.pt/regulations-jose-augusto-alegria-prize-young-musicians-contest-10th-edition-2025/>

Évora Fri 18th Jul 2025 - Sun
Portugal: 20th Jul 2025

See website.

Pianist Provided

Yes. May bring own

1st Prize – 1.000 euro + one concert in the 27th series of Concerts

“Music and other forms of Art in the Cloister”, Évora, 2026;

· 2nd Prize – 750 euro + Teaching material;

· 3rd Prize – 550 euro + Teaching material;

· Prize for best performance of Portuguese Song – 500 euro + Teaching material

Contact eboraemusica@gmail.com

SOLO: Universal Studios Osaka and Beijing Auditions (Osaka Japan)

<https://universalstudiosauditions.com>

See website for available roles. Please note that not all roles appear at both Universal Studios Japan and Universal Studios Beijing. It is a legal requirement that all performers must be at least 18 years of age by Aug 6th, 2025.

Received By Fri Jul 11, 2025

Please note: Registrations will close earlier than July 11, 2025 if applicant quota is reached.

You will need to register for one of the available categories (please read through all the role requirements carefully before registering your interest) then, simply visit our registration page and complete all required fields to apply for an audition.

You will initially need to fill in your personal details online and ensure you have a current head shot, full-length photo and resume. All files must be no larger than 2 MB each.

<https://www.universalstudiosauditions.com/register>

See website for complete requirements.

August - September 2025

Final Callback Auditions Conducted

October - December 2025

Successful Applicants Notified

Pianist Provided

Contracts Commence Early 2025

Universal Studios announces auditions for actors and singers in their shows and attractions at their parks in Beijing, China, and Osaka, Japan.

Compensation

Payment is provided

Performance fees vary based on the role offered and are paid in US Dollars, Japanese Yen or Chinese Renminbi depending on your location. In addition, there is a daily per diem to assist with living expenses. There are also bonus incentives attached to performer contracts.

Other benefits include medical insurance, round trip airfare, fully furnished accommodation, a work cell phone and access to a gym. Additional benefits for USJ include compensation for train passes and a bicycle, UBR provides shuttle to/from work, all of which make for very attractive remuneration packages.

All details will be discussed in depth when a contract offer is made.
Contact Use the online Contact form.

SOLO: Carnegie Hall Joyce DiDonato Master Class (New York, NY USA)

carnegiehall.org

<https://www.carnegiehall.org/Education/Programs/Workshops/Joyce-DiDonato>

Age Limit 35

Open to singers ages 18-35

Received By Tue Dec 09, 2025

- Audition Videos: Two Unedited Performances
- Biography (100–150 Words)
- Current Headshot

- One-Page Resume
- Applicants must submit a short essay in response to the following question: “Why do you sing?”
- Two to Three Recommendations: (Minimum of Two with an Optional Third)
- You will be asked to enter email addresses for two required references; a third is optional.
- Each recommender will receive a link to an online recommendation form after you submit your completed application. Please Note: This email will be sent directly from Accepted (not Carnegie Hall).
- A \$20 application fee is required at the time you submit your application.

<https://www.carnegiehall.org/Education/Programs/Workshops/Joyce-DiDonato>

- One Italian opera aria (Italian language)
- One non-Italian opera aria
- Note: No oratorio, art song, or musical theater should be submitted.

Pianist Provided

April 19, 2026 - April 21, 2026

Renowned mezzo-soprano Joyce DiDonato presents a series of three master classes focusing on opera arias. Four singers will be selected to participate in this set of public events, which will be held in the Judith and Burton Resnick Education Wing and streamed live online. Additional sessions on breathing, movement, and career development complete the program.

All workshops and master classes are tuition-free for invited participants. Shared hotel accommodation is provided. Expenses of up to \$600 (domestic) and \$1,200 (outside North America) will be

reimbursed to each participant traveling from outside the New York City area.

Contact workshops@carnegiehall.org

CHORUS: Nederlands Kamerkoor

NKK NXT Auditions (Utrecht The Netherlands)

<http://en.nederlandskamerkoor.nl>

<https://www.nederlandskamerkoor.nl/en/news/vacancy-nkk-nxt-2526>

We're looking for enthusiastic vocalists who:

- Have recently graduated or are at the start of their professional careers.
- Have experience with ensemble singing and want to grow in this area.
- Are interested in interdisciplinary collaboration.
- Want to expand their improvisational skills and explore other forms of performance.
- Want to deepen their creative practice and co-create with fellow trainees and other artists.

Do you live outside the Netherlands or are you currently unable to be officially employed under Dutch labor law? Please indicate this in your application. We will look for a suitable solution together,

although we cannot offer guarantees.

Received By Fri Jul 18, 2025

Complete the online form. See website for required attachments.

<https://www.nederlandskamerkoor.nl/en/news/vacancy-nkk-nxt-2526>

Utrecht The Netherlands: Tue 9th Sep 2025 - Wed 10th Sep 2025

By July 25, you'll know if you're invited to the live auditions.

Audition Requirements

See website.

Mid-January to mid-June 2026.

NKK NXT is the traineeship of the Nederlands Kamerkoor. Eight young, talented singers are given the chance to develop into versatile ensemble singers and makers. NKK NXT is the bridge between training and the professional field - a path in which experimentation, artistic growth and collaboration are central.

Contact Information

Contact artistic director Hanne van de Vrie at:
nxt@nederlandskamerkoor.nl

SOLO: Nederlands Kamerkoor NKK NXT Auditions (Utrecht The Netherlands)

<http://en.nederlandskamerkoor.nl>

<https://www.nederlandskamerkoor.nl/en/news/vacancy-nkk-nxt-25>

We're looking for enthusiastic vocalists who:

- Have recently graduated or are at the start of their professional careers.
- Have experience with ensemble singing and want to grow in this area.
- Are interested in interdisciplinary collaboration.
- Want to expand their improvisational skills and explore other forms of performance.
- Want to deepen their creative practice and co-create with fellow trainees and other artists.

Do you live outside the Netherlands or are you currently unable to be officially employed under Dutch labor law? Please indicate this in your application. We will look for a suitable solution together, although we cannot offer guarantees.

Received By Fri Jul 18, 2025

Complete the online form. See website for required attachments.

<https://www.nederlandskamerkoor.nl/en/news/vacancy-nkk-nxt-25>
26

Utrecht The Tue 9th Sep 2025 - Wed
Netherlands: 10th Sep 2025

By July 25, you'll know if you're invited to
the live auditions.

Pianist Provided
Mid-January to mid-June 2026.

NKK NXT is the traineeship of the Nederlands Kamerkoor. Eight

young, talented singers are given the chance to develop into versatile ensemble singers and makers. NKK NXT is the bridge between training and the professional field - a path in which experimentation, artistic growth and collaboration are central.

Contact artistic director Hanne van de Vrie at:
nxt@nederlandskamerkoor.nl

SOLO: Bavarian State Opera (Das Opernstudio der Bayerischen Staatsoper) Opera Studio of the Bavarian State Opera (Munich Germany)

bayerische.staatsoper.de

<https://www.staatsoper.de/bewerbung-opernstudio>

Singers of all nationalities at the beginning of their career can apply for the Opernstudio.

