

# ART EDUCATION

Students enrolled in Visual Arts classes are rewarded with a multi-faceted education that includes examinations of world history and cultures, exercises in problem-solving skills, learning concepts essential to any design based industry, working with their hands, and most importantly: the opportunity to create their own expressive art.

The Art Department at Rosemount High School is designed with two courses that must be taken before entering any other Introduction to 2D Art and/or Introduction to 3D are prerequisites for each of the other art classes (ie, Drawing I, Ceramics I, etc.) Students taking any Art classes at Rosemount High School will work with a wide variety of materials and have the opportunity to express themselves through their projects. Although many areas of art and design will be explored, emphasis will be placed on the production of artwork. Each class is designed with the beginner in mind, but allows room for the advanced student to grow. No art experience is required to be successful!

Advanced levels of each course, as well as AP Studio Art, are offered as independent studies. Instructor approval is required for AP and all level III courses.

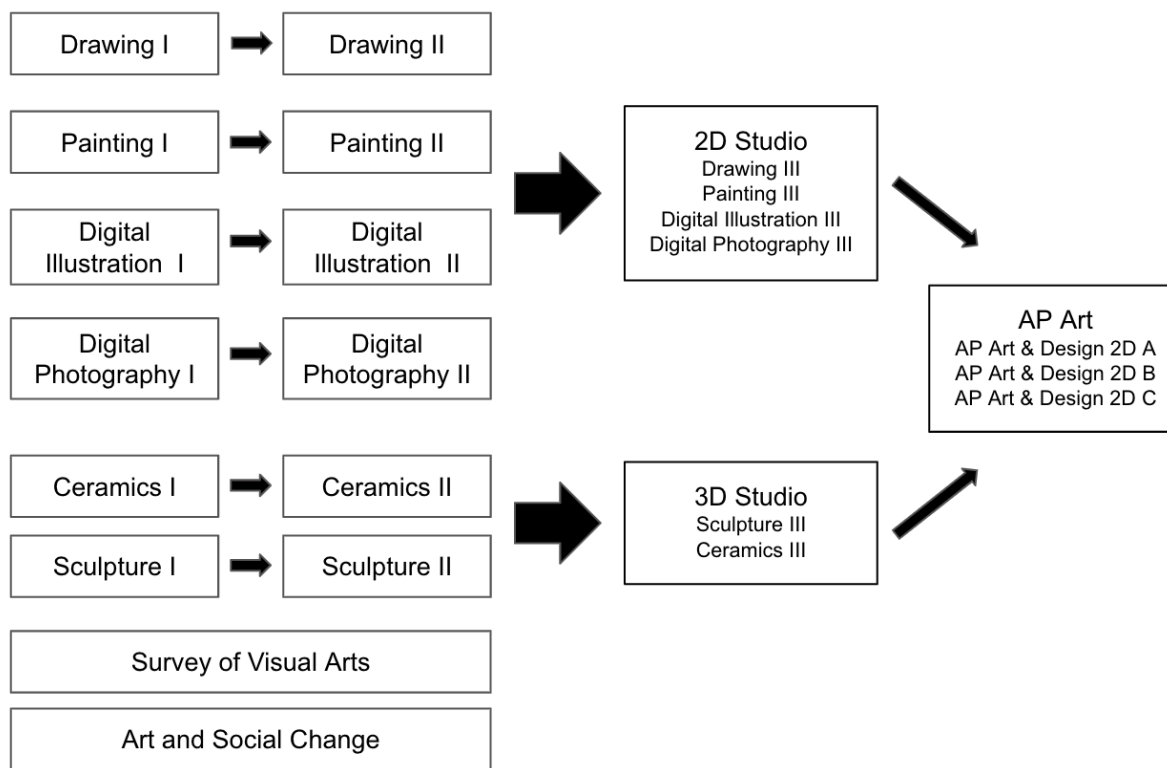
A \$15 materials donation for all Visual Arts courses will be requested. The 1 credit "Arts" requirement for High School graduation per School District 196 and Minnesota state standards will be satisfied by successful completion of any three Visual Arts courses.

The visual arts program is designed for students with the desire to express themselves through art materials, enrich their cultural awareness and, for some, explore career possibilities. The art courses are based on a discipline-based approach which incorporates history, evaluation, and aesthetic understanding. It is the goal of the art program to provide students with a journey of artistic discovery for creative self expression and personal fulfillment while using right brain functions considered essential for tomorrow's leaders, inventors, thinkers and artists. Students will be expected to learn about, as well as to make art.

All students entering the art program should select one class from the catalog offerings: Drawing I, Painting I, Digital Illustration I, Digital Photography I, Ceramics I, Sculpture I, Art and Social Change, or Survey of Visual Arts. Following these foundation courses students may continue to take more advanced courses such as Painting II and III, Drawing II and III, Ceramics II and III, Sculpture II and III, and Digital Illustration II and III. Students with advanced art experience may submit a portfolio for teacher review, and could be placed directly into a level II or III class. Eleventh and twelfth grade students, with an 80% or higher average art grade, may choose to continue beyond the highest level courses by enrolling in AP Studio Art with a 2D or 3D focus (permission from art teacher required). This course can also be used as an Advanced Placement credit for senior college-bound art students.



