

Roleplay plot Ideas

Yandere Twin Mystery (Multi)

You play as a set of twins, living in a sleepy dark mansion up on a hill. We all live in a fairly small town, and although a few weird things happen here and there, nothing truly unusual happens. I had to transfer to the school of the twins due to some complications at my other school, but little did I nor the town know, my transfer would be the cause of a string of various strange events. People going missing and never being seen again, and the ones who do come back only seem to be a shell of themselves. Animals found drained of all their blood, or stripped of their organs, weird sounds emanating from the woods that spuriously surround where the twins arrive.

The twins also develop an..unusual fixation on my character, the minute they see her, they seek to have her to themselves and only her. Their feelings spiral into obsession, and how deep it will go depends on how they interact. The strange events also seem to connect to the twins in some way, but they don't appear to be the cause of them. My character takes it upon herself to try to solve this morbid mystery, even though the answer lies right before her eyes.

Boarding School (1x1)

Hightower Academy, home of the heartthrobs and soul snatchers.. Yes you heard that right, humans, vampires, werewolves, elves and many other races all under one roof. A prestigious academy where only the richest or the smartest attend. You're either there because you were lucky enough to land yourself a scholarship, which is rare, or your parents attended before you and had both the funds and merit to get you a spot.

There are exceptions, however. My character was put into a sort of witness protection, and the place they sent her to was the academy. Your character can be whoever, a teacher, student or even one of the people that meant to hurt me, its your choice!

There may or may not be a few clichés sprinkled here and there~

The Sacrifice (1x1)

You play as a Demon from a distant ethereal world either in my characters universe or a hidden adjoining one. You are tasked with taking a human from earth to perform a sacrificial ritual to earn your birth rite given to you by your belated father. However as easy you thought it would be, the simple snatch and grab would prove to be more difficult than you originally thought. My character is immune to your charm and sweet talk and as stubborn as an ox, and unexpectedly, she starts to charm you, how was that possible? You weren't capable of such feelings, or so you originally thought. You don't have much time on earth, the longer you stay, the more your body decays from being away from your home world.

Special Mission: Daddy's Little Girl (1x1)

You play as a special ops operative that's tasked with taking down one of the most powerful crime bosses in the country. His power lies behind the fact that he is also the CEO of the world's biggest tech company, so security is pretty much military grade. He is heavily involved in a plot that will destroy millions of people, all for the purpose of elevated power and more money. The longer he stays in play, the more likely it is for him to finally act on his plan. You've eliminated several key people who have helped him and been very valuable assets to both him and the plan but it barely made a dent, if any, on the operation as a whole. Taking him down is the only option.

My character is his daughter; she knows that her father does criminal activity but doesn't know the true extent of it. She's been trained in self-defense and close combat and is very wary of strangers due to the people her father associates with. She stays in the same place as her father but she also attends a private university. Despite her somewhat strained relationship with her father, she is protective of him since he's been the only one there for her ever since her mother died when she was little. Any plans to incapacitate him will be met with resistance if she knows about it.

The Arena (1x1)

The Kaos Area, one of the most watched events on tv and media and where people face off in Battles, JRPG style with their summoned "Phantoms" or allies that they call on in combat with various skills. Each person battles for the ultimate prize, a legendary phantom and 10,000,000 credits, the universal currency of the nations. The battles don't go on all day, they spread them out for a week, milking that sweet ad revenue until the last minute before pulling the plug. The combatants sleep in separate rooms with guards patrolling 24/7, both for their own safety and others. My character is competing for fun, she has a sizable social media following and made a promise that she'd not only win, but donate a big chunk of the credits to charities. Your character can be a rival, a phantom of my character, a guard or something else suitable. Winning will not be easy, and other opponents aren't the only challenge in the area, there are various hidden traps that contestants don't even know about until it's too late, and they are always disguised as accidents.

Affairs of the Court (1x1)

You play as a royal prince from an adjoining country, arranged in a marriage with my cousin, the princess of the country of the castle in which you currently reside. Arranged marriage aside, you haven't found any way to truly develop any feelings for her, since she only seems to be after your wallet and your body. She doesn't seem to care about you at all, and only cares about herself. Pair that with the strict rules of the royal court that barely give you any freedom if any at all, and daily momentous task that make it seem like you are purgatory. You'd met me before, the duchess of the country, but you'd never really had the chance to get to know me. With the wedding date approaching steadily, my mother and I moved to the castle to help with planning and anything else that needed to be done, since we lived quite far away from the palace. With both of us now being enclosed in the same stone walls, what forbidden things will transpire?

