

Creative Artisan Guidelines

- Open to all St. Scholastican College students.
- Artwork submitted can have any theme and be created in any medium, either traditional or digital.
- For digital art, it should be presented on a A4 sized paper or photopaper.
- For traditional art,
- For paintings, it should be presented on a 9x12 in. canvas.
- For drawing or sketches, on A4 sized paper.
- A minimum of 1 artwork should be submitted, while 2 artworks is the maximum.
- A timelapse video or pictures showing the art process should be presented during the interview.
- Must be willing to perform and showcase talent and creativity during school events.
- Actively participate in all club activities and programs.
- Willing to explore and try different art mediums (painting, crafts, digital art, etc.)
- Must be ready to collaborate on projects with other organization members.

Creative Artisans Rubrics:

Artisan Traditional Art

CRITERIA FOR JUDGING

	13-15	9-12	5-8	0-4	SCORE
CONCEPT & ORIGINALITY	Strong and original idea; clear intent; concept makes the work stand out.	Good idea with interesting parts; some originality but has room for improvement	Predictable or mixed idea; minimal conceptual development.	Little to no concept; confusing or copied work.	
COMPOSITION & DESIGN	Excellent arrangement of elements, with a strong focal point, balance, rhythm, and effective use of positive/negative space.	Good composition with minor issues (weak focal point or balance)	Composition is cluttered or static; unclear focus.	Poor or chaotic layout that undermines the work.	
TECHNICAL SKILL & MEDIUM HANDLING	Masterful control of chosen traditional medium (paint, charcoal, pencil, pastel, etc.); clean technique and intentional marks.	Good command with minor technical flows.	Inconsistent or limited technical control; visible accidental marks or poor execution.	poor handling of the medium; the technique distracts from the idea.	
COLOR & VALUE (TONE)	Sophisticated and value structure and/or color harmony; effective contrasts and mood.	Good color/value choices with some areas that could be improved.	Weak color relationships or flat value range; limited tonal depth.	Poor or clashing color choices; values fail to support form.	
TEXTURE & SURFACE TREATMENT	Texture is purposeful and enhances the work (actual or implied); surface treatment supports concept.	Surface/texture works , but is uneven or inconsistent	Texture is distracting, accidental, or underdeveloped.	No sense of texture or surface control; detracts from piece.	
CREATIVITY & EMOTIONAL IMPACT	Evokes strong emotional or intellectual response; creative approach resonates.	Communicates mood or idea adequately.	Limited emotional impact or weak communication/	Fails to engage viewer.	
	9-10	6-8	3-5	0-2	
PRESENTATION & CRAFTSMANSHIP	Excellent presentation (clean edges, mounting, proper framing) and overall craftsmanship	Acceptable presentation with minor issues.	Presentation issues that distract.	Poorly presented or damaged work.	
TOTAL SCORE:					

Artisan Digital Art

CRITERIA FOR JUDGING

	13-15	9-12	5-8	0-4	SCORE
CONCEPT & ORIGINALITY	Innovative idea; concept leverages digital possibilities in meaningful ways	Good idea with interesting parts; some originality but has room for improvement	Predictable or mixed idea; minimal conceptual development.	Little to no concept; confusing or copied work.	
COMPOSITION & DESIGN	Strong layout, hierarchy, and focal point; uses space, scale, and negative space effectively.	Solid composition with minor weakness	Weak or cluttered layout; unclear focus.	Poor composition	
TECHNICAL SKILL & MEDIUM HANDLING	Confident, skilled use of digital tools (brushes, layers, masks, blending modes, filters, 3D tools if applicable); workflow choice are intentional and efficient	Good technical ability with some rough edges or inefficient methods.	Limited technical understanding; visible artifacts or accidental errors.	Poor technical execution; software misuse detracts from the piece.	
COLOR & VALUE (TONE)	Masterful color harmony, strong value structure, and convincing lighting that enhances mood and form.	Good color and value control with some areas to refine.	Weak color relationships or inconsistent lighting; values flatten forms.	Poor choices that harm readability	
TEXTURE & SURFACE TREATMENT	Texture and details are purposeful; digital effects (glow, depth of field, noise filters) are used judiciously and enhance the image	Effects and details generally work but may be uneven or overused.	Overused or misplaced effects; distracting details.	No sense of texture or effects, or effects overwhelm the work.	
CREATIVITY & EMOTIONAL IMPACT	Strong emotional resonance or conceptual punch; memorable and creative	Communicated a mood/idea well	Limited impact	Fails to connect.	
	9-10	6-8	3-5	0-2	
PRESENTATION, EXPORT & FILE INTEGRITY	Proper resolution, file format, clean export; well-prepared for display or print	Minor export or file issues, but overall fine.	Noticeable artifacts, wrong color profile, or sizing issues.	File is unusable or fatally flawed.	
TOTAL SCORE:					

