

Liberty High School
Vocal Music Department

CHOIR HANDBOOK

2019-2020

LIBERTY SINGERS

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Like us on Facebook! **@LibertyHSChoir**

Follow us on Twitter! **@LibertyChoir**

Check out our website at www.libertymusicdept.com/choir

Welcome!

We are delighted that you have chosen to be a member of Liberty Singers; the flagship ensemble here at Liberty High School! Your membership in this group indicates your interest in music and your willingness to develop and use your talents in service to Liberty High School and its community. The Vocal Music program offers members the opportunity to learn a variety of music literature, to improve skills in music literacy, to learn and employ various techniques of singing, and to perform under many different circumstances. In addition, the Vocal Music Department strives to provide every student with the skills to follow directions, think rationally, work in a team, lead others, and be responsible self-motivated students.

This handbook is designed as a guide to the Vocal Music Department for the student and his or her family. It contains information regarding events, expectations, guidelines, and grading procedures. *Each student and his or her family are expected to read it thoroughly.* The contract (on the last page) should then be signed by each student and his or her parent stating that they have read and understand the expectations and guidelines of the Vocal Music Department and agree to follow those guidelines accordingly.

We are proud to have been chosen to lead this program and to build the foundation for generations of participants in the Liberty High School Vocal Music program. We know that there will be many outstanding accomplishments by the choirs and individual members of this program, and our continued success will be dependent upon the contribution of each member. Choosing to make choir a part of your high school experience is an important decision, and we will work hard to bring each student quality musical experiences. We look forward to working with you and your family in a collective effort to serve this purpose and to experience the special joys that making music can bring.

Have a great year, and GO BOLTS!!!

Sincerely,



Robert Williams
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Director of Choral Activities
Liberty High School



Caitlin Brannaman
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Director of Choral Activities
Liberty High School

CHOIR HANDBOOK

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2019-2020 Choral Activity Calendar

