



# *Emma Servadio*

violin

Recital in partial fulfillment of the  
Bachelor of Music degree, 2026  
Student of Miriam Fried

With  
April Lee, Dina Vainshtein, and Truman Walker, piano

Thursday, April 30, 2026 | 8:00 p.m. | Keller Room

# PROGRAM

**Francis Poulenc**  
(1899–1963)

**Violin Sonata, FP 119**

Allegro con fuoco

Intermezzo

Presto tragico

April Lee, piano

**Ernest Chausson**  
(1855–1899)

***Poème*, op. 25**

Dina Vainshtein, piano

*~ Intermission ~*

**Ludwig van Beethoven**  
(1770–1827)

**Violin Sonata No. 9 in A Major, op. 47**  
**“Kreutzer”**

Adagio sostenuto

Andante con variazioni

Presto

Truman Walker, piano

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Yeongeun Kim, violin (MM)**

Student of Nicholas Kitchen

***Friday, May 1, 2026 at 8:30 p.m., Brown Hall***

**Rachel Solyn, soprano (BM)**

Student of Carole Haber

***Friday, May 1, 2026 at 8:30 p.m., Williams Hall***

**Jingmeng Su, soprano (MM)**

Student of Carole Haber

***Saturday, May 2, 2026 at 8:00 p.m., Williams Hall***

**Autumn Ahn, soprano (GD)**

Student of Carole Haber

***Monday, May 4, 2026 at 8:00 p.m., Burnes Hall***

**Qizhen Steven Wang, piano (BM)**

Student of Bruce Brubaker

***Tuesday, May 5, 2026 at 4:00 p.m., Keller Room***

**Juhyun Lee, clarinet (MM)**

Student of Christopher Elchico

***Tuesday, May 5, 2026 at 8:00 p.m., Keller Room***

**Jake Wise, CMA (MM)**

Student of Hankus Netsky and Eden MacAdam-Somer

***Tuesday, May 5, 2026 at 8:00 p.m., Eben Jordan***

**Riley Barker, collaborative piano (MM)**

Student of Vivian Hornik Weilerstein and Cameron Stowe

***Wednesday, May 6, 2026 at 8:00 p.m., Williams Hall***

**Yejin Jang, soprano (GD)**

Student of Carole Haber

***Wednesday, May 6, 2026 at 8:00 p.m., Burnes Hall***

*Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at management's discretion.*

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