**NOTE:** Each trimester course in this department counts as 1 credit towards the "Arts" graduation requirement needed for the graduating classes of 2025, 2026, & 2027. The graduating class of 2028 will need a total of 3 credits accumulated in grades 9-12 from any of the departments offering an "Arts" credit.



**A passing grade in any leveled course (1-3) is required to progress to the next level in the same course.**

#### **COURSES OFFERED TO STUDENTS IN GRADES 9, 10, 11 AND 12**

##### **0104 Art and Social Change**

Grades: 9, 10, 11, 12

Prerequisite: None

Art and Social Change is an entry-level course covering various aspects of how art influences humanity, art as a communication tool, and finding your voice through the making of art. This class is recommended for both beginner and experienced students. Students will work with both 3D and 2D art materials, study major historical art movements, and participate in a student-driven community capstone project. Emphasis is placed on student expression and voice. No prerequisites. Open to all grades.

##### **0102 Survey of Visual Arts**

Grades: 9, 10, 11, 12

Prerequisite: None

Find out what you love to create in the Survey of Visual Arts classes. In this course, students will have the opportunity to sample what the RHS visual arts program offers including: drawing, painting, digital illustration, photography, sculpture, and clay projects. Each unit will last approximately 2 weeks, covering beginning level techniques in each medium. This course is recommended for new and emergent art students, who want to have a basic understanding of what is involved with creating in various media.

##### **0130 Digital Illustration I**

Grades: 9, 10, 11, 12

Prerequisite: None

Digital Illustration introduces students to a variety of creative projects using professional imaging software with a focus on Photoshop, Fresco, and Sketchbook. Projects will include a combination of digital drawing, painting, and photo manipulations: converting handmade illustrations into electronic graphics, layering and textures in digital illustration, and photo editing. Drawing exercises will be included to help develop traditional drawing skills used for digital imagery.

**0132 Introduction to Video Production**

Grades: 9, 10, 11, 12

Prerequisite: None

Explore the artistic and technical aspects of film and video production. Students will get hands-on experience with filming in HD, digital editing, visual effects and computer graphics. Production projects may include but are not limited to music videos, short films, public service announcements and commercials. This course will provide students with the skills needed to successfully transition to Irish Update and/or Video Production courses.

**0134 Ceramics I**

Grades: 9, 10, 11, 12

Prerequisite: None

Students will explore basic techniques and skills in the construction of functional and decorative hand-built and wheel-thrown pottery. Students will create a collection of their own glazed, finished pottery over the course of the trimester.

**0136 Drawing I**

Grades: 9, 10, 11, 12

Prerequisite: None

Students will explore techniques and materials of observational, mechanical, and imaginative drawings. Materials that will be used are graphite pencils, pastels, charcoal, ink, markers, and color pencils. Students will learn methods and exercises to enhance their drawing skills.

**0138 Painting I**

Grades: 9, 10, 11, 12

Prerequisite: None

Painting techniques, materials, and history of watercolor and acrylics will be studied in this course. Color theory, mixing and paint application will be taught. Emphasis will be on composition, developing painting skills and understanding painting styles. Students will learn about the history of art. Portraits, landscapes, animal art, and still life studies will be covered.

**0140 Sculpture I**

Grades: 9, 10, 11, 12

Prerequisite: None

Students will explore the techniques and materials used in making three-dimensional forms and constructions. Materials that may be used are wood, wax, paper, metal, clay and plaster. Processes that may be covered include casting, molding, carving, installation, and construction. Art appreciation of past and present sculptors will be taught as it pertains to project activities.

**0141 Ceramics II**

Grades: 9, 10, 11, 12

Prerequisite: Ceramics I

This level II advanced course is an extension of Ceramics 1. Students will work independently on hand-built and wheel-thrown clay forms that are both functional and decorative. Focus will be on developing skills in creating ceramic items as well as in learning about clays, glazing and firing pottery. Emphasis will be placed on development of a personal ceramic style, and the context of a student's artistic voice.

**0142 Drawing II**

Grades: 9, 10, 11, 12

Prerequisite: Drawing I

This level II advanced course is an extension of Drawing I. Students will independently explore advanced techniques and materials of abstract, representational, observational, imaginative, and mechanical drawing. Materials used include graphite, chalk, oil pastels, charcoal, ink, alcohol-based markers, colored pencils, and scratchboard. Essential learning includes: measurement for correct proportion, drawing the human face and figure, gesture and contour drawing, one and two-point perspective, architectural rendering, and creating animals with textures using scratchboard techniques. Emphasis will be placed on development of a personal drawing style, and the context of a student's artistic voice.

**0144 Painting II**

Grades: 9, 10, 11, 12

Prerequisite: Painting I

This level II advanced course is an extension of Painting I. Students will explore the history and techniques involved in acrylic, additive media, and oil paints. Units on how to apply color theory to create mood, spatial relationships, and depth will be explored through observational studies of master painters in acrylics and oils, expressive landscapes, and exploration in oil techniques. Emphasis will be placed on development of a personal painting style, and the context of a student's artistic voice.