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Location</u>
8/01/19-8/03/19	Mt. Mercy All-State Camp	8-4pm;Th/Fri 9-12pm; Sat	Mt. Mercy University
8/05/19	Liberty Storm Choreography Camp (Day 1)	12:30pm-7:30pm	Liberty Choir Room
8/06/19	Liberty Storm Choreography Camp (Day 2)	9:00am-5:00pm	Liberty Choir Room
8/07/19	Liberty Storm Choreography Camp (Day 3)	8:00am-6:00pm	Liberty Choir Room
8/08/19	Liberty Storm Choreography Camp (Day 4)	9:00am-5:00pm	Liberty Choir Room
8/09/19	Liberty Singers All-State Workshop	9:00am-1:00pm	Liberty Choir Room
8/13/19	Liberty Storm Choreography Camp (Day 5)	9:00am-5:00pm	Liberty Choir Room
9/05/19	Liberty Impact Choreography Camp (Day 1)	4:00pm-9:00pm	Liberty Choir Room
9/06/19	Liberty Impact Choreography Camp (Day 2)	4:00pm-9:00pm	Liberty Choir Room
9/14/19	Liberty Storm Choreography Review w/Mike	9:00am-3:30pm	Liberty Choir Room
9/14/19	All-State Quartet Testing	3:30pm-5:00pm	Liberty Choir Room
9/16/19	Allen Chapman Quartet Clinics	During School (Afternoon)	Liberty Choir Room
9/21/19	Music Auxiliary Car Wash	All Day	UICCU on Penn St
9/23/19	Allen Chapman Quartet Clinics	During School (Afternoon)	Liberty Choir Room
9/30/19	Allen Chapman Quartet Clinics	During School (Afternoon)	Liberty Choir Room
10/02/19	Liberty H.S. Fall Choir Concert	7:30pm	Liberty Auditorium
10/21/19	All-State Quartet Performances for Allen	During School (Afternoon)	Liberty Choir Room
10/23/19	City-Wide Fall Choral Festival	TBD	U of I; Voxman Building
10/26/19	All-State Auditions	All Day	Washington, IA
10/28/19	Works In Progress Concert	7:30pm	West High Auditorium
11/20/19-11/21/19	Opus Honor Choir Festival	All Day	Ames, IA
11/21/19-11/23/19	IHSMA All-State Festival	All Day	Ames, IA
12/04/19	Winter Choir Concert	7:30pm	Liberty Auditorium
12/08/19	Winter SHOWcase Performance	2:30-4:00pm	Liberty Auditorium
<i>12/21/19-1/06/20</i>	<i>Winter Break</i>		
1/08/20	Choirs For A Cause	7:30pm	Liberty Auditorium
1/17/20	Waukee STARSTRUCK Jazz Choir Invitational	All Day	Waukee, IA
1/18/20	Waukee STARSTRUCK Show Choir Invitational	All Day	Muscatine, IA
1/31/20	WDM Valley JAZZ SUMMIT	All Day	West Des Moines, IA
2/01/20	Davenport North BIG DANCE Show Choir Invitational	All Day	Anamosa, IA
2/05/20	Liberty Sings Concert	7:30pm	Liberty Auditorium
2/06/20	Liberty Vocal Jazz Clinic w/Rosana Eckert	4:00-8:00pm	Liberty High School
2/07/20	Liberty Lightning Vocal Jazz Invitational	All Day/Evening	Liberty High School
2/08/20	Bettendorf RHYTHM ON THE RIVER Show Choir	All Day	Bettendorf, IA
2/15/20	North Polk COMET SENSATIONAL Show Choir	All Day	Alleman, IA
2/21/20	Solon Jazz Choir Invitational	Afternoon/Evening	Solon, IA
2/22/20	Spring SHOWcase Performance	2:30pm	Liberty Auditorium
3/04/20	Liberty Jazz Night	7:30pm	Liberty Auditorium
<i>3/14/20-3/22/20</i>	<i>Spring Break</i>		
3/24/20	Vocal Jazz Championships/All-State Jazz Auditions	All-Day	West Des Moines, IA
4/10/20	Liberty Solo & Ensemble Festival	TBD	Liberty Choir Room
4/13/20-4/19/20	Liberty Music Department Trip to Orlando	TBD	Orlando, FL
5/09/20	IHSMA Large Group Festival	All Day	Marion, IA
5/11/20	Liberty Choral Awards Concert	7:30pm	Liberty Auditorium
5/13/20-5/27/20	Show, Jazz, & Curricular Auditions (For 2020-2021)	During School	Choir Room Offices
5/23/20	Graduation Ceremony	TBD	U of I; Carver-Hawkeye Arena

*Events in **bold** are required of Liberty Singers students.

***Please avoid scheduling appointments, college visits, and other out of town engagements whenever possible during the week leading up to a concert, and particularly on the day of a concert. Thank you!**

All concerts and events held at Liberty High School will begin at 7:30 p.m. unless otherwise indicated.

Course description

Liberty Singers

Elective; Grades 10, 11, 12

Prerequisite: Treble Clef Choir OR Bass Clef Choir; 1 year or more

Liberty Singers is an auditioned mixed ensemble of singers from all grade levels. Proper breath support, placement, diction, intonation, and tone colors are taught. Music reading skills are taught and implemented. The choir will perform a variety of literature from different musical time periods and in a variety of languages. The choir performs at all home concerts, City-Wide Choral festival, State Large Group Festival, Solo & Ensemble Festival, and Graduation. Additional performance opportunities include: Participation in the Jazz Choirs (by audition), Show Choirs (by audition), Opus Honor Festival (by audition; 9th grade only), All-State Honor Choir (by instructor recommendation and audition), and the biannual choir trips. Individual vocal lessons will be required. A uniform cleaning/maintenance fee will be charged.