Love thy Empire (1x1)

You are the prince of the Western Empire who was sent to the Eastern Empire to take their princess as your wife. At first, things were fine and you and my character got along like business partners. It was all known that royal marriages were usually not like normal marriages. It was more like a business contract of sorts

You were a bit of a promiscuous prince back in your own empire and now, you brought that habit back to the Eastern empire with you. At first, my character didn't pick up on it because you had gotten engaged and she was busy managing the empire with the tutelage of her father.

But then she started noticing that steady stream of women, dressed suggestively, flowed in and out of your chambers very often. Why was she there in the first place? Simply because she wished to get more acquainted with her new husband to be.

Now, my character was a proud woman, a princess of one of the two strongest Empires that were said to be the two halves of the world. This angered her greatly because a strict rule of the contract was that you were to stay loyal to each other so the royal family would not become a laughing stock. Perhaps there was also a hint of jealousy, but she'd never admit it

On her way to your chambers again, one day, she saw, yet another woman who looked like she barely managed to throw her clothes together to cover her body as she left the palace. My character had enough. With a single push of the door to your chambers, she stepped in furiously meeting your surprised gaze.

A Moment to remember (1x1)

My Character and yours were once a lovely couple, our parents loved each of us, and even got along with another. One fateful night however, that changed. You and I were driving home and on the way back from having a night out, you were a little buzzed, but you'd driven that way many times before and never had an accident. However, the presence of a sudden storm made things difficult to see, it was pitch black outside, but you knew you could make it home.

The next thing you knew, you woke up getting dragged from your car, another one collided into yours and spun us into a tree. You recovered fast, only suffering a few bruises but I had some head trauma and needed surgery. Even after spending days waiting for me to wake up, you weren't prepared for my reaction. You knew me, but I had no idea who you were. I forgot everything about you.

As expected my family resented you and promptly moved me back to their care, which was over a thousand miles away. But that wouldn't be the last time we'd see each other. After 2 years you'd find yourself the CEO of a high rising company, interviewing candidates to be your new personal assistant. The woman you'd never thought to ever see again walked right back into your life, just as fast as she vanished.

For this, we can start at the beginning, then skip and go to the interview, or start at the interview!

His Safety Net (1x1)

You are a Ceo (or another highly influential person that needs security) and my character is your bodyguard. You're an avid drinker and smoker, and your knack for getting drunk has gotten a fair share of scolding from me, for the constant danger it puts you in. However, I didn't know the true reason you were so self destructive. Nobody ever suspected me to be your bodyguard when I was around you, I never dressed to make myself stand out. You'd never expect me to be something I was, by how I acted, I was "soft" but I always told you that was just to make everyone unassuming.

You didn't know how much you affected me.

After a late night party, I kept an eye on you. You were drinking all night, and I knew I was going to probably have to carry you, or drag you out to the car to get you home. After losing sight of you towards the tail end, I looked in the bathroom, expecting to find you throwing up. What I did find, made my blood boil. Someone was taking advantage of you while you were heavily intoxicated, and I nearly beat them to death until someone pulled me away from them. You seemed to sober up from the violence, and I wondered if you'd even trust me after seeing me do that in front of you.

This can be pretty dark, at least topics wise, depending on how far you are willing to go. This is a little different, something I wanted to experiment with.

The Devils Watcher (1x1)

You're a devil on a task to become an Angel. For that, you must keep from doing anything sinful for a period of 3 months. For a being who knows nothing but sin, that would be an impossible task to complete alone, so I was sent to you to watch over you. My character and yours will both be sent to earth, and live together in an apartment. We both still have our powers, and even though I'm there to help you stay on the right track, there's plenty of demons around to keep you away from staying the course. Then there's the fact of attraction, your lust, you couldn't have sex for 3 months. I did seem a little different from a=other angels, a little more naive you'd say, maybe you'd take that to your advantage?

Spendding 3 months with an Angel, with your tricks, it'd be easy to pass the task and sneak a little sin here and there, right?

The way she smiles makes you feel funny...

