

The 22nd Urban Culture Research Forum

“Urban Voices”

by the Faculty of Fine and Applied Arts

Chulalongkorn University, Thailand

AND

the Urban Resilience Research Center

Osaka Metropolitan University, Japan

March 4 - 5, 2025 9:00 AM ~ 3 PM

Hosted by Chulalongkorn University

Day 1 – March 4, 2025

(zoom link opens at 8:30am)

Times listed below are local Thailand time ie. UTC +7

• denote in-person • denotes zoom

Session 1

(Moderator - Dr. Siriya Jitpimolmard, FAA, Chulalongkorn University, Thailand)

9:00 – 9:15 AM •

Greetings from Urban Resilience Research Center's co-founder

Professor Dr. Bussakorn Binson, Co-Director, Urban Resilience Research Center, Faculty of Fine & Applied Arts, Chulalongkorn University, Thailand

Welcoming

Professor Dr. Kumkom Pornprasit, Dean, Faculty of Fine & Applied Arts, Chulalongkorn University, Thailand

Session Opening

Professor Dr. Wilert Puriwat, President of Chulalongkorn University

9:15 – 9:45 AM •

Keynote Address

Beyond Artificial Intelligence: Connecting Data, Culture and Community through Creative Smart City Nexus

Dr. Natalia Grincheva, Program Leader BA Arts Management, LASALLE, University of the Arts Singapore, Singapore

9:45 – 10:00 AM •

Promise and Practice of Cultural Planning 1975 - 2025

Dr. Tom Borrup, Senior Lecturer Institution: University of Minnesota, USA

10:00 – 10:15 AM •

DFA Student Project Presentation #1: Art as a Means of Expression: A Painting Activity for Chinese Students in Dormitories

Cui Xuhui, Chen Jing, Zhang Xinyi & Hu Ke, Doctorate of Fine and Applied Arts Students, Chulalongkorn University, Thailand

10:15 – 10:30 AM •

Street Observation: From an Art Movement to a Source of Inspiration for Machidukuri (Community Building)

Dr. Mengfei Pan, Assistant Professor, Kokugakuin University, Japan

10:30 – 10:45 AM

The Open Table - Questions, Dialogue and Discussion

10:45 – 11:00 AM

Coffee Break (15 min)

11:00 – 11:15 AM •

DFA Student Project Presentation #2: "That Tree" - Street Tree Art Creation Exhibition

Haiyang Ren, Yeqi Wang, Meng Ling, Liangyi Zhao & Yi Peng, Doctorate of Fine and Applied Arts Students, Chulalongkorn University, Thailand

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- 11:15 – 11:30 AM • **The Third Space of Street Art in Talat Noi, Bangkok**
Dr. Steve Kwok-Leung Chan, Assistant Professor, Keimyung University, South Korea
- 11:30 – 11:45 AM • **Exploring Kedai Pati as a 'Third Place' through Cultural Mapping: From Brew to Bond**
Dr. Nor Hafizah Anuar, Lecturer, Majmaah University, Saudi Arabia
- 11:45 – 12:00 • **In the park: From Traditional Musical Instrument to the Sound Expression of Modern UGuzhengrban Culture**
Lanpeng Zheng, Grad Student, UCSI University, Institute of Music, Malaysia
- 12:00 – 12:15 PM • **Pedagogies in Common: Establishing an Intercultural Teacher-to-teacher Forum for the Development of Creative Education in China**
Dr. Gareth Jones, Senior Lecturer, Institute of Creativity and Innovation, Xiamen University, China
- 12:15 – 12:30 PM **The Open Table - Questions, Dialogue and Discussion**
- 12:30 – 1:00 PM Lunch break (30 minutes)**

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Session 2

(Moderator - *Dr. Pornrak Chowvanayotin*, FAA, Chulalongkorn University, Thailand)