Age Limit 28

Received By Sun Aug 31, 2025

The following application documents must be submitted:

- application form
- CV
- photo
- a recording of three arias or songs, including one by Mozart and, if possible, one in German.

<https://www.staatsoper.de/bewerbung-opernstudio>

Munich Germany:

Not Posted

Following the selection of candidates, auditions will take place in November 2025.

Details of the auditions will be announced later.

Pianist Provided

Season Information

2026-2027

The Opera Studio of the Bavarian State Opera promotes highly talented young singers and provides them with practical preparation for an international career as opera singers.

Contact

Bayerische Staatsoper

Opernstudio

Max-Joseph-Platz 2

80539 München

Pina-Teresa Mittelhammer

Tel +49 (0) 89 / 2185 – 1058

opernstudio@staatsoper.de

www.staatsoper.de/opernstudio

**SOLO: Theatre at the Mount Auditions
(Gardner, MA USA)**

<http://mwcc.edu/tam>

<https://mwcc.edu/campus-life/tam/auditions>

See website for casting breakdown.

To schedule an audition appointment, call 978 630-9388 or email your request to box-office@mwcc.mass.edu.

<https://mwcc.edu/campus-life/tam/auditions/>

Mailing Address

box-office@mwcc.mass.edu

978 630-9388

Gardner, Mon 14th Jul 2025 - Tue

MA USA: 15th Jul 2025

Gardner, Wed 3rd Sep 2025 - Thu

MA USA: 4th Sep 2025

Mount Wachusett Community College,
Room A110

See website.

Pianist Provided

Anything Goes

Joseph and the Amazing Technicolor Dreamcoat

Additional shows TBA

Anything Goes

October 3 - 12, 2025

Joseph and the Amazing Technicolor Dreamcoat

November 28 - December 7, 2025

Contact

For more information contact Professor Gail Steele at 978 630 – 9162

or at g_steele@mwcc.mass.edu.

SOLO: Associació Grup d'Art 4

International Contest of lyrical song

Germans Pla – Ciutat de Balaguer

(Balaguer Spain)

<https://grupdart4.com>

<https://grupdart4.com/concurs-internacional-de-cant-liric-germans-pla-ciutat-de-balaguer>

The 12th International Lyrical Singing Competition "Germans Pla-Ciutat de Balaguer" is open to all singers regardless of nationality between 18 and 35 years of age, both ages reached during the days in which the final phase of the competition is held.

Age Limit 35

Received By Thu Sep 25, 2025

The contestant must send the fully completed registration form, which can be found at before 25 September 2025 to the email address balaguerdart4@yahoo.es The contestant must include the receipt for payment of the registration fee, for an amount of €50. Payment will be made by bank deposit or transfer in the name of the contestant.

<https://grupdart4.com/concurs-germans-pla-ciutat-de-balaguer/documents-inscripcio-concurs-germans-pla/>

Balaguer Sat 18th Oct 2025 - Sun
Spain: 19th Oct 2025

See contest rules.

Pianist Provided

The Cultural Association Grup d'Art4 of Balaguer, announces the 12th International Lyrical Singing Competition, biennial in nature, "Germans Pla-Ciutat de Balaguer" which will take place on October 18 and 19, 2025. The main objectives of this competition are to discover new voices, support promising young people and publicize the work and figure of the Pla brothers (Josep, Joan Baptista and Manuel) musicians of the 18th century with Balaguer roots, and bring lyrical singing closer to the public. The direction and organization of the Competition is carried out by the Cultural Association Grup d'Art 4 of Balaguer.

Compensation

- 1st Prize
 - 4,000 euros awarded by the Balaguer Parish Council.
 - Certificate of recognition.
 - Paid participation (500 euros) in the Concert of the Music Cycle "Germans Pla- Ciutat de Balaguer" (2026).
 - Tour in the Music Network of the Musical Youth of Catalonia.
-
- 2nd Prize
 - 2,000 euros awarded by the Lleida Provincial Council.
 - Certificate of recognition.
 - Paid participation (500 euros) in the Concert of the Music Cycle "Germans Pla- Ciutat de Balaguer" (2026).

- 3rd Prize
- 1,000 euros awarded by the Grup d'Art 4 association of Balaguer.
- Certificate of recognition.
- Paid participation (500 euros) in the Concert of the Music Cycle "Germans Pla- Ciutat de Balaguer" (2026).

See website for additional special awards.

Contact balaguerdart4@yahoo.es

SOLO: The YOCPA Project Auditions (Barcelona Spain)

<https://jordisavall.com/en/call-for-auditions-2/>

Soprano, Alto, Mezzo, Tenor, Bass and Baritone

Age Limit 35

Musicians up to 35 years old at the moment of sending the application.

Received By Wed Jul 02, 2025

Complete and submit the Application Form. This includes filming yourself playing specific pieces, which you can find on the website.

<https://jordisavall.com/en/call-for-auditions-2/>

Barcelona Spain: Mon 1st Sep 2025 - Fri 5th Sep 2025

We will make a preselection of the applicants, and we will communicate the results via email. The chosen candidates will be invited to participate in a face-to-face audition. These will take place on September 2025 (1-5) in Barcelona. We will send more

details at a later stage.

Pianist Provided

Youth Orchestra and Choir Professional Academies (YOCPA 2.0) is a project conceived and directed by Jordi Savall, managed by the Fundació Centre Internacional de Música Antiga (Fundació CIMA), and supported by the European Union. This initiative provides training and working opportunities for emerging musicians through a combination of in-person and online academies. Each academy lasts between 8 to 12 days, during which the orchestra and choir musicians' study, rehearse, and perform the artistic repertoire under the direction of Jordi Savall and Lluís Vilamajó.

As part of its commitment to practical learning, YOCPA 2.0 offers young musicians the opportunity to perform alongside Jordi Savall's ensembles. These performances take place in renowned concert halls and prestigious festivals across Europe, further complemented by professional CD recordings of the repertoire.

During the period 2025-2028, we plan to work around the composers Haydn, Beethoven, and Brahms, among others. The chosen candidates in these vocal auditions will have the opportunity to participate in projects with La Capella Reial de Catalunya and La Capella Nacional de Catalunya, conducted by Jordi Savall. The expert responsible for the pedagogical direction of the vocal auditions is Lluís Vilamajó.

Contact

Please use the online Contact form.

Please note, there is a discrepancy in the posted deadline; we are posting the earlier date as a courtesy.

SOLO: Bayreuther Festspiele

Master Classes (Bayreuth Germany)

<https://www.bayreuther-festspiele.de>

<https://www.bayreuther-festspiele.de/programm/meisterkurse>

The singing masterclass is aimed at music students at the end of their training.

Received By Mon Jun 30, 2025

Applications with a complete CV, a passport photo and three music examples (preferably by Richard Wagner) as attachments are expected, exclusively by email to projektassistenz@bf-medien.de.