Don't Steal from a Vampire (1x1)

My character was a thief, and she thought herself to be quite good. Little did she know, pretty much the entire town knew that she'd been stealing from them, and once they'd gathered enough evidence against her, they kicked her out. They didn't even allow her to get anything from the place she called her home, the only thing she was left with was the clothes on her back and the little money she had in her pocket. After some hitchhiking, she made her way to a fairly luxurious part of a city, littered with huge houses and even mansions. Maybe it was dumb luck she ended up there, but she had a chance to start over, and make it big this time. However, what she didn't know was that she ended up in a city of hidden

monsters. Everyone appeared to be human but in one way or another they were some sort of mythical creature living in the life of luxury. She gets some tools and breaks into one of the mansions that she saw after canvassing it and seeing that no one was home. You play as a lonely vampire, returning home from a formal event, you catch my character in your office red handed in your safe with the break in weapon and a bag already filled with some valuable items from your home. However, instead of going to the police, you make a proposition to me to let me stay here as long as you can drink my blood. You refused to drink animal blood, or take blood from someone by force, so you gave me a choice of either potentially going to jail, or becoming your personal blood bank.

Corruption tastes sweeter than Honey (1x1)

Your character is admitted to a psychiatric hospital for attempted murder (or possibly murder) and my character is transferred to your room, being admitted for self-harm. Your character and mine are polar opposites, whereas you like making trouble, disruption and drawing attention to yourself, I was really quiet. Which only drew you to me more, drew you to want to get closer to me, to corrupt me.

Since this is a dark story, I expect the mentally unstable character to be dark. I'm okay with blood, gore and disturbing stuff but not in sex (unless it is biting or scratching) I love yandre's, so crazy, dark obsession is welcomed.

ALTERNATIVE: You play as a doctor in the hospital I was admitted to, my character is virtually the same as in the other version, only this time I'm alone in my room. My coping mechanism is masterbation, and I don't care if you're in the same room with me. This is the first time you've encountered such a method before, and allow me to do it, but as you continue to watch, you find yourself doing things a doctor should not be doing

Olympus and the God of Corruption (Multi)

My character is unknowingly a direct descendant of Artemis the mythical huntress goddess. She's very connected to animals and very talented at archery, she has the essence of Artemis in her, and it's unable to be utilized by her. She's been getting an odd feeling lately, like something is wrong or something bad is about to happen, but she doesn't know where it is coming from. That is because a god that was once thought to be banished to another realm forever has come back and has come back to corrupt the earth and its inhabitants. Since Artemis had such a strong connection to the earth and the animals that lived there, she would be perfect for the task. However, Zeus didn't want to risk sending her to fight against the only god that was able to match his power. The only option was to gather the essence of a living descendant, and all of the other descendants were too old to handle what must be done. Three gods are sent to approach my character, you can choose any god from mythology or make up some of your own. How you approach is up to you as well, but know that you have a few months, maybe a year until the God of corruption completes his terror.

Even though the main purpose of the gods being there is the harness my characters essence and use it to stop corruption, the cant help be attracted to her. Human and God relationships weren't strictly

prohibited, but they were looked down upon. However, the trio were known to do things that were a little out of the norm in certain fields, so they were willing to take the risk.

The boss, the assistant, the butler, and the.. Trainer?! (Multi)

My character plays as an intern who has just graduated from college. She applied for several internships and never would have thought that she was going to be accepted at one of the most successful and influential companies in the country. The parameters of her internship were a little vague, and for good reason, she'd be working directly with the CEO of the company.

You play as 4 important characters in the story, the CEO the powerhouse dominates, eager to overtake my character and make her his. The CEO's assistant, who is highly infatuated with my character but is hesitant to act upon it in a brash way. However, he's tempted to seduce my character to get back at the CEO for all the shit he puts up with. He's subtle and sweet, but still dominant. The butler is a charmer, secretly flirtatious and affectionate, when other people are around he makes sure to sneak in a few glances, touches or sultry gestures that he knows will affect my character, and in private, he turns his sensual charm up to the max. The CEO's trainer is similar to the CEO, and he doesn't seem to care about being caught or found out. He looks at the others as competition, and he intended to win, either by making my character his, or submitting my character's body so much that every caress of his makes my character shiver. He's a talented martial artist and highly protective of my character, he uses his status as both the CEO's trainer and bodyguard to stay close and interact with my character.

