

## Skit Rubric

Student Name: \_\_\_\_\_

### *Performance Points*

CATEGORY	4	3	2	1
Working in a Group	Almost always listens to, shares with, and supports the efforts of others in the group. Tries to keep people working well together. ALSO, student is respectfully listening while other groups are performing.	Usually listens to, shares with, and supports the efforts of others in the group. Student is sometimes respectfully listening while other groups are performing.	Often listens to, shares with, and supports the efforts of others in the group but sometimes is not a good team member. Student generally not listening while other groups are performing.	Rarely listens to, shares with, and supports the efforts of others in the group. Often is not a good team member. Student is not listening or being respectful.
Props	Props used are appropriate and make the performance better.	Most of the props used in the skit were appropriate.	Some props used were not appropriate for the skit and were distracting to the audience.	The props used in the skit were not appropriate and were distracting to the audience.
Speaks clearly and loudly	Speaks clearly and loudly enough to be heard and understood by everyone in the audience.	Speaks clearly and loudly enough to be heard and understood by the audience most of the time.	Speaks clearly and loudly enough to be heard and understood only some of the time.	Student can not be heard or understood.
Time-Limit	Presentation is 4-6 minutes long.	Presentation is less than 4 minutes long.	Presentation is 3 minutes long.	Presentation is less than 3 minutes OR more than 6 minutes.
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but needs to look at the script or other actors for help a couple times.	The student is somewhat prepared, but needs to look at the script or other actors for help more than a couple times.	Student does not seem at all prepared to present.

### Script Points

	4	3	2	1
Class handout	Includes all requirements discussed in class (setting, characters, vocabulary, tone, title, script, etc)	Includes the requirements discussed in class but some are incomplete.	Is missing some of the requirements discussed in class.	Is missing most or all of the requirements discussed in class.
Role/Character	The characters in the skit are written speaking parts equal in length. One person does not speak a lot more than the others.	The characters in the skit are written mostly equal speaking parts. One person speaks a little more than the other people.	The written speaking parts are not equally divided. One or two people speak a lot more than the other people.	The written speaking parts are not equally divided. One person does not speak at all.
Content	Dialogue and stage directions are complete and easy to understand.	Dialogue and stage directions are mostly easy to understand and make sense.	There is some trouble understanding the meaning of the dialogue and stage directions.	The stage directions or dialogue is incomplete or does not exist.
Creativity	The group used the elements assigned to them (characters, setting, conflict, etc) to make a skit that is original and creative.			The group did not use the elements or incorrectly used the elements to create a skit.
Editing	It is clear that the group has edited the script <i>to the best of their ability</i> . There are no major spelling or grammar mistakes.	There are only a couple major spelling or grammar mistakes.	The group may or may not have edited their script. There are more than a couple major spelling or grammar errors.	It is clear that the group did not have their script edited. There are many distracting spelling or grammar mistakes.