Liberty Singers

1. Students will be able to accurately read straight and syncopated rhythms in simple, compound, and mixed meters.
2. Students will be able to recognize and respond to advanced dynamic, expressive, tempo, and articulation vocabulary and octavo markings without teacher specification.
3. Students will be able to recognize, hear, and sing the difference between all different types of intervals.
4. Students will be able to build and sing major and minor scales.
5. Students will perform literature including, but not limited to, English, Latin, Italian, French, and German.
6. Students will be able to perform mixed ensemble music with 4-8 part divisi.
7. Students will perform at 6 concerts during the school year and at State Large Group Festival.
8. Students within the ensemble will have the opportunity to participate in extra-curricular opportunities such as All-State, Jazz/Show Choirs, and Solo and Ensemble Festival.
9. Students will sing with correct posture, breath support, and will explore placement and resonance.

Extra-Curricular Opportunities

Students participating in IHSMA Extra-curricular events must meet the eligibility policy. Please see page 11 for details.

Show Choir

Liberty Storm is an auditioned mixed performance ensemble specializing in performing custom arrangements of contemporary and popular music with custom choreography created by professional choreographers. **Liberty Impact** is an auditioned treble performance ensemble specializing in performing arrangements of contemporary and popular music with custom choreography created by professional choreographers. Members are selected from the curricular choirs by audition in the spring. Liberty Storm performs at all of the home showcase concerts, the Liberty Sings concert, the Works-In-Progress Concert, the Choirs for a Cause Concert, and numerous competitions throughout the state of Iowa in the months of January and February. They rehearse Monday/Thursday evenings. There is a \$500 fee associated with participation in these ensembles, but need-based scholarships are available.

Jazz Choirs

We have three vocal jazz ensemble offerings in the Liberty Vocal Music Department; Voltage, Spark, and Amplify.

- **Voltage** is a 6-16 member SATB auditioned performance group specializing in singing vocal jazz literature and jazz arrangements of contemporary and popular music backed by an instrumental combo that sometimes includes horns.
- **Spark** is a 6-16 member SAB/SATB auditioned performance group specializing in performing blues, basic swing, and jazz standards backed by an instrumental combo.
- **Amplify** is a 6-16 member SSA/SSAA auditioned performance group specializing in blues, basic swing, and jazz standards with an emphasis on female arrangers and composers backed by an instrumental combo.

Members are selected from the curricular choirs by audition in the spring or fall. They perform at the home showcase concerts, Jazz Night, the Liberty Sings Festival, the LibertyJazz Choir Invitational, and in jazz choir festivals throughout the state of Iowa. Performance attire will be purchased by each singer with the advice of the director. There is a \$50 fee associated with participation in these ensembles.

Opus Honor Choir

Only freshmen are eligible to audition for the Opus Honor Choir Festival, therefore, no Liberty Singers students are able to participate.

Iowa All-State Chorus

Being accepted for the Iowa All-State Chorus is one of the highest individual honors a high school choir student can receive. Auditioning for this ensemble will greatly enhance the student's musicianship. Auditions occur in October in six districts throughout Iowa. A predetermined number of musicians are chosen from each of the six districts to perform in the All State Music Festival held in November. Up to seven members of each section may audition for the All State Choir, for a total of no more than 28 auditioners from each school. Any choir student from Liberty interested in spending the extra time on the All State music may audition for one of the Liberty groups, and the All State literature is prepared outside of class. Pre-All State audition rehearsal will begin before school in August, and students may attend camps at Wartburg College, Mt. Mercy University, Iowa State University, and the Pre-All State Rehearsal at Linn-Mar High School for additional work. See Mr. Williams or Mrs. Brannaman for more information.

Grades and Assessments

- **35% Rehearsal attendance, participation, and contribution**

In order to create an environment where everyone values responsibility and self-discipline, it is necessary to practice promptness and good attendance. Irregular attendance and tardiness hinders a performer's effectiveness within the choir, and limits the growth of the group. Students are to actively contribute to foster the goals of the group, and the attitude and behavior of each student should contribute toward individual and group growth and development.