Pianist Provided

August 07, 2025 - August 10, 2025

The lecturer and director of the 2025 master class is Thomasz Konieczny.

Fees

Payment is not provided

Please contact the organization regarding any course fees.

Contact projektassistenz@bf-medien.de

SOLO: Romana Vaccaro Opera Singing Competition (Bad Schwalbach Germany)

<https://www.facebook.com/profile.php?id=61556573072685>

Singer of all nationalities who aspire to a professional opera career.

Received By Fri Aug 01, 2025

Please email for application information.

Bad Schwalbach Mon 25th Aug 2025 - Wed

Germany: 27th Aug 2025

Pianist Provided

See website for awards.

Contact +49 6124 7269999

michael.vaccaro@operaclassica.com

SOLO: BRIDGES Vocal Arts Paris Intensive (Paris France)

bridgesvocalarts.com

Received By Sat Jun 28, 2025

Please email the following materials:

- 1) Your bio and/or resume
- 2) One or more links to videos of your singing (opera and/or artsong acceptable) that showcases your artistry and voice in an authentic way. Feel free to submit multiple videos!

While the deadline has just extended to June 28th, we strongly encourage you to apply immediately.

Pianist Provided

See Aud. Requirements

Public performances, scenes concert and all opportunities will be cast with admitted singers.

July 03, 2025 - July 14, 2025

BRIDGES Vocal Arts: Paris Intensive is a 10-day immersive and transformative artistic residency designed to elevate the next generation of opera singers and collaborative pianists through world-class instruction, mentorship, and performance.

Set in the heart of Paris at the historic Sergei Rachmaninoff Conservatoire, the program brings together emerging artists for a rich training experience rooted in excellence and connection.

Participants engage in private lessons, coachings, ensemble work, explorative workshops, masterclasses, and public performances—guided by a distinguished international faculty across a wide range of vocal arts disciplines essential to the classical singer's development.

Our philosophy is simple but profound: artistic excellence must be matched by deep human connection—to masterful mentors, to a community of supportive and ambitious peers, and to the ever-evolving legacy of the operatic art form.

BRIDGES offers more than training—it delivers a pivotal, defining moment in each participant's artistic journey, within a space where great voices and bold ideas grow together.

Cohorts

- YOUTH: Pre-College
- PROS: College, Young Artists, and Young Professionals

MENTORSHIP INITIATIVE

With Stéphane Sénéchal and Anya Fidelia at the helm, BRIDGES Vocal Arts have launched a new consulting and mentoring initiative within the Mentoring Program, designed to support singers in navigating the crucial first steps of a professional career, with a particular focus on the European opera market.

This initiative offers personalized career counseling, repertoire guidance, audition preparation, and strategic networking support to select singers ready to take the leap into the professional world. As part of this effort, the BRIDGES Vocal Arts: Paris Intensive will provide comprehensive support and rigorous training to prepare participants specifically for the upcoming Fall audition season.

FACULTY:

Anya Fidelia

Opera Singer, Voice Teacher, Russian Repertoire Specialist

Stéphane Sénéchal

Tenor, Opera Critic, Vocal Coach Cristina Stanescu

Pianist, Vocal Coach, Director of Collaborative Piano, Mannes School of Music

Malena Dayen and David Rosenmeyer

Stage Director (Metropolitan Opera), Conductor, Vocal Coach (Oratorio Society of New York, Fairfield County Chorale)

Sandra Calderon

Opera Singer, Voice Teacher, Diction Coach (French, Italian, German)

Lazaro Calderon

Tenor, Voice Teacher

Luise Breyer-Aiton

Voical Masseur, Bodywork Coach at Staatsoper Berlin & Staatstheater am Gärtnerplatz München

Sharon Mohar

Opera Stage Director & Dramatic Coach; Artistic Director - Canto

Vocal Programs

Liora Maurer

Assistant Conductor, Pianist, Coach- Metropolitan Opera; Director of Opera Studies – Canto Vocal Programs

BRIDGES is thrilled to announce its 2025 HYBRID collaboration with the AIM Paris Academy and Festival this July.

In addition to intensive training with BRIDGES' expert faculty, participants in the HYBRID program will experience the rich artistic offerings of the AIM Festival Season, which presents over 12 high-caliber concerts in a single week, held at prestigious venues of Paris. The renowned Salle Cortot—a historic concert hall celebrated for its exceptional acoustics—serves as the central stage for these performances. Faculty concerts, featuring internationally acclaimed artists, are open to all students. Maestri Stanescu and Fidelia will serve on the faculty of both BRIDGES and AIM, leading collaborative pairings through intensive coaching and performance preparation. The HYBRID track seamlessly combines the BRIDGES and AIM Paris programs into one streamlined daily schedule.

HYBRID PROGRAM BENEFITS

- Multiple performance opportunities: Performances are scheduled each morning, afternoon, and early evening (with teacher's recommendation)
 - Collaborative Piano training with expert faculty (for piano and piano & voice students)
 - Access to ongoing concerts and events throughout the AIM Festival
 - Practice application of newly acquired skills in a live performance
 - Collaborative experience: Singers will be paired with pianists or participate in voice-chamber ensembles, preparing and performing operatic, art song, and chamber music repertoire.
- * HYBRID participation requires two separate registrations and

fees, however it follows one streamlined schedule for all HYBRID participants.

Fees

Payment is not provided

Option 1

BRIDGES Vocal Arts Tuition: \$2,250 USD

Limited Scholarship Available. Contact info@bridgesvocalarts.com for more information.

Option 2

HYBRID Track Tuition (BRIDGES + AIM combined):

- BRIDGES: \$2,000 USD
- AIM Tuition*: €1395 EUR

*Note: AIM Paris Tuition is paid directly through AIM

SPECIAL EVENT: Available in addition to both Option 1 and

Option 2

MASTERCLASS with Stéphane Sénéchal at Salle Cortot: + € 250 EUR

(Register via AIM Paris)

Program dates:

- BRIDGES: July 3–13, 2025
- AIM Paris: July 7–16, 2025
- HYBRID dates: July 3-16 (early departure permitted)

Contact

To apply and for any program-related questions, please email: info@bridgesvocalarts.com

SOLO: Aylesbury Opera Mainstage Auditions Don Carlo (Aylesbury England)

aylesburyopera.org.uk

Write to aylesburyopera@gmail.com to request an audition slot - please attach a biography.

Aylesbury England:

Sun 13th Jul 2025

General auditions will be held on Sunday 13th July, from 2 to 5pm.
The venue is St Michael & All Angels Church, Amersham, HP6 5DR.

Pianist Provided

Don Carlo

27th, 28th, 29th March 2026

Compensation

Please note that we cannot pay fees to principal singers, however we do cover travel expenses to rehearsals and performances (i.e. to Aylesbury and Tring).

