

Indeterminate Wind Power/ 特别娇

GINNY JIANG

PRESENTS

INDETERMINATE WIND POWER



October 18th, 5:30pm | University of Michigan Museum of Art

VENUE IS WHEELCHAIR ACCESSIBLE

FREE EVENT

525 SOUTH STATE STREET, ANN ARBOR

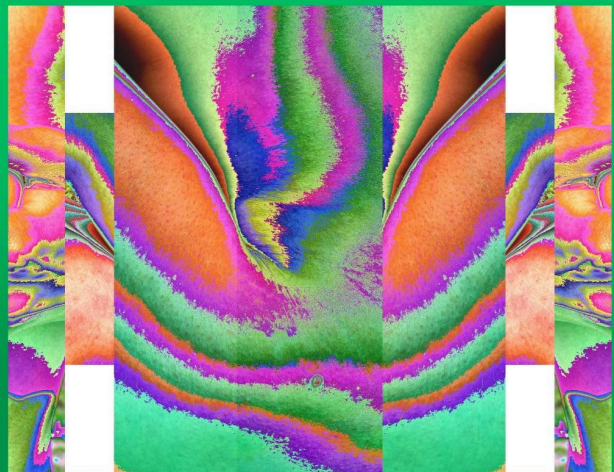
A UNIVERSITY OF MICHIGAN INDEPENDENT STUDENT GROUP

FEAUTURING

PRODUCTION TEAM



PROGRAM



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

VENUE IS WHEELCHAIR ACCESSIBLE



SCHOOL OF MUSIC, THEATRE & DANCE
EXCEL LAB & CAREER CENTER
UNIVERSITY OF MICHIGAN

FREE EVENT

525 SOUTH STATE STREET, ANN ARBOR



Project Statement

This performance will be a 70-minute ongoing public experimental showcase exploring themes of personal and public space, the suggestiveness of “language”, the distortion of “collage”, variation of "critique" and self-compensation, and the metaphor of "trauma". We aim to create a truly democratic dialogue through the dance, motion, materials, sound, risky, live music, and spatial interaction.

This project synthesizes insights from the challenges of Asian educational systems and the cultural contradiction experienced post-immigration to the States. It integrates personal therapeutic explorations of somatization and amnesia with theoretical frameworks from Paulo Freire’s “Pedagogy of the Oppressed”. Ginny Jiang explores three central questions: How does language become distorted and misinterpreted? Can individuals construct boundaries while simultaneously shaping personal, others', and public spaces without aggression? How can improvisation manifest unconscious trauma into consciousness, addressing the superimposition and somatization of trauma? This work focuses on listening, responding, translating, and understanding, all in pursuit of reaching a truly genuine state of being.

Production Team

Annie Laforet is a dancer, teacher, and activist pursuing her BFA in dance with a minor in Education at the University of Michigan. Currently she is also pursuing Pilates certification. She enjoys dancing in all styles, especially contemporary and musical theatre. Her goal as an artist is to create an environment that challenges the inherent biases of the audience and is authentic to her beliefs.



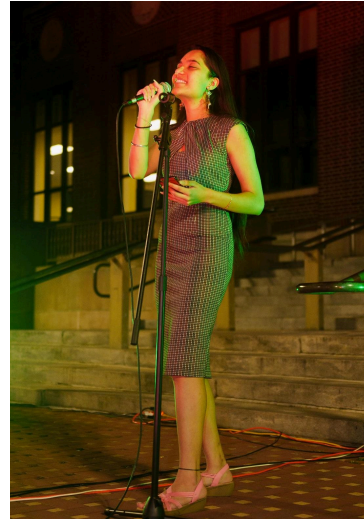
Hope Hanna-Casupang (she/her) is a fourth-year undergraduate student at the University of Michigan, majoring in Linguistics and minoring in Dance. She has trained in ballet, musical theater, Fosse, Humphrey, Graham, Congolese, and Hip Hop. Currently, Her styles of interest include vogue, Krump, and various types of traditional dance. She specializes in bringing the audience into her own world and capturing them with her stage presence. Finally, she would like to thank Ginny and her castmates for trusting, accepting, and valuing her.



Sarah Lau, born in 2004 in Vancouver, Canada, is an accomplished dancer currently pursuing a major in dance at the University of Michigan. Sarah completed an intensive seven-year ballet training program at the prestigious Shanghai Dance School in China, where she honed her ballet techniques and developed proficiency in various other dance styles. Committed to maintaining The integrity of dance as an art form, Sarah also emphasizes the importance of cultural immersion, creative experimentation, and breaking down artistic barriers to enrich her performances and understanding of dance.



Smarani started singing Indian classical music in 2006 at Sarani Music School based in the East Lansing area. She has been recognized for her musicianship – she has competed and won prizes in nation-wide competitions, and posts content on social media. Smarani also has experience teaching beginner and intermediate level Indian classical musicians. She hopes to continue to lead and mentor others and pursue her passions on a greater scale. When she is not dedicating her time to the arts, you can find Smarani drinking a Dr. Pepper.



