



CASTING CALL

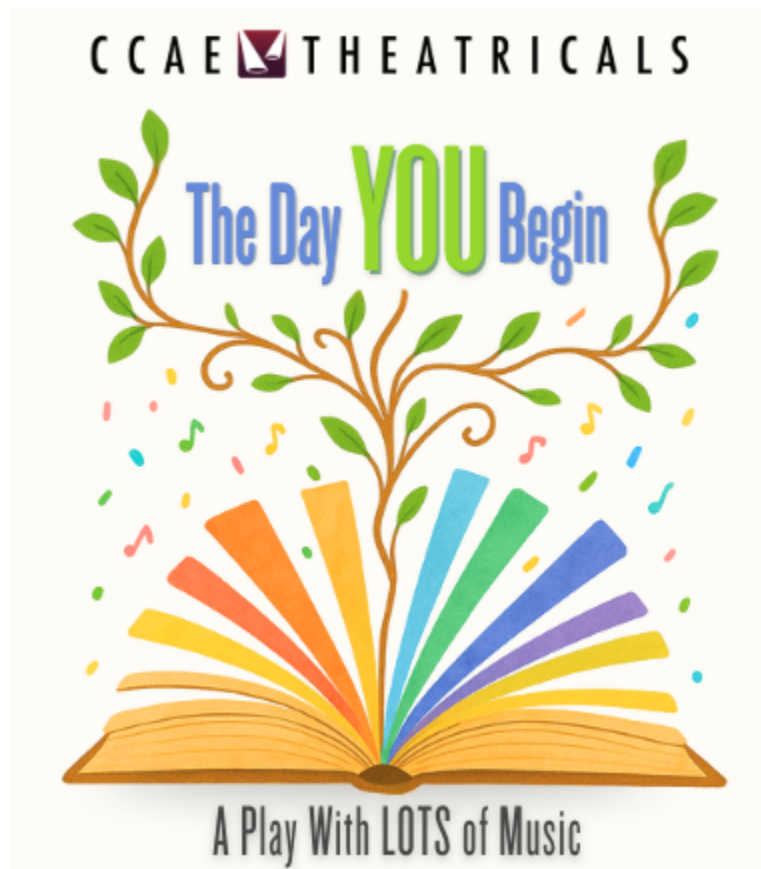
CCAETheatricals is accepting virtual submissions for our upcoming Theatre for Young Audiences production:

THE DAY YOU BEGIN

By Jacqueline Woodson & Toshi Reagon

Directed and Choreographed by: Danniel Ureña

Submission Link: <https://forms.gle/qiuvJsok5LfSWyXS6>



IMPORTANT DATES

[Production Calendar](#)

Rehearsals

Date

Time



| | |
|--------------------|------------------------|
| Mon, Nov 24 | 6:00 PM |
| Tue, Nov 25 | 6:00 PM |
| Wed, Nov 26 | 6:00 PM |
| Sun, Nov 30 | 10:00 AM |
| Mon, Dec 1 | 6:00 PM |
| Tue, Dec 2 | 6:00 PM |
| Wed, Dec 3 | 6:00 PM |
| Sat, Dec 6 | 6:00 PM |
| Sun, Dec 7 | 6:00 PM |
| Wed, Dec 10 | 6:00 PM |
| Thu, Dec 11 | 6:00 PM |
| Fri, Dec 12 | 6:00 PM |
| Sat, Dec 13 | TECH – Time TBD |

Performances

| Date | Time |
|--------------------------|-------------------|
| Sun, Dec 14, 2025 | 1:00 PM & 3:30 PM |

Locations

- **Rehearsals:** Oak Hill Activity Center (Escondido, CA)
- **Performances:** Escondido, CA

CONTRACT

Non-Union

Stipend: \$1,100 flat fee per actor

San Diego local actors only – housing and travel are not provided.



ABOUT THE PLAY

Based on Jacqueline Woodson's celebrated book, *The Day You Begin* is "a play with lots of music" that explores the courage it takes to connect, even when you feel different or unseen. In a classroom filled with children of many backgrounds, the play uplifts themes of identity, belonging, and self-expression through song, storytelling, and community.

CHARACTER BREAKDOWN

All roles are played by adult actors. We encourage submissions from actors of all ethnicities, genders, and abilities, with respect to the specific needs of each character.

- **ANGELINA** – A young Black girl. She loves to read and explore her imagination and one day wants to be a teacher herself.
- **MIN** – A young girl of Korean descent. She is an artist and creative spirit.
- **RIGOBERTO** – A young boy from Venezuela. He is a recent immigrant with his family and a soccer enthusiast.
- **SAM** – Nonbinary and neurodivergent. Speaks through a DAWbox/iPad and makes music using the same technology that allows them to speak. Sensitive to loud sounds and voices.
- **MS. VEVE** – Adult female, Black. She has a passion for teaching and wants to share knowledge and growth with her students.

Additional Voices / Puppetry:

All cast members also voice Angelina's Little Sister, Min's Mother, and Sam's Mother. All puppets are operated and voiced by the main cast.

AUDITION INFORMATION (VIRTUAL SUBMISSIONS)

What to Submit:

Virtual submission deadline: Saturday, 9/20/25

- One-minute comedic contemporary monologue
- 16 bars of a contemporary musical theatre song

Invited callback date: Tuesday, September 23rd, by appointment

Submission Instructions:

Submit your materials via the following Google Form: <https://forms.gle/jiVEC8ZeRx5jjBZD7>



IDENTITY-CONSCIOUS CASTING

CCAETheatricals is committed to identity-conscious casting that reflects the characters' identities and the diversity of our community. We seek to cast actors whose lived experiences align with the characters when those identities are central to the story.

We recognize that we can never fully know an individual's lived experience and do not interrogate or require disclosure of personal identity information. While we strive to cast as authentically as possible, there may be occasions where casting decisions reflect a balance of representation, artistic vision, and practical considerations.

We welcome submissions from all artists who feel a genuine connection to the material, and we provide accommodations as needed to ensure full participation in the audition process.