Contact aylesburyopera@gmail.com

SOLO: Center for Cultural Innovation

Investing in Artists Grants Program (San Francisco, CA USA)

cciarts.org

cciarts.org/grantsprogram.htm

Investing in Artists: Artistic Innovation grants are designed to support diverse Bay Area artists in the performing and media arts, which include the disciplines of dance, music, musical theatre, opera, theatre, video, film, and animation, to name a few.

Applicants representing a wide range of cultural expressions and artistic practices in the performing and media arts are encouraged to apply.

To be considered for funding, applicants:

- For the 2025 Round: Must reside full-time in San Mateo, Santa Clara, or Santa Cruz County when applying and for the duration of the grant period (October 2025 – October 2026).
 - For the 2026 Round, artists residing in Marin, Napa, Solano, or Sonoma County will be eligible to apply.
- Must be an individual working artist¹.
- Must propose a new project.
- Projects that have already taken place or that will take place before the start of the grant period are ineligible. See the Frequently Asked Questions for more information.
- Must have performed or presented artistic work in a public context—including online/digital platforms—within the last three years (i.e., since 2022).

Must be 18 years or older at the time of the application deadline.

Received By Fri Jul 25, 2025

Materials Required

Applications will be accepted through July 25 at 11:59 a.m.
(morning) PT.

<https://centerforculturalinnovation.submittable.com/submit>

Pianist Provided

n/a

June 25 from 12:00-1:00 p.m. PT (See website to register).

Grant Support Period

October 2025 - October 2026

The Investing in Artists: Artistic Innovation program (fka Investing in Artists) supports diverse, Bay Area working artists who are developing new work in the performing or media arts that pushes the envelope of their creative process, explores new artistic collaborations, and/or supports artistic growth and experimentation that extends the boundaries of their art-making.

Compensation

Approximately eight grants of up to \$9,000 each will be made annually to Bay Area performing and media artists.

Contact

If you have questions or require further information on the Investing in Artists grants program, please either email grants@cciarts.org or call the grant hotline at (415) 288-0530.

SOLO: Carmen Mateu Young Artist European Award, Opera and Dance (Barcelona Spain)

<https://carmenmateuaward.com>

<https://carmenmateuaward.com/sites/default/files/2025-04/specific%20rules%20carmen%20mateu%20award.pdf>

Candidates, who must submit their own applications, must meet the following requirements:

a) Hold the nationality of a European country, understood as the member states of the Council of Europe: Albania, Germany, Andorra, Armenia, Austria, Azerbaijan, Bosnia and Herzegovina, Bulgaria, Belgium, Croatia, Denmark, Slovakia, Slovenia, Spain, Estonia, the Russian Federation, Finland, France, Georgia, Greece, Hungary, Lithuania, Ireland, North Macedonia, Malta, Montenegro, Monaco, Norway, the Netherlands, Poland, Portugal, United Kingdom, the Czech Republic, the Republic of Moldova, Romania, San Marino, Serbia, Sweden, Switzerland, Turkey, Ukraine and Cyprus.

b) Or be citizens of other countries of the world, who are resident and are developing their career in Europe at the time of submitting their application, with Europe being understood as the member states of the Council of Europe.

Age Limit 35

Candidates must be a maximum of 35 years old on the date of application submission. Applications may be submitted

individually or as a group. All members must be 35 years old or younger.

Received By Thu Jul 10, 2025

Candidates submitting applications must provide the following information/documentation using the form available on the Award's website:

- a) Personal information, contact information and official documentation proving the candidate's age and European nationality or residence.
- b) Documentation proving their training and professional career, including completed or ongoing studies, professional experience, recognitions and awards, etc.
- c) In the first phase, a dossier will be submitted outlining the idea for an educational project of a newly created opera for teenagers, featuring a diverse creative team (composer, set designer, lighting designer, choreographer, librettist, etc.). A multidisciplinary project for unique spaces with a clear focus: THE OPERA IS FOR YOU. If one of the 12 projects is selected by the committee of experts, the second phase will involve submitting part of the libretto, a sketch of the stage design, and between 3 and 5 minutes of music. The music may or may not be original.
- d) Letter of motivation written by the candidate.
- e) A written reflection on the role of opera and the performing arts as contemporary creations that connect with young audiences. With the aim of engaging and drawing young audiences from increasingly diverse and complex age groups to theatre, music, dance, and the world of opera through the use of new languages.

The organisation may contact the candidate to request additional material.

<https://carmenmateuaward.com/en/registration>

The 12 selected projects, to be announced at the end of September, will progress to a second phase, where they will need to submit part of the libretto, a sketch of the stage design, and between 3 and 5 minutes of music. The second phase will end on 15 November 2025 at 11:59 p.m. (GMT).

Pianist Provided

The Castell de Peralada Private Foundation (hereinafter, the Foundation) announces the fourth edition of the Carmen Mateu Young Artist European Award, Opera and Dance, in accordance with the Prize Rules. The fourth edition of the award is aimed at the OPERA category, specifically the ARTISTIC-EDUCATIONAL PROJECT. Participants are asked to present a multidisciplinary educational project, suitable for different venues, auditoriums or unique spaces, with a clear focus: THE OPERA IS FOR YOU aimed at teenagers. This award and its resulting new creation aims to bring the opera genre closer to young people, thereby fostering new audiences for opera and the performing arts as a contemporary creation that connects with younger generations. With the aim of engaging and drawing young audiences from increasingly diverse and complex age groups to theatre, music, dance, and the world of opera through the use of new languages.

Compensation

This edition of the award will have a total cash prize of €40,000, subject to the fiscal conditions outlined in the Prize Rules. This amount will be used to create and produce the educational project, including the fees and expenses of the creative team, as well as the production costs for the premiere at the Perelada Festival.

Contact Information

info@carmenmateuaward.com

SOLO: WorldOpera.Project Auditions I Capuleti e i Montecchi (Rome Italy)

<https://www.facebook.com/profile.php?id=61576875550523>

Age Limit 45

Received By Tue Jul 01, 2025

To register, send:

- Updated artistic curriculum
- List of pieces to be performed
- Name, age, nationality + valid identity document
- (If a pianist is required, send scores)
- €60 fee

https://drive.google.com/file/d/1GwQA4bX4PDxSV1kcP_j_f_TH88Dnu5kX/view

Rome Wed 2nd Jul

Italy: 2025

Aula Magna della

Chiesa Valdese

Via Pietro Cossa, 42 –

Roma

- Three arias in Italian (preferably with recitative)
- Knowledge of the parts of the chosen role
- Valid identity document

Pianist Provided
Yes. May bring own

Program Dates
December 2025 TBA
Compensation
Payment is provided
Roles and fees:

- Romeo (mezzo-soprano): €800
- Juliet (soprano): €800
- Tebaldo (tenor): €800
- Lorenzo (bass): €700
- Capellio (bass): €300

Contact wordopera.project@gmail.com
WhatsApp: +39 3451785598

SOLO: Oberstdorfer Musiksommer

Masterclass (Oberstdorf Germany)

oberstdorfer-musiksommer.de

<https://www.oberstdorfer-musiksommer.de/kurse>

Received By Fri Jun 20, 2025

We require the following information latest by June 20th 2025:

- application form
- details of repertoire
- Musical biography
- photo

You may register online or by email.

