

WELCOME TO THE CAROUSEL PROD PACK!

COME



OUSE!

JANUARY 5TH

This document will give you all the information needed for what is required of each role, plus a link to the google forms to apply! Scroll all the way down to check out all of the roles!

All links to forms are at the end of each section.

LIGHTING DESIGNER

(BIG COMMITMENT)

This role is highly significant to the show, as we don't plan to have a physical set, and lighting will take its place. **You will be programming the lighting for this and seeing the possibilities of lighting design for separating the stage into sections.**

The funhouse 'rooms' will be separated with lights, and switch places around the stage. These rooms will be colour coded, and will stay in four designated areas, but the colours within these areas will switch depending on the scene. Alongside this, we aim to have moments where they all flash or move around the stage, in almost a disco-like/frantic fashion (if something like this is possible).

If you are not tech trained, this can be done during open barn sessions on Wednesdays between 1-3 pm.

Experience is preferred, but not necessary.

[APPLY TO BE OUR LIGHTING DESIGNER](#)

SOUND DESIGNER

(BIG COMMITMENT)

Our plan is to have an eerie haunted house soundscape playing quietly in the background, but it will occasionally be merged with certain songs, of which there is a playlist. We are **looking for people who are happy to do smooth/creepy transitions into different sounds and mix them together in a natural progression**, and who don't mind listening to and sourcing scary/eerie sounds! We also have a rough playlist for those sounds to help you out.

Experience is preferred, but not necessary.

APPLY TO BE OUR SOUND DESIGNER

SET/PROPS DESIGNER:

(MEDIUM COMMITMENT)

As there will be multiple rooms and their positions in the space will change, we are looking for a creative, flexible way to dress the stage. **Your role will be to find and source materials for the set, along with finding suitable props where needed.**

Experience is **not required**, just creativity and out of the box thinking! Some rough ideas are in place, and we want help diving into them and bringing them to life!

APPLY TO BE OUR SET/PROPS DESIGNER

HAIR/MAKEUP ARTIST

(MEDIUM/SMALL COMMITMENT, MOST ESSENTIAL ON SHOW DAY)

This role will involve painting **various themed makeup on certain actors**, including harlequin/clown, skeleton, and witch makeup.

There are lots of opportunities to have fun with this role, and you will hopefully be able to **work with the lighting designer to experiment with colour theory for the makeup**, and how different colours/designs look under certain lights. There are mood boards available with makeup ideas for each character, but we encourage experimentation!

You are also likely to work with the costume designer to make sure that the themes, colours etc align well.

Experience is not required. As we do not want actor's expressions to be disguised/hidden by makeup, it is intended to be light, and slightly messy, given the circumstances of the characters.

APPLY TO BE OUR HAIR/MAKEUP ARTIST

COSTUME

(MEDIUM COMMITMENT)

The costumes are a fun, creative section of this production!

Your role will be to **source costumes for characters**, including the drama barn wardrobe, shops, seeing what people have at home etc. There will be mood boards available for each character, to help you have a strong idea of what is needed or wanted! There can be a fair amount of flexibility on some costumes, depending on actor comfortability.

APPLY TO BE OUR COSTUME DESIGNER

FIGHT COORDINATOR

(MEDIUM COMMITMENT)

There are moments of physical conflict within this show, and although they aren't extreme, **your role will be to ensure that everyone is safe and comfortable with the movement.** We will run fight calls before rehearsal runs that require it.

Need experience in fight coordination.

APPLY TO BE OUR FIGHT COORDINATOR

PHOTOGRAPHER:

(MEDIUM/SMALL COMMITMENT, MOST ESSENTIAL IN LATER REHEARSALS/SHOW DAY)

Your role will be to **take pictures of everyone in rehearsal and during the get in/dress run**, and capture the cool moments within the show!

No experience required.

APPLY TO BE OUR PHOTOGRAPHER

STAGE MANAGER

(MEDIUM/SMALL ROLE IN REHEARSALS, MOST ESSENTIAL ON SHOW DAY)

Your role is to **make sure that everything runs smoothly on show day**, by communicating with other members of the production team. You will help to supervise the 'get in' and 'get

out', and communicate with our producer to make sure everything is as it should be, regarding budgets, props, costume etc.

APPLY TO BE OUR STAGE MANAGER