Students should be diligent in maintaining rehearsal guidelines (p. 7) or points may be deducted in this category.

ABSENCE POLICY:

*****NEW THIS YEAR***** Students are allowed 3 absences per trimester without it affecting their grade (*please avoid absences the week of a performance*). This part of your grade will be awarded on a 100 point scale. 25 points are rewarded for rehearsal attendance. 25 points are awarded for filling out a self-reflection survey once per trimester. 50 points are awarded for your rehearsal participation and contribution. *Students are highly discouraged from missing any rehearsals during the week leading up to a performance. Please do not miss class when we are in dress rehearsals in the Auditorium (2-3 school days leading up to a performance). If a student misses rehearsal on the day of a concert, they are not permitted to sing in that evening's performance.*

- **30% Performance participation**

Student is punctual for every performance without unexcused absences, and in proper concert attire.

ABSENCE POLICY:

Excused absence: Students who will miss a performance due to a foreseeable conflict must notify their director at least **10 school days** prior to the performance by bringing in a signed note, written by a parent, explaining the reason for the absence. These students will be asked to do an appropriate make-up assignment, or they will not earn their concert points.

Emergency absence: Students who miss a performance due to illness or an emergency conflict must bring in a signed note, written by a parent, explaining the reason for the absence. This note should be turned in to their teacher at *the next possible class following their concert absence*. These students will be asked to do an appropriate make-up assignment, or they will not earn their concert points.

Unexcused absence: Students who miss a performance with no valid excuse, or who fail to be excused through one of the methods described above, will not earn their concert points, and will have no opportunity to do an appropriate make-up assignment.

Please note, if a student misses 50% or more of rehearsals, he or she may be asked to sit out a performance, and will be asked to complete a suitable alternative assignment.

- **30% Voice lessons**

Students will meet with Mr. Williams or Mrs. Brannaman for individual assessment a minimum of 3 times per trimester, during which they will work on improving vocal technique, consistency of range, accuracy of part, aural training, and sight singing. Students sign up for a 15-minute time slot, for which they will be excused from their classes. Over the course of the trimester, students are encouraged to sign up for varying time slots, so that they do not consistently miss the same class. Students who attend weekly voice lessons with a private instructor may remove one lesson per trimester from their requirements. Students wishing to count their private voice lessons toward their choir grade must obtain a form from Mr. Williams or Mrs. Brannaman, have it filled out by their private voice teacher, and return it to Mr. Williams every quarter.

- **5% Written assignments and quizzes**

Students will be given assignments in music literacy, theory, history, and listening and will occasionally be given quizzes in those areas. Quizzes that are not completed due to a student's absence must be completed within two days of the student's return to class.

Extra credit

- Student completes extra voice lessons or an extra project as assigned
- Student participates in church or community choir. This must be verified in writing by the director of the group with forms available from Mr. Williams or Mrs. Brannaman
- Students complete a well-written review, with a program attached, of a vocal concert or recital attended during the quarter, presenting any style of vocal music. This must be turned in at least 5 school days from the concert date.
- Solo or small group public performance, including national anthem performance, church solo, college audition, etc.
- Extra-curricular opportunities – Student participates in a musical extra-curricular activity. This could be, among other activities, an All-State Chorus audition ensemble or Solo Festival work.

EXPECTATIONS: At all times, Liberty Singers students are to conduct themselves as the best group in the school.

You represent the Liberty High School Vocal Music Program, and it's essential that you represent us well.

Your director's expectations of your behavior and performance should be very obvious.

If you know your director wouldn't approve of you doing something, don't do it!

Daily Rehearsal

The elements of a successful performance - concentration, maximum effort, preparation - are also essential in every rehearsal.

Failure to follow the guidelines below will result in deducted points from the Rehearsal portion of the grade.

