



LEVEL 3 PAINTING

3PAI

What is this course about?

The first part of the course, (term one), is teacher directed and ideas driven. You will be encouraged to generate, develop and clarify pictorial ideas. You will be required to explore a variety of drawing media and paint media, alongside a range of visual options and possibilities. You will be required to establish good knowledge and understanding of a range of established artist models to support and develop your own art practice. Early in the year you will begin work on an individual painting proposal. The second part of the course is an individually structured programme where students will generate their own individual painting proposal in preparation for a three board folio of work. You will work closely with the teacher for guidance with the expectation that you will continually show and discuss your work openly and maturely. You will be required to explore a chosen theme in depth which will need extensive thinking, planning and documentation of a range of possible pathways to advance the theme visually. Endorsement for Level 3 Painting is dependent upon the external submission.

What sorts of things will I do?

The boundaries of painting are fluid and they are fused together with drawing, multi-media work, photography, and sculpture. You will have the freedom to explore different avenues if you are systematic and well organised in your planning processes. A journal will be kept that documents your thinking and working process. Through the study of artist model works and gallery visits you will enhance your understanding of painting. You will need to be a motivated student who asks questions and extends your ideas through exploration of paint and other art media to develop pictorial and conceptual concerns. You will be encouraged to participate in group critiques and be an active member of this course through peer assessment. Self motivation and consistent work habits are the key to your success

What standards can I enter?

| NCEA Level | Standard Number | Name of standard | Version number | Credits | Assessment | Approximate assessment date |
|------------|-------------------------------|---|----------------|---------|------------|-----------------------------|
| 3 | 3.2. AS91446 (optional) | Use drawing to demonstrate understanding of conventions appropriate to Painting. | 2 | 4 | Internal | End Term 1 |
| 3 | 3.3 AS91451 | Systematically clarify ideas using drawing informed by established Painting practice. | 2 | 4 | internal | Late Term 2 |
| 3 | 3.4 AS 91456 | Produce a systematic body of work that integrates conventions and regenerates ideas within Painting practice. | 2 | 14 | External | Week 3 Term 4 |
| 3 | SCHOLARSHIP | | | | External | Week 3 Term 4 |

Endorsement for Level 3 Painting is dependent upon the single external submission.