Digital Artisan Photography Art

CRITERIA FOR JUDGING

	13-15	9-12	5-8	0-4	SCORE
CONCEPT & ORIGINALITY	Fresh, clear concept; idea elevates the image.	Good concept with some originality.	Predictable or weak concept.	No clear concept or highly derivative.	
COMPOSITION & FRAMING	Strong composition; excellent use of the rule of thirds, leading lines, balance, and negative space; clear focal point.	Generally solid composition with minor issues.	Composition is cluttered, unbalanced, or has unclear focus.	Poor composition that undermines the image	
TECHNICAL QUALITY	Technically excellent—sharp where needed, well-exposed, accurate color/white balance	Good technical quality with small flaws	Noticeable technical problems that distracts (soft focus, blown highlights, color casts)	Serious technical failures.	
LIGHTING & TONAL CONTROL	Excellent use of light—shape mood, contrast, and dynamic range enhances the image.	Good lighting with minor issues.	Lighting fails to support the subject; severe tonal problems.	Lighting fails to support the subject severe tonal problems.	
POST-PROCESSING & PRESENTATION	Editing enhance the image subtly and professionally; cropping and presentation are appropriate.	Editing is generally appropriate, but some over-/under-processing.	Heavy-handed or inconsistent edits; distracting artifacts.	Poor or damaging post-processing.	
	9-10	6-8	3-5	0-2	
IMPACT & CREATIVITY	Strong emotional, narrative or aesthetic impact; memorable.	Good impact; communicates well.	Limited impact or interest.	Fails to engage the viewer.	
TOTAL SCORE:					

Bodily Kinesthetic Audition Guidelines

- Open to all Scholastican College Students.
- Must be willing to perform during school events and activities.
- Each performance must be at least 1 minute and no longer than 3 minutes.
- Basic TikTok dance moves and K-pop choreographies are not allowed.
- Any dance style or genre is welcome. Performances may be presented as a solo, duo, or group (of up to 4 members)
- Must wear proper dance attire; costumes and props are optional.
- Must submit music in MP3 format before the audition.

Bodily Kinesthetic Rubrics:

CRITERIA FOR JUDGING						
	EXCELLENT (5)	VERY GOOD (4)	GOOD (3)	FAIR (2)	NEEDS IMPROVEMENT (1)	SCORE
TECHNIQUE	Flawless execution, precise movements, excellent control	Strong technique with minor errors	Adequate technique, occasional lapses	Frequent mistakes, limited control	Lacks basic technique and control	
EXPRESSION & STAGE PRESENCE	Fully expressive, confident, and captivating	Good expression with minor lapses	Moderate presence, some audience engagement	Minimal expression or audience connection	No expression or engagement	
CREATIVITY AND CHOREOGRAPHY	Highly original, dynamic, and engaging	Creative with minor repetition	Some originality but predictable	Minimal creativity, repetitive movmenets	No originality or choreographic structure	
TIMING & MUSICALITY	Perfectly synchronized with music, strong rhythm sense	Mostly on beat with rare timing errors	Sometimes off-beat or inconsistent rhythm	Frequently out of sync with music	Completely off timing	
ENERGY AND EFFORT	Consistently high energy and commitment	Strong energy with slight drops	Moderate energy and effort	Low energy, inconsistent effort	No visible effort or enthusiasm	
TOTAL SCORE						

Drama Enchanters Audition Guidelines:

- Open to all Scholastic College Students.
- Participants will be given one phrase.
- The phrase must be delivered using different emotions.
- Focus on facial expressions, voice, and delivery.
- Participants will be given an impromptu topic/prompt by the screeners.
- The topic will be provided during the audition.
- No prepared script is allowed for this phase.
- Auditions may be done individually or by pair only.
- Participants will be given 1 minute of preparation time before performing.

Drama Enchanters Rubrics:**CRITERIA FOR JUDGING**

	EXCELENT (5)	VERY GOOD (4)	GOOD (3)	FAIR (2)	NEEDS IMPROVEMENT (1)	SCORE
ACTING & CHARACTERIZATION	Fully believable, emotionally engaging, consistent character portrayal	Mostly convincing, good emotional expression, minor lapses	Generally believable, some emotional connection	Limited believability, inconsistent portrayal	Unconvincing, flat performance	
VOICE & DICTION	Clear, strong projection, excellent pronunciation and expression	Mostly clear and audible, minor diction issues	Audible with occasional clarity issues	Soft voice, noticeable diction problems	Inaudible or unclear speech	
CREATIVITY & INTERPRETATION	Highly original, fresh interpretation, adds depth to script	Creative with some unique elements	Some creativity, follows script closely	Limited creativity, predictable delivery	No creativity, monotonous interpretation	
STAGE PRESENCE & CONFIDENCE	Commands attention, confident, strong connection with audience	Good presence, mostly confident	Some confidence, occasional awkwardness	Hesitant, weak audience connection	No confidence, disengaged	
TEAMWORK & COORDINATION	Seamless interaction, supports cast effectively	Good coordination, minor timing issues	Some confidence, occasional awkwardness	Limited teamwork, frequent missed cues	No coordination, disrupts flow	
TOTAL SCORE						

Soulful Sound Audition Guidelines:

- Open to all Scholastican College Students.
- Participants must prepare 1-2 minutes minus one, followed by a 1 minute acapella that shows off your best vocal qualities.
- Any language or genre is welcome.
- Content must be appropriate and no vulgar words.
- Participants attire must reflect the school's dress code.
- Must submit the MP3 format for the minus one.
- Stay hydrated before and after singing.