- 1. Be on time - To be on time is to be early.** All choir members must be in their assigned seat, folder and pencil in hand, by the bell.
- 2. Please, always bring your music and a pencil to EVERY rehearsal.**
- 3. Warm-ups will begin immediately.** It is not a time to be finding your seat, looking for your folder or pencil, talking to the director or others. At the start of every rehearsal, we do a series of physical, mental, and vocal exercises to prepare us for that day's activities.
- 4. Please concentrate and remain in your place for the entire rehearsal.**
- 5. No gum – no food – no drinks other than water.** Students are encouraged to bring water bottles to rehearsal. Hydration (through water only) is essential to healthy singing.
- 6. Only work for Liberty Singers will be done during rehearsal.** Please do not do homework for other classes during rehearsal.
- 7. Be courteous at all times to other organization members and the person in charge.**
- 8. When we rehearse, please do not talk when others are singing, and please *do* participate in class discussions and activities!**

Performances

*Performances are a time when we share all that we have learned with our audience. Please take care that this is a **special event** for all – for yourselves, for your choir, for your director and accompanist, for your peers in other choirs, and for the audience.*

Failure to follow the guidelines below will result in deducted points from the Performance portion of the grade.

- Students are expected to attend performances from the beginning of call time until their uniform is put away following the concert. Please do not plan on arriving late or leaving early, under any circumstances.
- Call time will be announced during rehearsal prior to the performance. Students will generally be required to arrive for the concert 60 minutes in advance. Tardiness regarding call time will affect the student's performance points.
- When you are performing:* Mental preparation for each performance begins at warm-ups and lasts until the final bow. Therefore, there should be no talking, fidgeting, wandering eyes. If you are attentive, the audience will be as well. Keep your knees flexed, not locked, to allow for good circulation and relaxation. If you feel faint, sit on the risers. If you feel nauseated, **leave the stage immediately.** *Express the music with your faces and attention as well as with your voices.*
- When another group is performing, please be a courteous audience member. **This means no talking.** Please do not leave your seat during a performance. If you need to get up, do it **in between** songs. Students are required to stay for the **duration of the concert.**
- All members of the choir are responsible for the care of their uniforms as directed.
- If participating in a choral event off school grounds, all students are expected to travel by school transportation. Should extenuating circumstances require that students use their own transportation, this is to be explained by a parent to the administration **in writing**, and students are then to be driven by a parent, or by themselves, if licensed.*

Liberty Singers Uniform

For this ensemble, Dresses and Tuxes are required. If there is some reason why you may require alternate dress for concerts, you must speak with your director in the first week of classes. Most Tuxedo items are stored at the school between concerts. Dresses will be stored at the school between concerts also, but we will allow you to take your concert dress home after the Winter Concert in December, wash it, and return it by January 7th, 2019. Students are responsible for checking in their uniform after each performance. If uniforms are lost or damaged in any way during student use, students will be charged.

Men: Black tux jacket and pants (provided), black bow tie (provided), black cummerbund (provided), black dress shoes, black socks, and tuxedo shirt (order through school). Absolutely no jewelry in performance. Men are responsible for the purchase of their socks, shoes, and tux shirt. Tuxedos may NOT be washed at home, but may be dry cleaned at the cost of the student if deemed necessary. Do NOT iron or steam the tuxedo or the tie/cummerbund (polyester blend). Tuxes are stored at school, but the shirt, shoes, and socks should be taken home and cleaned. Hair should be kept out of the face, and please try to avoid dying your hair an unnatural shade (Blue, for example) before the City-Wide Choral Festival in October and IHSMA Large Group Festival in May.

Women: Black concert dress and pearls are provided. ***Plain, matte, black flats*** are REQUIRED and are the responsibility of the student to purchase. No jewelry should be worn during concert performances. Hair should be kept out of the face, and please try to avoid dying your hair an unnatural shade (Blue, for example) before the City-Wide Choral Festival in October and IHSMA Large Group Festival in May.