- 1:00 – 1:15 PM • **Promoting Self-Help in Post-Conflict Recovery: Insights from Interviews on UN-Habitat's People's Process in Sri Lanka**
Keiko Matsuo, Special (Young) Research Fellow Urban Resilience Research Center, Osaka Metropolitan University, Japan
- 1:15 – 1:30 PM • **Understanding the Inspiring but “Unintelligible” Art from a Clinical-psychological Perspective**
Xiaoxuan Zhou, Grad Student, Osaka Metropolitan University, Japan
- 1:30 – 1:45 PM • **Mga Pait At Paet Part II: The Struggles and Victories of a Santo Maker**
Phrygian Almeda, University Research Associate I, University of the Philippines Los Baños, Philippines
Rufo Gil Albor, Professor, University of the Philippines Los Baños, Philippines
- 1:45 – 2:00 PM • **DFA Student Project Presentation #3 Forest from the City: Packaging Redesign for Reforestation**
Liu Fangyi, Qu Peng, Wu Mengjing & Zhang Tianqi, Doctorate of Fine and Applied Arts Students, Chulalongkorn University, Thailand
- 2:00 – 2:15 PM • **Eco-Museum as an Innovative Extended Activity in Boosting Ecotourism in Nature Reserves in Ghana: The Case of Bomfobiri Wildlife Sanctuary**
Dr. Dickson Adom, Lecturer, Kwame Nkrumah University of Science and Technology, Ghana
Ophilia Prempeh, Architect, Kwame Nkrumah University of Science and Technology, Ghana
- 2:15 – 2:30 PM • **Archiving as Creative Practice: Revitalizing Cultural Heritage in Bangkok's Nang Loeng**
Merlin Nona Susanna Rebmann, Grad Student, Master of Arts in Curatorial Practice, Chulalongkorn University, Thailand
- 2:30 – 2:45 PM • **Design with Community: Exploring Possibilities for Nang Loeng Through Co-design Approach**
Dr. Mathurada Bejrananda, Lecturer, Rajamangala University of Technology Rattanakosin, Thailand
Dr. Hiroyuki Nobuto, Visiting Researcher, Osaka Metropolitan University, Japan
Dr. Veerapong Klangpremjit, Lecturer, Rajamangala University of Technology Rattanakosin, Thailand
- 2:45 – 3:00 PM **The Open Table - Questions, Dialogue and Discussion**
- 3:00 PM **Session Concludes**

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Day 2 – March 5, 2025

Times listed below are local Thailand time ie. UTC +7

(zoom link opens at 8:30am)

Session 3

(Moderator - Dr. Prapon Kumjim, FAA, Chulalongkorn University, Thailand)

- 9:00 – 9:15 AM • **The Impact of Digitization on Music Education: A Case Study from the Demonstration Schools in Greater Bangkok, Thailand**
Dr. Takako Iwasawa, Professor, Hokkaido University of Education, Japan
- 9:15 – 9:30 AM • **Voicing Young People's Lives through Theatre Ecosystems: The "Tap Tap Talap Tap Tap" Performance in Bangkok Now and Then**
Dr. Pornrat Damrhung, Professor, Dramatic Arts Department, Faculty of Arts, Chulalongkorn University, Thailand
- 9:30 – 9:45 AM • **DFA Student Project Presentation #4: The Seen Noise: An Artistic Narrative on Urban Noise Pollution in Pahurat**
Praewa Pedsuwan, Supapipat Posuwan, Sutinan Sopapark & Wirayut Lompan, Doctorate of Fine and Applied Arts Students, Chulalongkorn University, Thailand
- 9:45 – 10:00 AM • **A Study on Visual Expressions on the Gap in Awareness Between Foreign Tourists and Local Residents**
Dr. Chikahiro Hanamura, Associate Professor, The Urban Resilience Research Center / Graduate School of Sustainable System Sciences, Osaka Metropolitan University, Japan
- 10:00 – 10:15 AM • **Art Museums for All; An Approach from the Perspective of Accessibility**
Dr. Shin Nakagawa, Professor, Osaka Metropolitan University, Japan
- 10:15 – 10:30 AM **The Open Table - Questions, Dialogue and Discussion**
- 10:30 – 10:45 AM Coffee Break (15 min)**
- 10:45 – 11:00 AM • **External Effects of Large-scale Art Festivals on Rural Revitalization in Japan – Comparing Echigo-Tsumari Art Triennale and Nakanojo Biennale**
Hitoshi Terao, Fellow, Niigata University, Japan
- 11:00 – 11:15 AM • **Distinctive Urban Element as a Tool in Empowering Tourism Development of Historic Mining District of Sawahlunto, Indonesia**
Amanda Rosetia, PhD Candidate, The Institute of the Malay World and Civilization, National University of Malaysia, Malaysia
Dr. Nor Zalina Harun, Assoc. Prof. The Institute of the Malay World and Civilization, National University of Malaysia, Malaysia
- 11:15 – 11:30 AM • **DFA Student Project Presentation #5: Little Suzhou Locals: Relearning the Lost Dialect**
Mingzhe Zhou, Yanqi Li, Guangyue Wang & Dan Zhang, Doctorate of Fine and Applied Arts Students, Chulalongkorn University, Thailand
- 11:30 – 11:45 • **Tracing Patterns: Spatial Semiotics and Cultural Recontextualization of Traditional Malay Dances' Floor Motifs in Urban Contexts**
Dr. Hafzan Zannie Hamza, Lecturer, Sultan Idris Education University, Malaysia