<https://www.oberstdorfer-musiksommer.de/masterclasses/registration.html>

Pianist Provided

August 04, 2025 - August 13, 2025

Fees

Payment is not provided

Instrumental course €430 per person

Chamber music course €430 per ensemble

The costs for accommodation and meals are not included in the course fee.

3 sponsorship prizes of €1,500 will be awarded as part of the course.

Contact info@oberstdorfer-musiksommer.de

+49 8322 9592005

SOLO: Volkshochschule Reckenberg-Ems Youth Music Prize (Rheda-Wiedenbrück Germany)

<https://www.vhs-re.de>

<https://www.vhs-re.de/aktuelles/detailansicht/jugend-musik-preis-2025>

Children and young people up to the age of 21 who live in the Gütersloh district or who are currently receiving instruction in this area are eligible to participate.

Age Limit 21

Received By Sat Oct 25, 2025

Participants register online. After registering for the competition

recital, participants will receive a digital registration form, which they can complete on-screen and then email to briefkasten@vhs-re.de.

Mailing Address

briefkasten@vhs-re.de

Rheda-Wiedenbrück Sat 15th Nov
Germany: 2025

Pianist Provided

The prizewinners are obliged to attend the closing ceremony on Sunday, November 23, and to participate in the prizewinners' concert if invited to do so.

Contact

If you have any further questions about the competition, please contact Aleksandra Matuszak at 05242 90 30-139 or aleksandra.matuszak@vhs-re.de.

Chorus Auditions Oper Köln (Cologne Germany)

<http://buehnen.koeln/stellenangebote>

<https://buehnen.koeln/was-wir-machen/jobs>

Auditions for ALTO 1 as of June 2025.

You must have:

- Very good command of the German language
- a university degree in singing
- the ability to sight sing

Received By Fri Jun 20, 2025

Please send your application with your CV, artistic career, an audio or video example as a link and the subject "2. Alto" by email to the following email address: nataliia.korotkova@oper.koeln.

Cologne Not
Germany: Posted

See website.

Compensation

Payment is provided

The employment relationship is based on the provisions of the standard stage contract (NV stage/SR choir, choir fee class 1a).

Contact

nataliia.korotkova@oper.koeln

0221-221-28551

SOLO: St. Martin in the Fields

Emerging Artists Programme (London England)

<https://www.stmartin-in-the-fields.org>

<https://www.stmartin-in-the-fields.org/music-programme/emerging-artists>

The scheme is aimed at choral singers who are in the first stage of a professional career in singing and wish to develop their skills as

choral and consort singers to a high level. Candidates for the Emerging Artist Programme should have a confident and well-developed singing voice and an excellent standard of sight-singing ability. Enthusiasm for singing as a member of a team, together with a willingness to develop their musical talent, will be determining factors. Candidates should be able to demonstrate relevant choral training and professional experience.

Received By Sun Jun 22, 2025

Please complete the application form and send, along with a current CV, by email or post to Alicia Hinchliffe.

<https://www.stmartin-in-the-fields.org/music-programme/emerging-artists/>

London
England: Mon 30th Jun 2025

London
England: Wed 2nd Jul 2025

London
England: Sat 5th Jul 2025

Auditions will take place during the following times:

- Monday 30th June, 2.00pm – 4.30pm
- Wednesday 2nd July, 6.30pm – 9.00pm
- Saturday 5th July, 11.30am – 3.00pm

Shortlisted applicants will be asked to perform a solo piece of up to

4 minutes in length, undertake sight-reading, vocal and aural exercises and will be given a short interview.

Pianist Provided

The St Martin-in-the-Fields Emerging Artists Programme 2025–26 is a 32-week initiative running from September 2025 to June 2026. See information pack for key dates.

The St Martin-in-the-Fields Emerging Artists Programme offers six talented singers an intensive and focused year of training alongside peers of similar experience and interests. This scheme is a key part of the vibrant choral music programme at St Martin's and is designed for early-career professionals looking to develop their skills as choral and consort singers to a high level. Over the course of the year, the Emerging Artists will engage in a wide range of projects, developing skills in areas such as consort singing, close harmony, orchestral collaboration, and solo performance. In a new innovation this year, rehearsals will be based at St George the Martyr on Borough High Street in Southwark, and each rehearsal will conclude with a short service of Compline.

Alongside workshops with renowned choral leaders Patrick Russill, Neil Ferris and Laurel Neighbour, recent highlights have included collaborations with the Academy of St Martin-in-the-Fields and Southbank Sinfonia, international tours across the USA and Europe, live broadcasts on BBC Radio 4, and performances at prestigious London venues such as the Houses of Parliament and Lambeth Palace.

Fees

Payment is provided

Emerging Artists receive a remuneration of £3,500 for the year, paid in six equal instalments at the end of each half term. Throughout the programme, you will be a St Martin-in-the-Fields Emerging

Artist at St Martin's and not an employee. Nothing in this document is intended to create a relationship of employer and employee between you and St Martin-in-the-Fields.

Contact

Alicia Hinchliffe

Music Programme Manager

St Martin-in-the-Fields

Trafalgar Square, London WC2N 4JJ

alicia.hinchliffe@smitf.org

Chorus Auditions L'Opéra national du Rhin (Strasbourg France)

operanationaldurhin.fr

<https://www.operanationaldurhin.eu/en/fourth-navigation/rejoignez-nous-67ea56f330ab1>

Auditions for ALTO 2 and BASS 2.

Received By Wed Sep 17, 2025

Your application must include

- A registration form (please email to request the form)
- A CV

Strasbourg Wed 24th Sep

France: 2025

Audition Requirements

Contact the company for more information.
Pianist Provided

Contact
19 place Broglie - BP 30320
67008 Strasbourg cedex
Tél.: +33 (0)3 68 98 75 70
courriel: sdelanoe@onr.fr

SOLO: Fondation Leopold Bellan

Concours International Leopold Bellan (Paris France)

concoursbellan.fr

concoursinternationalleopoldbellan.fr/INSCRIPTION.html

Minimum level: 3rd cycle conservatory. Open to all nationalities.
Please check back for the online registration link.
Registration fee (non-refundable): 80 euros for soloists, 100 euros
for ensembles.

[http://www.concoursinternationalleopoldbellan.fr/INSCRIPTION.h
tml](http://www.concoursinternationalleopoldbellan.fr/INSCRIPTION.html)

See website for repertoire requirements and sections offered, as well
as video submission guidelines.

The 1st round takes place online for all disciplines. The second and
third rounds will take place in Paris, France. Final on November 1,
2025. Please check back for complete list of dates.

