

Part III. Response to Album/Song Original Poems- individual

Due Dates:

Friday, Dec. 2nd: Poem #1 by midnight via google docs. Share with molly.vasich@mpls.k12.mn.us.

Friday, Dec. 9th: Revised Poem #1 and Poem #2 by midnight via google docs. Share with molly.vasich@mpls.k12.mn.us.

Friday, Dec. 16th: Revised Poem #2 Share with molly.vasich@mpls.k12.mn.us.

Response To Album/Song/Artist Poem Rubric:

| Criteria | Exemplary - 10 points | Proficient - 8.5 points | Limited - 7.5 points | Unsatisfactory - 6 points |
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| Responds to song/album 10 points | The subject of the poem is obvious. The relationship between speaker and the subject of the poem is deeply developed. It is clear why the poet chose to write about the subject. | The subject of the poem is fairly obvious. The relationship between speaker and the subject of the poem is developed and consistent. It is pretty clear why the poet chose to write about the subject. | The subject of the poem is difficult to pinpoint. The relationship between speaker and the subject of the poem isn't fully developed or cohesive. The poet's connection to the song/album is vague. | The subject of the poem is unclear. The relationship between speaker and the subject of the poem is unclear. It is unclear why the poet chose to write about the subject. |
| Intersectional lens 10 points | The poet demonstrates a highly developed understanding of intersectionality through the referencing/suggesting of social categories within the poem. Poet uses creative imagery and specific word choice to reflect an intersectional lens as it applies to the album/song and/or the poet/listener's identity. | The poet demonstrates an understanding of intersectionality through the referencing/suggesting of social categories within the poem. Poet uses imagery and specific word choice to reflect an intersectional lens as it applies to the album/song and/or the poet/listener's identity. | The poet demonstrates some understanding of intersectionality through the referencing/suggesting of social categories within the poem. Poet's use of imagery is limited. Their word choices rarely reflect an intersectional lens as it applies to the album/song and/or the poet/listener's identity. | The poet doesn't demonstrate understanding of intersectionality through the referencing/suggesting of social categories within the poem. Poet's use of imagery and word choice are limited and appear unintentional. |

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| Visual Rhythm 10 points | <p>Poet thoughtfully and creatively organizes the language on the page.</p> <p>Poem has a title that is unique and has a clear relationship with the content of the poem.</p> <p>Writer makes intentional choices regarding line breaks, punctuation, and capitalization.</p> | <p>Poet organizes the poem into stanzas. Stanzas reflect shifts and pauses.</p> <p>Poem has a title is unique.</p> <p>Writer mostly makes intentional choices regarding line breaks, punctuation, and capitalization.</p> | <p>There is some evidence that the poet has organized the poem into stanzas.</p> <p>Title is somewhat unique and relative to the content of the poem.</p> <p>There is some evidence that the poet has made intentional choices regarding line breaks, punctuation, and capitalization.</p> | <p>There is little to no evidence that poet has organized poem into stanzas, created a unique or clear title, nor has made intentional choices regarding line breaks, punctuation, and capitalization.</p> |
| Sensory language & Word choice 10 points | <p>Poet intentionally integrates sensory language to appeal to reader's emotions.</p> <p>Poet's word choice is unique and emotive (expressive in terms of emotions) in order to convey originality and a specific tone.</p> | <p>Poet integrates sensory language to appeal to the reader's emotions.</p> <p>Poet's word choice is generally unique and emotive (expressive in terms of emotions) in order to convey originality and a specific tone.</p> | <p>Poet sometimes integrates sensory language.</p> <p>Poet's word choice is sometimes unique and emotive (expressive in terms of emotions) in order to convey a tone.</p> | <p>Poet rarely integrates sensory language.</p> <p>Poet's word choice is not original or emotive (expressive in terms of emotions) in order to convey a specific tone.</p> |

Total: _____/40 points