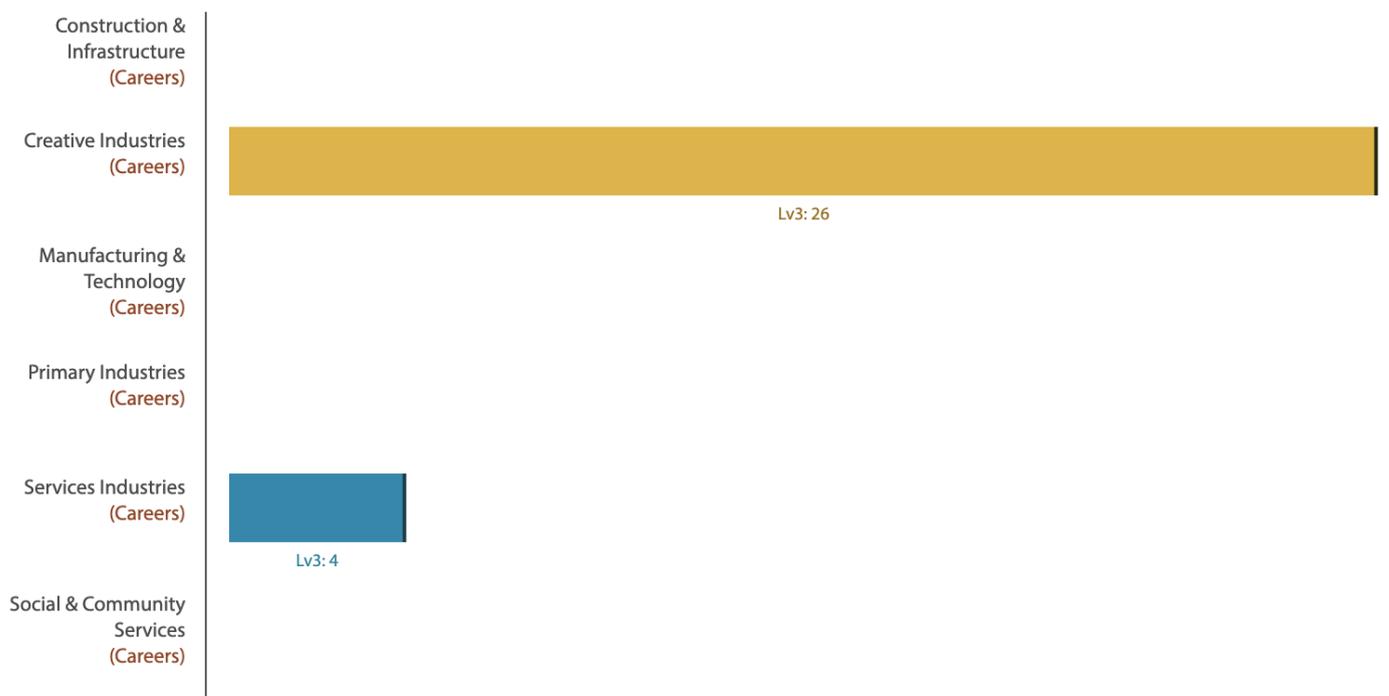
Scholarship opportunities

Scholarship involves two components: the workbook and the portfolio,(i.e.AS 91456 - 14 credits) and together they inform each other. The workbook and portfolio should articulate visual and conceptual arguments to form a body of exploratory and investigative work which clearly show evidence of the generation, development, analysis, clarification, synthesis and re-generation of the chosen theme. The work should show evidence of on-going decision making, evaluation and in-depth exploration and research of ideas. The workbook consists of eight A3 sized pages only. The research and thinking evident on these pages is marked under three specific assessment criteria, - analysis, communication and synthesis.

Vocational Pathways

Standards Calculator/s:

NCEA Lv3



Vocational Credits: 26 | Other Credits: 0 | Total: 26
R = Recommended SR = Sector Related

Frequently asked questions

Is there an extension standard?

Students who show particular ability in painting may be given the opportunity to also undertake painting 3.1 (an academic research standard) or to enter Scholarship.

What do I do about art materials for this course?

There is a take home pack of materials which costs \$70.00. This includes brushes, journal, folio boards, glues, extra paint and paint mediums, blu tac, tapes, courier fee to transport folio to Wellington. The school kit does NOT include paint. In 2020 the paint pack can be bought from [Gordon Harris](#). This gives students the option of working in acrylics, oils and or watercolor and can be bought online and delivered to your address. Alternatively students can order the pack and personalize it in the store where you can opt not to have all elements

Do I need to have taken Year 11 and 12 Visual Arts?

It is expected that students will have undertaken visual arts in Year 11 and Year 12 Painting. These two years are the foundation years where students grasp the necessary technical, creative thinking and conceptual skills that are much needed otherwise students will find this course challenging. If a student has not taken painting at level 2 then they must discuss their decision to do level 3 painting with the SSL of Visual Arts before they begin the course.

What tertiary courses could I go to?

Unitec, Whitecliff, AUT, University of Auckland, University of Canterbury, Wellington Polytechnic, Wintec (Hamilton) and Massey University to name a few all offer courses involving the Arts. Whether fine arts, Architecture, graphic design, animation, photography and media art, arts therapy, fashion design or product and furniture design, Year 13 art will be a building block towards your [future career](#).

Other Options

Level 3 Printmaking & Sculpture

Students who express a keen desire to work in alternate domains such as Printmaking and Sculpture and have demonstrated that they are self motivated, are advised to meet with the Specialist Subject Leader of Visual Arts to discuss individual course options within a larger class.

Level 3 Moving Image

Students who express a keen desire to work in Moving Image and have demonstrated that they are self motivated are advised to meet with the Specialist Subject Leader of Visual Arts to discuss options and preferences.

Subject requirements for assessment authenticity

Students need to work during class time on their artwork and need to seek regular feedback as well as submitting work for milestone feedback during the assessment. . In order for staff to authenticate work the planning and developmental stages need to be shared.

Folio work needs to be authentic and if externally sourced photographic imagery is used it needs to be documented and acknowledged by including working website URLs included with the submission.