Pianist Provided

Yes. May bring own
Pianist Fee
50€

In each discipline, the Jury awards a 1st, 2nd and 3rd Prize. It may also award a young hopeful prize of 250 euros, a special prize of 500 euros and/or an Honorary Prize* of 1000 €, all three eligible for "Super Laureate" at the gala concert by vote of the public and the jury. The decision of the jury is final.
Contact concoursbellan@gmail.com

SOLO: Eboræ Mvsica International Workshop (Évora Portugal)

<https://eboraemusica.pt>

<https://eboraemusica.pt/xxvii-jornadas-internacionais-escola-de-musica-da-se-de-evora-de-2-a-5-de-outubro>

Course is aimed at Choir Directors, Choir Members, Professional and Amateur Singers, Singing Students, Music Education Teachers, Others.

Early Bird: Received By Sun Aug 31, 2025

Regular: Received By Tue Sep 30, 2025

Materials Required

Complete the online application.

<https://eboraemusica.pt/xxvii-jornadas-internacionais-escola-de-musica-da-se-de-evora-de-2-a-5-de-outubro/>

Pianist Provided

n/a

Objectives

- To promote the collection of the Évora Cathedral Music School (16th and 17th centuries) (Frei Manuel Cardoso, Duarte Lobo, Diogo Dias Melgaz, Estêvão de Brito, Estêvão Lopes Morago, etc.);
- To promote different approaches to the repertoire;
- To deepen vocal and interpretation techniques;
- To create a space for the exchange of knowledge, experiences and cultures;
- To create a space open to community participation;
- To study and interpret works by Manuel Mendes and other composers linked to Portalegre.

Fees

Payment is not provided

See application form for fees.

Contact eboraemusica@gmail.com

SOLO: Guildford Opera Company

Auditions Norma (Guildford England)

guildfordopera.com

<https://www.guildfordopera.com/auditions>

This opportunity is based in Guildford, Surrey, UK and we only pay local travelling costs for the rehearsals and show week. Please do not inquire about housing or further pay. If you aren't local, this likely isn't a good opportunity for you.

Contact Glenys Magill, press@guildfordopera.com, for more information and to book an audition time.

<https://www.guildfordopera.com/auditions/>

Guildford England: Sat 19th Jul 2025

Auditions for the principal roles will be held in Guildford on Sat 19th July from 10am – 1pm.

We will be singing in English but for the auditions, you can choose and sing any bel canto solo.

Pianist Provided

Norma

Dec 10 – 13, 2025

Compensation

Payment is not provided

Contact

Glenys Magill

press@guildfordopera.com

Repetiteur Positions : University of Music and Performing Arts Graz (Graz Austria)

kug.ac.at

<https://csc-kug.at/studierende/jobinfo/stellenausschreibungen-kug>

Your profile:

- Completion of a Master's (diploma) degree in the arts that is relevant for the position or proof of artistic aptitude comparable to this Master's (diploma) degree. This proof must be provided by certifying that you have at least three years of relevant experience, either as an employed artist or as a self-employed artist.
- Proof of tertiary teaching experience
- Knowledge of repertoire in the areas of song, oratorio, operetta, and opera
- Sensitivity to gender, diversity, and sustainability

Please note that for a possible mutually agreed extension for an indefinite period, knowledge of the German language at least at level B2 is required.

Received By Wed Jun 25, 2025

We look forward to receiving your written application, including a cover letter, CV, and references, quoting reference number 77/25.

https://csc-kug.at/fileadmin/usr/all/documents/Stellenausschreibungen_2025_06/mb_27_s_3a_Ausschreibungstext_Inst7_SenA_Korruption.pdf

Please contact for more information.

Pianist Provided

START DATE: Winter Semester 2025/26

Compensation

Payment is provided

Part-time employment equivalent to 35% of full-time employment.

Contact bewerbung@kug.ac.at

SOLO: Landesverband Bayerischer Tonkünstler Masterclasses (Hammelburg Germany)

[dtkvbayern.de](https://www.dtkvbayern.de)

[https://www.dtkvbayern.de/kursprogramm/die-stimme-ihre-visiten
karte-workshop-mit-christiane-maria-vetter](https://www.dtkvbayern.de/kursprogramm/die-stimme-ihre-visiten-karte-workshop-mit-christiane-maria-vetter)

Received By Mon Jun 23, 2025

Complete the online registration.

[https://www.dtkvbayern.de/kursprogramm/die-stimme-ihre-visiten
karte-workshop-mit-christiane-maria-vetter/](https://www.dtkvbayern.de/kursprogramm/die-stimme-ihre-visiten-karte-workshop-mit-christiane-maria-vetter/)

Pianist Provided

June 28, 2025

Vocal masterclass with Christiane Maria Vetter.

Payment is not provided

See website for course pricing.

Contact info@dtkvbayern.de

Repetiteur Position Stadttheater Klagenfurt (Klagenfurt Austria)

stadttheater-klagenfurt.at

<https://www.stadttheater-klagenfurt.at/jobs/korrepetitorin-2/>

- A completed university degree (piano / accompaniment)
- Good didactic skills in working with soloists
- Comprehensive knowledge of the musical theatre repertoire (opera, operetta, musical)
- Very good playing skills (including sight-reading) for piano rehearsal purposes
- Excellent knowledge of German and good knowledge of Italian
- Motivation, commitment, flexibility and resilience

Received By Thu Jul 31, 2025

Please send your application in writing with:

- motivation letter
- CV
- photo
- training and employment references

<https://www.stadttheater-klagenfurt.at/jobs/korrepetitorin-2/>

Vienna Mon 25th Aug 2025 - Tue

Austria: 26th Aug 2025

Pianist Provided

2025-2026

Compensation

Payment is provided

Remuneration according to the collective agreement for artistic personnel on stages in Austrian federal states and cities amounts to €2,476.50 gross per month, paid 14 times per year. In addition to the basic salary, service-related allowances are possible.

Contact

Stadttheater Klagenfurt OG

Personalabteilung

z.H. Hr. Paul Wegscheider

Theaterplatz 4

9020 Klagenfurt am Wörthersee

bewerbungen@stadttheater-klagenfurt.at

SOLO: Shakespeare Opera Theatre Auditions (McLean, VA USA)

shakespeareoperatheatre.com

<https://shakespeareoperatheatre.com>

Shakespeare Opera Theatre specializes in emerging artists, but all levels are encouraged to audition. Auditions are open to performers from any country. Housing is not guaranteed.

Received By Sun Sep 14, 2025

Please send all supporting materials together (cover email, headshot, resume, website, press, bios, etc.) to auditions@shakespeareoperatheatre.com. Please bring one headshot and four copies of your resume and repertoire list (name prominently displayed on all materials) to your live audition.

<https://www.signupgenius.com/go/60B044BA4AF2FA2F94-5641756>

0-shakespeare

McLean, VA Sat 20th Sep

USA: 2025

Saturday, September 20th

Hudson Hall

8991 Brook Road, McLean,

VA 22102

Please prepare at least three arias, one in English and the others in languages of your choice, and one 60-90 second monologue, preferably from classical theater (cue card is acceptable if needed.)

Video auditions are accepted; sign up on the video audition slot at the bottom of the sign up page and follow instructions.