**0146 Sculpture II**

Grades: 9, 10, 11, 12

Prerequisite: Sculpture I

This level II advanced course is an extension of Sculpture I. Students will independently explore advanced techniques and materials in at least three processes. Focus will be on developing skills. Media used are paper, clay, plaster, wood, and plastics. Independent processes will include additives, subtractives, casting, molding, carving, and installation, as well as proposal and gallery studies. Emphasis will be placed on development of a personal sculptural style, and the context of a student's artistic voice.

**0151 Digital Illustration II**

Grades: 9, 10, 11, 12

Prerequisite: Digital Illustration I

Digital Illustration II gives students the opportunity to further develop the software skills and tools learned in Digital Illustration I through the use of composition and character creation as a communication tool through advanced layering techniques, combination of software use, and continuing to develop fine art illustration skills through the use of digital tools and their adjustments.

**0143 Drawing III**

Grades: 9, 10, 11, 12

Prerequisite: Drawing II

This level III advanced course is an extension of Drawing II. Students will independently explore to further develop a personal style in drawing and understanding of the ideas behind their illustration style, resulting in a refined artist's statement and gallery show. Emphasis will be placed on the context of a student's artistic voice and art career exploration through professional interviews, networking, research, and portfolio building.

**0145 Painting III**

Grades: 9, 10, 11, 12

Prerequisite: Painting II

This level III advanced course is an extension of Painting II. Students will independently explore to further develop a personal style in painting and understanding of the ideas behind their painting style, resulting in a refined artist's statement and gallery show. Emphasis will be placed on the context of a student's artistic voice and art career exploration through professional interviews, networking, research, and portfolio building.

**0147 Sculpture III**

Grades: 9, 10, 11, 12

Prerequisite: Sculpture II

Sculpture III advanced course is an extension of Sculpture II. Students will be independently developing their own artwork as well as their own personal style. This class will culminate in a gallery show and a finished professional portfolio to use in the next step of their artistic career. Networking and building relationships with art practitioners will also be encouraged.

**0148 Ceramics III**

Grades: 9, 10, 11, 12

Prerequisite: Ceramics II

Ceramics III advanced course is an extension of Ceramics II. Students will be independently developing their own artwork as well as their own personal style. This class will culminate in a gallery show and a finished professional portfolio to use in the next step of their artistic career. Networking and building relationships with art practitioners will also be encouraged.

**0152 Digital Illustration III**

Grades: 9, 10, 11, 12

Prerequisite: Digital Illustration II

Digital Illustration 3 gives students the opportunity to further develop the software skills and tools learned in Digital Illustration 2, and to independently explore online tools and programs. Students will conceptualize and execute projects of their own design using software to create a digital illustration portfolio. Career exploration through professional interviews, networking, research, and portfolio building.

**0155 Digital Photography I  
Intro to Digital Photography**

Grades: 9, 10, 11, 12

Prerequisite: None

Students will use their own digital cameras or will have one checked out to them to use for this course. Digital camera functions and Photoshop will be used together to create creative and professional looking digital images and prepare them for upload and online sharing. Students will have the opportunity to choose their own photo enhancements and manipulations, and will learn the language of digital images and files.

**0156 Digital Photography II  
Intermediate Photography**

Grades: 9, 10, 11, 12

Prerequisite: Photography I

Students will use their own digital cameras or will have one checked out to them to use for this course. Emphasis is placed on camera functions, composition to create artistic photographs, the story of photography, and the art of taking photos. Students will learn the physics of photography, upload files and learn advanced digital image editing.

**0157 Digital Photography III  
Advanced Photography**

Grades: 9, 10, 11, 12

Prerequisite: Photography I and II

Digital processes will be used in this course. Students will have the opportunity to design their own projects that explore their individual voice and interests and will build a portfolio of images that covers many aspects of photography and shows off the students' individual style. Advanced digital photographic processes will be explored.

**COURSES OFFERED TO STUDENTS IN GRADES 11, 12**

Studio Art / Advanced Placement Portfolio (college preparatory) Courses offered to students in grade 11, 12

**0161 Advanced Placement Studio Art: 2D Design A  
0162 Advanced Placement Studio Art: 2D Design B  
0163 Advanced Placement Studio Art: 2D Design C**

Grades: 11, 12

Prerequisite: Art Teacher Permission and completion of any three levels of an art medium with an 80% or better grade average.

Students enrolled in AP Studio Art 2D will establish their own studio space in the Art Department and create a portfolio of individual two-dimensional or three-dimensional artworks over the course of three trimesters. Students will work individually with the instructor to design projects that reflect the students' unique skills, voice and interests. This collection of work is then submitted to the AP Board at the end of the school year in place of an exam for possible college credit. **Instructor approval, completion of all three levels of an art subject, and an 80% or higher art grade average are the prerequisites for this class.**