Jae Hoon Kim is an active composer, media artist, and singer-songwriter who transforms simple concepts and objects into profound auditory experiences. His songs unfold like short stories set against intricate soundscapes that captivate the listener's imagination.



Xue'er Gao (she/her) is graduate of the MFA book art and printmaking program at the university of the arts in Philadelphia, PA and BFA in studio art printmaking at James Madison University. Also, she works as a freelance visual artist and photographer. Gao's work is grounded in her background in studio art, particularly in book, printmaking, and papermaking, where she learned and practiced various techniques, later combining them in multiple editions. She has also honed her photography skills, film and digital, and combined them with her practice. She has spent significant time studying traditional Chinese crafts and culture, observing nature, and paying attention to her surroundings.



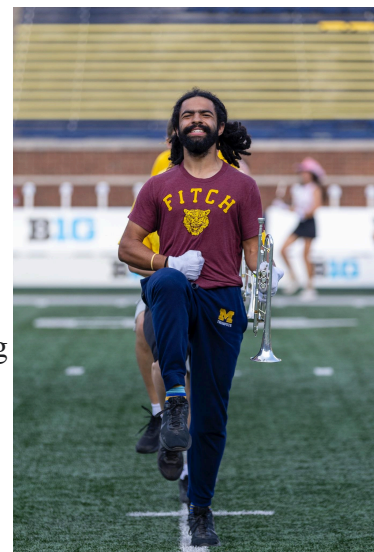
Ruiying Yang is from Xinjiang, China. She grew up in the desert and wind of Xinjiang, which made me like the natural and rough texture of images. As a photographer, She likes to record the moments and emotions in life. She yearns for the vast world and always pursues freedom. Some birds are destined not to be Trapped in cages. She hopes to continue to explore the bigger world and freeze more touching moments.



Alyssa Hernandez is currently a junior at the University of Michigan studying Dance and Performing Arts Management. She grew up in Saginaw, Michigan and attended Saginaw Arts and Sciences Academy focusing on Dance. Throughout her undergraduate degree so far, she has performed in Multiple senior thesis works, DSA's Student Choreography Showcase, and the Dance Department's annual show at the Power Center. Outside of performing, she is extremely passionate about performing arts Management and non-profit arts organizations. In her free time, She enjoys spending time with family and friends, modeling, listening to music, and traveling.



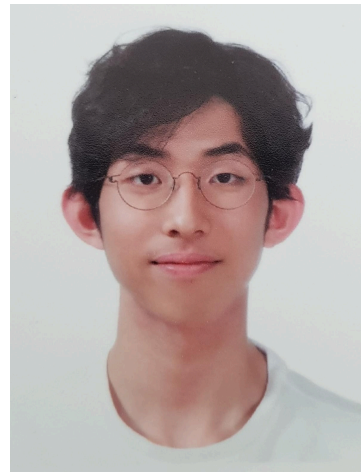
Nigel Floreska is an Electronic musician and trumpet player; Nigel Floreska is a third-year student in the School of Music, Theatre, and Dance pursuing a Bachelor's of Science in Sound Engineering. Nigel aims to create rich emotional landscapes in his compositions, as well as harness the authenticity and emotional expression of improvisation. Nigel began at Michigan in the College of Engineering, and he continues to utilize his technical knowledge in combination with his artistic expression to create unique musical interfaces and artistic works. Nigel is from Long Island, New York, and is a member of the Michigan Marching Band trumpet section.



Mia Brooks is a dancer originally from Osaka, Japan, and raised in the metro Detroit area. With 15 years of classical ballet training and 6 years in modern and contemporary dance, she is currently a junior at the University of Michigan, pursuing a BFA in Dance and a BS in Cognitive Science. Mia has showcased her talents in various performances, including senior BFA thesis pieces, Kyunghwa Hong International choreographic work "Home Beyond the Mountains," and the annual Student Choreography Showcase. She has also collaborated With SMTD Opera in "Elizabeth Cree." Mia aspires to explore interdisciplinary connections between different art forms and media in her future work.



Jae Song is a fourth-year student at the University of Michigan, originally from Seoul, Korea, majoring in Performing Arts Technology. As a multi-instrumentalist and composer, he has honed his skills across a range of areas, with a particular interest in the integration of technology with contemporary music. Utilizing tools such as Max MSP and Ambisonics, he continues to create immersive sound experiences and explores the interplay between music, space, and movement.



Lingjing(Ginny) Jiang is an interdisciplinary artist, choreographer, educator, filmmaker and dancer, based in Ann Arbor, Michigan. Her work focuses on dance and democracy, race and anti-Asian violence, audience engagement and dialogue-building, gender, bias and performance. [website: ginnyjiang.com](http://ginnyjiang.com)