Pianist Provided

Yes. May bring own

Dr. Lisa Bloy and Andrew Kraus

2025/26 Fall/Winter Season:

Oktoberfest Gala Concert & Picnic | October 12th, 2025

Hansel and Gretel | Engelbert Humperdinck | 5-14 December 2025

Viva Las Vegas Valentine's Day Concert & Dinner | 14 February
2026

2026 Summer Season: American Opera Gems | June/July 2026

Mechem's Tartuffe | Floyd's Susannah

October 10, 2025 - August 01, 2026

Program

2025/26 Fall/Winter Season:

Oktoberfest Gala Concert & Picnic | October 12th, 2025

Hansel and Gretel | Engelbert Humperdinck | 5-14 December 2025

Viva Las Vegas Valentine's Day Concert & Dinner | 14 February 2026

2026 Summer Season: American Opera Gems | June/July 2026

Tartuffe is an opera in three acts by Kirke Mechem. Mechem also wrote the English libretto. Based on the Molière's play Tartuffe, or the Impostor, it is a modern opera buffa set in Paris in the 17th century. Tartuffe is one of the most performed operas by an American composer.

Roles

- Tartuffe, a hypocrite - baritone
- Orgon, a wealthy Parisian - bass
- Elmire, Orgon's 2nd wife - mezzo-soprano
- Damis, Orgon's son - high baritone
- Mariane, Orgon's daughter - soprano
- Valère, Mariane's fiancé - tenor
- Dorine, Mariane's maid - coloratura soprano
- Mme. Pernelle, Orgon's mother - mezzo-soprano
- Flipote, Mme. Pernelle's maid (silent)
- Optional Chorus

Synopsis

Act 1

Madame Pernelle, together with her maid, Flipote, is leaving the house of her son, Orgon. She berates the rest of the household for not living up to the standards of "that holy man" Tartuffe, whom Orgon has befriended. Elmire, Orgon's second wife, vainly attempts to make peace. Orgon's daughter, Mariane, supported by her brother, Damis, enlists Elmire's help in holding Orgon to his promise that Mariane may wed Valère.

Upon Orgon's return home, the maid Dorine tries to tell him that his wife has been ill, but Orgon asks only about Tartuffe. When Elmire questions Orgon about his promise to Mariane, he evades her, and indeed tells Mariane that she must marry Tartuffe. At this,

the eavesdropping Dorine bursts into laughter, pretending that Orgon must be joking. She ridicules Tartuffe and so saucily interrupts Orgon that he storms out.

Dorine encourages Mariane to resist her father. But now Valère arrives, having heard a rumor of Mariane's betrothal. Both lovers are too proud to admit their dependence upon one another, and they become locked into a furious quarrel. Eventually Dorine reconciles them, and they plot a scheme to outwit Orgon and get rid of Tartuffe.

Act 2

Dorine has arranged a meeting between Tartuffe and Elmire. Damis insists upon hiding to observe them. Tartuffe arrives with a great show of sanctity, and even manages to use this as a perverted justification of his love for Elmire. She reproaches him for his advances, but promises not to tell her husband if Tartuffe will persuade Orgon to permit Mariane to wed Valère. Damis springs out of his hiding place, swearing to reveal Tartuffe's duplicity, despite Elmire's desire only to right the wrong and avoid a scandal. Orgon arrives, and Damis denounces Tartuffe, but the hypocrite so cunningly chastises himself that Orgon blindly accuses his son of stigmatizing him, and orders Damis from the house. Now sure of his position, Tartuffe manipulates Orgon into deeding his house and goods over to him.

Act 3

Scene 1: Elmire at last persuades Orgon to witness Tartuffe's treachery with his own eyes. Orgon is to hide under a table, and come out when Elmire signals by coughing. The wary villain enters. Elmire professes great feeling for him, and Tartuffe demands to "savor some tender favor" as proof, freely admitting his lust for her. In spite of Elmire's frantic coughing, Orgon does not emerge until Tartuffe begins to speak contemptuously of him. The game is up, but Tartuffe merely shakes the deed of gift at Orgon and goes out, threatening that "It's you, not I, who has to leave!"

Scene 2: Madame Pernelle returns to defend Tartuffe against these latest slanders. Her opinion changes, however, when Tartuffe himself appears to oust Orgon, accompanied by an obsequious court bailiff. Orgon refuses to go, and Tartuffe leaves to call the police. The "bailiff" reveals himself as Damis in disguise, and he is quickly followed by Valère in disguise as a police officer, and Mariane as a special envoy of the King, who has been sent in order to arrest Tartuffe! The "royal envoy" enumerates Tartuffe's crimes, and orders him to leave the country or be jailed. Tartuffe flees, and Orgon, confessing his foolishness, presents Mariane to Valère amid general rejoicing.

Arias

- "Father, I beg you" - Mariane
- "No more, false heart" - Valere
- "Fair Robin I love" - Dorine
- "Every Day at Church" - Orgon
- "How strange men are... What a myth is marital bliss" - Elmire

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- Susannah is an opera in two acts by the American composer Carlisle Floyd. Floyd adapted the story from the Apocryphal tale of Susannah and the Elders. Susannah is one of the most performed American operas. The opera contains many feminist themes that had not been widely explored in popular culture at the time of the opera's writing.

Synopsis

Written during the McCarthy era, Susannah is based loosely on the Apocryphal tale of Susannah and the Elders. In New Hope Valley, Tennessee, Susannah – a pretty and well-mannered young woman of humble origins – is faced with hostility from her church community. The opera opens at a square dance given by her church; a group of wives, jealous of Susannah's beauty and the attention it brings from their husbands, are gossiping about her. Mrs. McLean, one of the

wives, states that you can't expect more from someone who was raised by her drunken brother, Sam. Finally, the Reverend Olin Blitch, newly arrived to lead the congregation, enters and asks Susannah to dance despite the gossip. Later that evening, Susannah tells her admirer Little Bat – son of Mrs. McLean and her husband, an elder of the church – about the dance; Little Bat leaves abruptly once her brother Sam returns from hunting.

The next morning Susannah is innocently bathing naked in the creek near her home; she is discovered by the elders, who are searching for a baptismal stream. They conceal their lust with outrage and tell the community of her wickedness. Susannah arrives at a church dinner that evening and is sent away, much to her confusion. Later, as she is pondering why she has been shunned, Little Bat tells her that the elders have denounced her for bathing in the nude, and admits that he was coerced into saying she seduced him.

Little Bat informs Susannah that she must make a public confession in order to be absolved. Though she claims she has nothing to confess, she goes to the service where Olin Blitch is preaching. When she is singled out to come forward, she runs away. Once the service has ended, Reverend Blitch goes to Susannah's house and offers to pray for her soul. Upon discovering that her brother is away, Blitch takes advantage of her.