Room Use

We welcome and encourage students to use our facilities in the choir room and music wing during their free time. It is understood that this time is to be spent in a legitimate musical endeavor. The use of the rooms is limited to students currently enrolled in a music course. A music computer lab is available with music software, and many pianos are available for student use in the practice rooms. Unsupervised use of the music offices is prohibited for security reasons. Vandalism will not be tolerated; this includes defacing stands, walls, pianos, bulletin boards, chairs, music, and equipment. Do not bring food into the choir room, practice rooms or other areas of the music wing. Students will be expected to treat the rooms and equipment with care.

Folder & Music Use

Choir folders and music are issued to students in the same manner as textbooks are in other classes. Taking music home for individual practice is encouraged. However, choir members must have their music present at all rehearsals. Folders are periodically checked, cleaned, etc. Please do not

keep personal items in your folder that you do not wish your director to see. Please keep a pencil in your folder! Folders and music issued to students are the student's responsibility. Fines will be placed on all music that is not returned or is returned badly damaged.

Officers

Co-presidents:

These two junior or senior choir members are elected by all LHS choir members and must be elected as a team. The co-presidents assist with all major choral events, including concerts, festivals, contests, and fundraisers. They also are the leaders of any student activities, which could include hosting a choir picnic or creating the choir T-Shirt.

Choir Representatives:

Two students from each choir are elected by the members of the ensemble. The two individual students with the highest number of votes are those chosen. The representatives are responsible for taking attendance at all rehearsals and choral events.

Awards

Awards are intended as a positive incentive towards fullest participation in our music activities. Most awards are provided courtesy of the Choral Boosters and the Vocal Music Department.

- All 4-year choir members will receive an engraved medal
- Students who are continually active in show choir, jazz choir, curricular choir, and participate in other extra-curricular honor choirs or solo festivals through the end of their senior year will receive an award for Outstanding Contributions to the Choral Program.

Most Improved Vocalist Award:

One male student and one female student from grades 9 – 12 is selected by the director, demonstrating the most vocal improvement over the course of the year.

Opus Ninth Grade Honor Choir:

A certificate is awarded to each participant in the 9th Grade Opus Honor Choir, and their name will be placed on a plaque to reside in the fine arts wing.

All-State Chorus:

A certificate and medal will be awarded to all All-State Chorus participants, and their picture along with a plaque will reside in the fine arts wing.

Performance of Sacred Literature

As stated by the Iowa Choral Directors Association, and supported by the Iowa City Community School District and Liberty High School Music Department:

It is the position of the Iowa Choral Directors Association that the inclusion of significant sacred and secular music is imperative to facilitate a total music experience for Iowa's youth. From the global perspective, choral music offers a wealth of literature that reflects and supports diverse cultures, traditions, and people, as well as compositional styles of all eras. To achieve any educational objective, the quality of repertoire is of paramount importance.

While public school teaching objectives and criteria for repertoire selection should not support religious indoctrination, the selection of quality music will invariably include music with a sacred text within its scope. Music without sacred text, architecture minus cathedral, or painting without scriptural themes is incomplete, even from a secular point of view. Therefore, to exclude sacred music from the public school curriculum would hamper students, as well as teachers, from gaining opportunities in gleaning artistic understanding and aesthetic expression.

"Sacred" refers to all manner of religious belief and not only to the Judeo-Christian teachings. Prior to the 17th century, almost all significant choral music was associated with a sacred text. The term "study" includes not only classroom instruction, but public performance as well. "Secular" refers to non-religious considerations. Since choral music with a sacred text comprises such a substantial portion of the artistic repertoire from the choral medium and the history of music, it should retain an important place in the music education of Iowa's youth.