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11:45 – 12:00 PM	• The Soundscape of Heritage Tourism in Sanxian Dance by Yi–Sani Minority Group in China <i>Guobin Liu, Grad Student, Universiti Putra Malaysia, Malaysia</i>
12:00 – 12:15 PM	The Open Table - Questions, Dialogue and Discussion
12:15 – 1:00	Lunch break (45 minutes)
Session 4	(Moderator - Dr. Haisang Javanalikhikara, FAA, Chulalongkorn University, Thailand)
1:00 – 1:15 PM	• Preserving Urban Heritage through Cultural Continuity: Reconstructing Joget Gamelan Timang Inu <i>Dr. Norsafini Jafar, Head of Programme (Choreography), National Academy of Arts, Culture and Heritage (ASWARA), Malaysia</i>
1:15 – 1:30 PM	• Preserving the Feitao Ritual in an Era of Globalization: The Heritage Ecology of Maonan Ethnic Minority in Modern China <i>Yixing Liu, PhD Student, Universiti Putra Malaysia, China</i>
1:30 – 1:45 PM	• A Study on the Shinto Shrines in Disasters Caused by the Great Hanshin-Awaji Earthquake <i>Atsuyo Yoshimi, Grad Student, Osaka Metropolitan University, Japan</i>
1:45 – 2:00 PM	• DFA Student Project Presentation #6: Butterfly Elsewhere <i>Kammathep Theeralertrat, Patsupang Kongbumrung, Piyangkoon Tanvichien, Theeratuch Thammatuch-Aree & Thidarat Chumjungreed Doctorate of Fine and Applied Arts Students, Chulalongkorn University, Thailand</i>
2:00 – 2:15 PM	• Changes in the Perception of the City over Time and the Preservation of Cultural Heritage <i>Dr. Bilge ATAÇ ÖZSOY, Lecturer, Trakya University, Türkiye / Edirne</i> <i>Dr. Gildis TACHIR, Lecturer, Trakya University, Türkiye / Edirne</i>
2:15 – 2:30 PM	• Heritage Meets Modernity: Traditional Markets as Pillars of Urban Tourism and Public Space Evolution in Istanbul <i>Dr. Ars. Eko Nursanty, Assoc. Prof. Universitas 17 Agustus 1945 (UNTAG) Semarang, Indonesia</i>
2:30 – 2:45 PM	The Open Table - Questions, Dialogue and Discussion
2:45 – 3:00 PM	Closing Summary & Comments <i>Dr. Shin Nakagawa, Specially Appointed Professor Osaka Metropolitan University, Japan</i>
3:00 PM	Session & Forum Concludes

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