The next day Blitch, having discovered that Susannah was a virgin, comes to her and begs for forgiveness. He throws himself on Susannah's mercy, but she refuses to forgive him. Blitch preaches a sermon to the congregation, in which he claims that God revealed to him in a vision that Susannah has been judged unjustly, but the congregation doesn't believe him. When Susannah tells Sam the story, he threatens to kill Blitch and leaves for the baptismal service carrying his

shotgun. He shoots Blitch. Convinced that Susannah led her brother to murder, the community heads to her house to drive her out of the valley. However, Little Bat has warned her in advance, and when the vigilantes arrive she is waiting with a shotgun. They retreat, but she has effectively severed her ties with the community and her world.

Main roles

- Susannah Polk – soprano
- Sam Polk – tenor
- Olin Blitch – bass-baritone
- Little Bat McLean – tenor
- Elder McLean – baritone
- Elder Gleaton – tenor
- Elder Hayes – tenor
- Elder Ott – baritone
- Mrs. McLean – mezzo-soprano
- Mrs. Gleaton – soprano
- Mrs. Hayes – soprano
- Mrs. Ott – mezzo-soprano

Panel includes Artistic staff of SOT: Dr. Lori Lind, Managing Director | Dr. Lisa Bloy, Associate Artistic Director | Andrew Kraus, Assistant Artistic Director | Natasha Parnian, Acting Coach (Artistic Director, Dark Horse Theater) | Lauren Sanfiel Armstrong, Executive Producer (Videographer). Your audition will be recorded for panel use, only.

Compensation

Payment is provided

Negotiated contract

Contact auditions@shakespeareoperatheatre.com

Chorus auditions Det Norske Solistkor (Oslo Norway)

<http://solistkoret.no>

<https://solistkoret.no/aktuelt/provesang-2>

Auditions for alto and tenor.

Age Limit 26

Received By Mon Aug 25, 2025

Send a brief application with CV and audio recording by email to mikael@solistkoret.no.

We would like the audio recording to consist of either an oratorio aria or a romance/lie. We encourage applicants to send a CV that also shows experience with ensemble singing.

<https://solistkoret.no/aktuelt/provesang-2>

Oslo Mon 29th Sep 2025 - Tue

Norway: 30th Sep 2025

Audition Requirements

See website.

Pianist Provided

Contact

Any questions can be directed to producer Mikael Ringstad Hedne.

Email: mikael@solistkoret.no

SOLO Concorso Elsa Respighi Verona (Verona Italy)

concorsoelsarespighi.com

The Competition is open to Italian and foreign singer/piano duos aged between 18 and 38.

Age Limit 38

Received By Sun Oct 19, 2025

Fill in the online registration form with identification of the DUO, short CV and program of the chosen pieces. Fee of €100 per duo.

See website for complete application instructions.

<https://concorsoelsarespighi.com/iscrizione-edizione-2025/>

Verona Sat 25th Oct 2025 - Sun

Italy: 26th Oct 2025

PalazzoVerità-Poeta, Vicolo

S.Silvestro, 6

37122 Verona

See website for requirements.

Pianist Provided

The aim of the competition is to explore the chamber music repertoire from the latter part of the 19th century, and the first part of the 20th century of Italian composers and Italian texts in compositions for voice and piano: Romanze, Melodie and Art Song/ Lieder . From the 5th edition a section dedicated to Italian contemporary composers will be added (optional).

Compensation

See website for complete list of monetary and performance prizes.
Contact conInformationcorsoelsarespighi@gmail.com

Chorus Auditions Staatsoper Unter den Linden (Berlin Germany)

staatsoper-berlin.org

<https://www.oper-in-berlin.de/de/stiftung/karriere>

As of June 2025, auditions for Tenor 1. A good command of the German language and a completed degree with a major in singing are required.

Received By Mon Jun 30, 2025

Please send us your comprehensive application including a CV, a letter of motivation, and detailed information about your musical education, previous artistic activities, a current repertoire list, and a link to at least one audio or video file by June 30, 2025 .

<https://jobdb.softgarden.de/jobdb/public/jobposting/applyonline/click?jp=56615044&ADP>

Berlin Germany:

Not Posted

Auditions will take place in July and September 2025. Details about the audition date and program, including choir positions to be prepared, will be sent with the invitations at the end of June.

Pianist Provided

Tenor 1 position from January 1, 2026.

Compensation

Payment is provided

Remuneration is according to NV Stage, special regulation for choir, choir fee class 1a.

Contact Telephone: +49 (0)30 246 477 300

SOLO: PE-Förderungen Grant (Mannheim Germany)

<https://www.pe-foerderungen.de>

For pianists/instrumentalists only. See website for complete eligibility requirements.

Age Limit 26

Received By Fri May 15, 2026

- Applications are made by email to info@pe-foerderungen.de
- All documents must be attached in PDF format (one file per document, exception: photo as JPEG, no open files, etc.)
- Please name the files clearly! (No dates or similar information in the filename)
- Incomplete applications will not be considered
- See website for complete list of requirements.

<https://www.pe-foerderungen.de/?d=unterlagen>

Mannheim Sat 11th Oct

Germany: 2025

Pianist Provided

n/a

For 30 years, PE-Förderungen has supported exceptionally talented music students with a special connection to the German-speaking

cultural area (Germany, Switzerland, Austria) in their musical development. The non-profit organization, based in Mannheim, was founded in 1991 by a music lover.

The founder's unique idea was to enable music students to acquire their own instrument, appropriate to their skill level, during their studies, without having to return it to a lender after graduation. PE also provides loan support for CD production and video recording.

Alternatively, PE-Förderungen awards monthly, non-repayable scholarships for special projects (e.g. study year abroad).

PE supports its scholarship holders with grants for individual measures for musical development (e.g. master classes or participation in competitions).

Contact Information

info@pe-foerderungen.de

Telephone 0621 - 73 61 577

Fax 0621 - 73 61 579

SOLO: J.M. Vogl-stichting Voor de Zangkunst Masterclass (Maastricht The Netherlands)

<https://voordezangkunst.nl>

<https://voordezangkunst.nl/masterclasses>

The masterclass is aimed at Lied duos consisting of professional singers and pianists who either currently study at a conservatoire or graduated no more than five years ago. Lessons are given in English and German. Adequate understanding of these languages is expected. A maximum of 8 duos will be selected to participate.

Received By Sun Jan 18, 2026

Due to the limited number of places, all applicants are required to submit an audition video featuring three freely chosen songs. The video should be submitted as a private YouTube link to info@voordezangkunst.nl, along with the completed registration form. An independent jury will select the participating duos, who will be informed no later than January 25.

<https://voordezangkunst.nl/wp-content/uploads/2025/05/Registration-Form-Masterclass-Maastricht.pdf>

See materials.

Pianist Provided

February 24, 2026 - March 01, 2026

Masterclass on the Interpretation of Art Song from Various Eras for Lied duos

Teachers:

Univ.-Prof. Dr. Ulf Bästlein, baritone

Prof. Charles Spencer, piano

Fees

Payment is not provided

Participation Fee: €350 per person

This includes a €50 application fee, admission to the opening concert and the guest concert, and accommodation provided by the organisation. Catering is not included.

Contact info@voordezangkunst.nl