Moons in Space (Multi)

Two beasts conveniently placed on a ship with a voluptuous cutie near their rut cycles. She's not only a technical engineer, but she acts as the medic and has to give each of the boys checkups. Some of these checkups can be very.. Physical, but they are absolutely necessary. Obviously it can be a little tense, with the underlying competition. Depending on the personality of the beast, he might pull a dirty trick, or rub something in right in front of the other, whatever the case there will have to be a conclusion.. Something that will satisfy EVERYONE

The Retreat (Multi)

A luxury retreat. My character was sent there by my friend to relax, but she didn't realize what kind of retreat it truly was. She would be spoiled and pampered by a harem of men, with an optional choice of "sensual services" she was nearly ready to walk out when she heard the true nature of the place, but a charming guy who was meant to be one with my harem charmed me into "experimenting" teasing and giving me a taste of what she was to experience for the next month.

The men don't all have to be human, they can all be different species! Anthro, elves, demons ect it's up to you! Their body type, cock size and personality can be different as well.

Expedition of the Heart (Multi)

My character is an adventurous explorer who enjoys searching and finding hidden artifacts, and giving them to museums. Not just for money, but to allow people to know what history has been hidden from them from the most secretive corners of the earth. Her solo expedition turned into a team search under the orders of her sponsor. She really had no say in the matter, since they were the person paying for everything. Three additional people joined the search, including a familiar face. An old friend from university along with his girlfriend. There'd always been a little spark between my character and her friend, but they never acted upon it, and over the years, it never went away. The additional person was unfamiliar, but equally as attractive as the old friend, charming and obviously had eyes for my character. Their expedition took them to the jungles and mountains of South America, and as they spent more time together, it was evident how much of a bitch the girlfriend was, and that their relationship was hanging on by a string.

You don't have to play the girlfriend if you don't want to, she can be a background character. Also, you can set something up where she does something or tries to do something so that you don't have to cheat. Or you can just break up with her, it's up to you! She's just there for extra tension, drama and risk.

-These are older, less fleshed out long-term ideas that I had in my archive.-

(Old Long Term)

Modern

You're an adult star or maybe just a famous TV star. I get hired by your manager after a fan animation I did of you caught your agent's attention.

Two life-long friends decide to visit the seven wonders of the world. Getting closer to each other like never before

Rivals compete to have the best and most popular restaurant in town.

Action

My father hires you as a bodyguard, he's a very powerful man and he's recently been afraid for my safety. Me being a free spirit, don't take too kindly to having you around

Post apocalyptic, there's only 100,000 people left on earth and most of them are in groups that often fight another over food, water or power. We are in two different groups (could be a forbidden love type thing)

Fantasy/ scifi

I'm an astronaut, and I land on a planet where furies, anthros and other races live amongst each other. You're one of the first people I see

I'm a princess, you're a spy and your goal is to gather Intel on me then assassinate me

Short term ideas

We are a couple, and due to a misunderstanding, I think you are cheating on me. I confront you about it and we argue about it, after I'm proved wrong there's still some tension.. Tension that can be easily released in the bedroom~

You're busy with work and I'm craving attention, everytime I try to talk to you you ignore me or say something like "we'll talk later " (but not in a rude way) so I do the only thing I know that will get your attention, seduce you with my body.

We are on vacation and we make a little list of all the places that we want to have sex, public or otherwise.

My character moves into a haunted apartment unknowingly, with a ghost who's both lonely and sexually frustrated.

The Wolf in the Little Red Riding Hood story didn't make it to grandma's house, and neither did Red~

Old short term ideas

My idea list

Short Term (Straight to lewds, little to no story)

Well 1. You're my neighbor, and I secretly have a crush on you. Lately you've been having sex with other people a lot and I get jealous and a little bit turned on by the moans, bangs and lewd sounds I hear from the paper thin walls. I only want you to myself, but I never told you how I felt, so instead of being sensible, I sent you a bunch of angry texts.

2. You're my boss, I've had my eye on you for a while. Outwardly I'm shy, meek and conservative, I'm quiet and we've barely had any interaction with you, however under all that shyness is a sensual woman who's been your peeping Tom for months, watching you do various things, especially lewd. However, when you comfort me (however it's your choice) I try to act like I wasn't doing anything and resist your advances

3. In the middle of nowhere, I get lost and stumble upon your home/cabin in order to find help. You generously allow me to stay with you as the blizzard from outside has temporarily disrupted the phone lines. I discover your stash of various toys, and you catch me snooping around in them.