Volunteers

Parents are an integral part of our success. It is very important that parents are informed about what is happening in our organizations. Parent volunteers help to support the choral program and its various needs. Services include fundraising, coordinating refreshments, uniform fittings, seating and tickets for concerts and events, and chaperoning at choral functions and trips. For membership, information, questions or concerns, contact Mr. Williams or Mrs. Brannaman.

Fundraisers

Choir students have the opportunity to take part in fundraisers throughout the year. The purpose of these fundraisers is to generate money for choral activities or to raise money for student trips. More information about these opportunities will be provided to students and parents as they arise.

Liberty High School Choir Patron Program

The choir patron program provides our department with funds to support our curricular and extracurricular groups. By becoming a member of the patron program, your name is listed in every home concert program and you are recognized alongside our parent volunteers at our end-of-the-year choir banquet. If your family is interested in donating money to our choir patron program, they should contact Mr. Williams or Mrs. Brannaman, immediately.

The patron levels are as follows:

Virtuoso (\$500 and up)

Maestro (\$300 - \$499)

Encore (\$200 - \$299)

Standing Ovation (\$100 - \$199)

Applause (\$50 - \$99)

Warming Up (\$5 - \$49)

PLEASE MAKE SURE TO READ THE LIBERTY HIGH SCHOOL STUDENT HANDBOOK AND GOOD CONDUCT CODE. ALL STUDENTS ARE SUBJECT TO THE POLICIES AND PROCEDURES CONTAINED THEREIN.

IHSMA ELIGIBILITY POLICY

Students are eligible to perform at any IHSMA events (All State Auditions, All State Music Festival, Jazz Choir Festival, Solo & Ensemble Festival, Large Group Festival) under the following criteria:

- They are enrolled in their school, and are in good standing, in at least four full-credit subjects, at all times.
- They are enrolled in a curricular choir (Liberty Singers, Bella Voce, Treble Clef Choir, or Bass Clef Choir) for all semester and/or terms.
- They have participated in at least 50% of all rehearsals with their ensemble.

In order to participate in competitive, non-graded, extra-curricular, IHSMA events (All State Auditions, All-State Festival, Jazz Choir Festival), the following eligibility policy is in effect:

- Students must be passing all coursework for which credit is given and making adequate progress toward graduation requirements at the end of each grading period (semester).
- If a student receives an F for the semester in any course, they will not be eligible to perform in the events listed above for 30 consecutive school days following the first school day grades are issued by the school district.

PLEASE NOTE: These policies do not affect school concerts or other required, graded performances.

Please detach this and return it to your director by Friday, August 30th

We have read and understand the information in this handbook. We understand that students in Liberty Singers are under the Good Conduct Code for the entire school year. We have contacted Mr. Williams or Mrs. Brannaman if we had any questions about the information in this handbook.

Student Signature

Parent/Guardian signature

We understand that all members of Liberty Singers are obligated to buy uniform shoes and/or socks. Students may reuse uniform shoes from previous years, if they are in good condition.

We understand that the choir uniforms are valued as follows: Robe, \$300; Tuxedo, \$250; Dress, \$100; and that we are responsible for this cost should the uniform become lost or damaged.

Student Signature

Parent/Guardian signature

TRAVEL PERMISSION SLIP FOR LHS CHOIR MEMBERS

This permission slip authorizes _____ to travel by school-arranged transportation on choir trips during the 2019-2020 school year. These trips include full choir events, IHSMA Festivals, and honor choir festivals.

I agree to relieve the Iowa City Community School District against any claims for damages and/or compensation arising from or out of actions of my child throughout trips.

I authorize the school chaperone in charge of the trip to obtain any necessary emergency medical treatment for my child while on a choir trip.

Parent/Guardian name _____ Date _____

Address _____ City & Zip _____

Home number _____ Emergency/cell number _____

Parent E-mail _____

Student E-mail _____ Student cell number _____

Medical Insurance Co. _____ Subscriber number _____

Please list any health concerns and or medications of which the chaperone should be aware:

