

SEMESTER LESSON PLAN

THEATER



Lecturer:

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**BALINESE LANGUAGE EDUCATION STUDY PROGRAMME
FACULTY OF LANGUAGE AND ARTS
GANESHA UNIVERSITY OF EDUCATION
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SEMESTER LESSON PLAN		
<p>1. Course Identity</p> <p>Study Programme : Balinese Language Education Course : Theater Course Code : BLIS120409 Clusters of Courses : Core Study Course Credit Hours : 2 Degree : S1 Semester : 4 Prerequisite : - Status (compulsory/elective) : Compulsory</p>		

Name and code of lecturer : I Wayan Gede Wisnu, SS, M.Sc.

2. Course Description

Theater course is a course that presents art in traditional and modern performances. Drama is an effort to actualize the ability to express which is carried out systematically by paying attention to the aesthetic side of a performance. Activities carried out by students in learning include: listening to the lecturer's explanation about drama and training a drama. The assessment is carried out in the form of individual tests (UTS, UAS/Drama Performance), completeness of tasks, attendance, and attitude assessment.

3. Learning Outcomes of Study Programmes

ATTITUDE	
PLO1	Demonstrate scientific, educative, and religious attitudes and behaviors that contribute to improving the quality of life in society, nation and state based on academic norms and ethics;
KNOWLEDGE	
PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;
PLO3	Mastering the learning theory and content of Balinese language in depth which includes the Balinese language curriculum, learning methodology, media and technology, evaluation according to the characteristics of the material (content knowledge) of Balinese language science;
PLO4	Mastering research and development theory to improve the quality of Balinese language education in schools;
GENERAL SKILLS	
PLO5	Able to integrate learning and innovation skills, mastery of technology and information, career

	development, and life skills to become lifelong learners;
PLO6	Able to apply logical, critical, systematic, and innovative in the context of the development or implementation of science and technology that pays attention to and applies humanities values in accordance with their field of expertise;
SPECIFIC SKILLS	
PLO7	Able to plan, implement and evaluate/assess Balinese language learning by utilizing various science and technology-based learning resources;
PLO8	Able to design learning technology systems/models, produce learning media, utilize learning media, control learning systems/models, and be able to evaluate the implementation of Balinese language learning systems/models;
PLO9	Applying, studying, designing, utilizing science and technology, solving problems in Balinese language education.

4. Learning Outcomes of Course

PLO1	Demonstrate scientific, educative, and religious attitudes and behaviors, which contribute to improving the quality of life in society, nation and state based on academic norms and ethics;
PLO2	Mastering educational theory, Balinese language science, and Balinese language education in general;
PLO3	Able to integrate learning and innovation skills, mastery of technology and information, career development, and life skills to become lifelong learners;

5. Description of Lesson Plan

Meeting	Indicators of Learning Outcomes Courses	Study Materials	Learning Forms	Time	Assignment and Assessment	References
1	Students are able to understand: <ul style="list-style-type: none"> • Lecture contracts • Drama material in general 	<ul style="list-style-type: none"> • Lecture contracts • The nature of Drama 	Discussion Questions and Answers	2 x 50 minutes of learning, 2x60 minutes structured, 2x60 minutes independent Activity	assessment in the question and answer and discussion of	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
2	Students are able to understand the <ul style="list-style-type: none"> • concept of drama • conception of theater 	<ul style="list-style-type: none"> • Conception of Drama • Conception of Theater 	Discussion Questions and Answers	2 x 50 minutes of learning, 2x60 structured minutes, 2x60 minutes independent	Assessment of activity in question and answer and discussion	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion.

						Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
3	Students are able to understand the <ul style="list-style-type: none"> • history of drama • classification of drama 	<ul style="list-style-type: none"> • History and classification of dramas 	Discussion Questions and Answers	2 x 50 minutes of learning, 2x60 minutes structured, 2x60 minutes independent	Assessment of activity in question and answer and discussion	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
4	Students are able to understand drama appreciation	Drama appreciation	Discussion Questions and Answers	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independent	Assessment of activity in question and answer and discussion	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space

						Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
5	Students are able to understand the <ul style="list-style-type: none"> • structure of drama • dimensions drama 	<ul style="list-style-type: none"> • Structure drama • Dimensions 	Discussion Questions and Answers	2 x 50 minutes of learning, structured 2x60 minutes, 2x60 minutes independent	Assessment of activity in question and answer and discussion	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
6	Students are able to understand the performance of drama appreciation in <ul style="list-style-type: none"> • terms of the performance 	<ul style="list-style-type: none"> • Definition of the performance • the elements in the performance 	Discussion Questions and Answers	2 x 50 minutes of learning, structured 2x60 minutes,	Assessment of activity in question and answer and discussion	Medera , I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature.

	<ul style="list-style-type: none"> elements in the performance 			2x60 minutes independent		Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
7	<p>Students are able to understand the appreciation of drama learning in</p> <ul style="list-style-type: none"> terms of drama learning elements in learning drama 	<ul style="list-style-type: none"> Definition of learning drama elements in drama learning 	Discussion Questions and Answers	2 x 50 minutes of learning, 2x60 minutes structured, 2x60 minutes independent	Assessment of activity in questioning answer and discussion	Medera, I Nengah Etc. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Angkasa Publishers
8	MIDDLE SEMESTER EXAM (Problem Based Learning)					
9	Students are able to understand the	<ul style="list-style-type: none"> definition of drama script 	Discussion Questions and Answers	2 x 50 minutes of learning,	Assessment of activity in question and	Medera, I Nengah Etc. 2006. Tarigan.

	<ul style="list-style-type: none"> • meaning of drama script • preparation of drama script 	<ul style="list-style-type: none"> • preparation of drama script 		2x60 minutes structured, 2x60 minutes independent	answer and discussion	2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa
10	<p>Students are able to understand</p> <ul style="list-style-type: none"> • the meaning of the role • the procedure for selecting the role 	<ul style="list-style-type: none"> • definition of the role • the procedure for choosing the role. 	Discussion Questions and Answers	2 x 50 minutes of learning, 2x60 minutes structured, 2x60 minutes independent	Assessment of activity in question and answer and discussion	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Angkasa

11	Students are able to integrate character	deepening. Character/Role	Discussion Training	2 x 50 minutes of learning, 2 x 60 minutes structured, 2 x 60 minutes independent	Assessment of activity in questions and answers and exercises	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Publisher Space
12	Students are able to understand and integrate of making property <ul style="list-style-type: none"> ● notion property ● property creation 	<ul style="list-style-type: none"> ● property definition ● property creation 	Discussions Training	2 x 50 minutes of learning, structured 2x60 minutes, 2x60 minutes of	self-assessme ntactivity in debriefing and exercise	Medera, I Nengah et al. 2006. Tarigan. 2000. Basic principles of literature. Bandung: Space Publisher. Suggestion. Tarigan, Henry Guntur. 1984. Speaking A Language Skill. Bandung: Angkasa Publisher

13	Students are able to play a drama performance (Training I)	Training I	Discussion Training	2 x 50 minutes of learning, 2x60 minutes structured, 2x60 minutes independent	Assessment of activity in question and answer and practice	
14	Students are able to play a drama performance (Training II)	- Training I	Discussion Training	2 x 50 minutes of learning, 2x60 minutes structured, 2x60 minutes independent	Assessment of activity in question and answer and exercises	
15	Students are able to play a drama performance (Training III)	- Training I	Discussion Training	2 x 50 minutes of learning, structured 2x60 minutes, 2x60 independent minutes	Assessment of activity in question and answer and practice	
16	SEMESTER FINAL EXAM (Problem Based Learning)					

Legend: the modification as the result of the workshop participation

6. List of References

Medera, I Nengah Etc. 2006. Tarigan. 2000. *The basic principles of literature*. Bandung: Space Publisher. Suggestion.
Tarigan, Henry Guntur. 1984. *Speaking A Language Skill*. Bandung : Publisher Angkasa

7. Appendix 1:

Teaching Resources: Module

8. Appendix 2:

Evaluation: Process assessment (attitude, participation, completion of tasks), Product assessment (UTS, UAS)

ASSESSMENT (criteria, indicators and weights)

A. Process Assessment (weight 60%)

1. Attitude (refers to the elaboration of a general description)
2. Participation and activities in the learning process
3. Completion of tasks

B. Product Assessment (40% weight)

1. Midterm Exam
2. Final Semester Exam

C. Assessment Reference: using the Five Scale Range

Percentile Score	Range Score	Score by Letter
85 - 100	4,00	A
81 - 84	3,75	A-
77 - 80	3, 25	B+

Description :

a = Active

t = Non-active

Assessment rubric (Midterm Test and Final Semester Test)

Question Form: Essay

Number of Questions: 5 Questions

No.	Description	Score Range
1	Not able to answer questions accompanied by reasons/evidence	0-5
2	Able to answer questions, but not accompanied by reasons/evidence	10-15
3	Able to answer questions with reasons/evidence	17- 25
Skor Maksimal		100
Skor Minimal		25