Soulful Sound Rubrics:

Vocal Solo

CRITERIA FOR JUDGING

	EXCELENT (5)	VERY GOOD (4)	GOOD (3)	FAIR (2)	NEEDS IMPROVEMENT (1)	SCORE
TONE QUALITY	The tone is clear, resonant, and consistently pleasing. Demonstrates excellent vocal control.	The tone is generally clear and pleasing with good vocal control.	Tone is acceptable but may lack clarity or consistency. Vocal control is adequate.	Tone is often unclear or strained. Vocal control is limited.	The tone is consistently unclear or unpleasant. Demonstrates very poor vocal control.	
FACIAL EXPRESSIONS/ VOICE PROJECTION	Facial expressions enhance the performance effectively. The voice is projected clearly and appropriately throughout the song.	Facial expressions are appropriate and engaging. Voice projection is generally clear and suitable.	Facial expressions are somewhat present but may not always match the song. Voice projection is adequate.	Facial expressions are minimal or distracting. Voice projection is weak or inconsistent.	Facial expressions are absent or inappropriate. Voice projection is very poor and difficult to hear.	
INTONATION	Pitch is accurate throughout the entire performance. Demonstrates excellent control and precision.	Pitch is mostly accurate with only minor deviations.	Pitch is generally accurate but with noticeable deviations.	Pitch is frequently inaccurate, affecting the overall performance.	Pitch is consistently inaccurate, making the performance difficult to listen to.	
DYNAMICS	Demonstrates a wide range of dynamics, adding depth and emotion to the performance.	Demonstrates good use of dynamics, enhancing the performance.	Demonstrates some use of dynamics, but range may be limited.	Dynamics are present but used inconsistently or inappropriately.	Little to no use of dynamics, resulting in a flat and unexpressive performance.	
MUSICAL STYLE/STAGE PRESENCE	Style is authentic and enhances the overall musicality of the performance. The performer effectively connects to the audience.	Style is well-executed and appropriate for the song. With Slight engagement of the audience.	Style is present but may lack authenticity or depth. Minimal engagement of the Audience.	Style is attempted but not well-executed or appropriate. Lacks the engagement of the audience.	Style is absent or detracts from the performance. No Engagement & connection to the crowd.	
TOTAL SCORE						

Vocal Duet

CRITERIA FOR JUDGING

	EXCELENT (5)	VERY GOOD (4)	GOOD (3)	FAIR (2)	NEEDS IMPROVEMENT (1)	SCORE
MUSICALITY	Demonstrates a deep understanding and expression of the music enhancing the overall impact.	Shows a good understanding and expression of the music.	Demonstrates an adequate understanding of the music.	Shows some understanding of the music but lacks expression.	Lacks understanding and expression of the music.	
FACIAL EXPRESSIONS/ VOICE PROJECTION	Facial expressions enhance the performance effectively. The voice is projected clearly and appropriately throughout the song.	Facial expressions are appropriate and engaging. Voice projection is generally clear and suitable	Facial expressions are somewhat present but may not always match the song. Voice projection is adequate.	Facial expressions are minimal or distracting. Voice projection is weak or inconsistent.	Facial expressions are absent or inappropriate. Voice projection is very poor and difficult to hear.	
BLENDING	Voice blend seamlessly, creating a unified and harmonious sound.	Voice blend well with minimal discordance	Voice blend adequately but may have noticeable discordance.	Voices blend poorly with frequent discordance	Voices do not blend well, creating a disjointed sound.	
DYNAMICS	Demonstrates a wide range of dynamics, adding depth and emotion to the performance	Demonstrates good use of dynamics, enhancing the performance.	Demonstrates some use of dynamics, but range may be limited.	Dynamics are present but used inconsistently or inappropriately.	Little to no use of dynamics, resulting in a flat and unexpressive performance.	
STORY TELLING/ STAGE PRESENCE	Performance effectively conveys the narrative or emotion of the song. Engaging the audience fully. The song is captivating and connects with the audience.	Performance conveys the narrative or emotion of the song, engaging the audience.	Performance attempts to convey the narrative or emotion but may lack depth. Minimal connection to the audience.	Performance struggles to convey the narrative or emotion, with limited audience engagement.	Performance does not convey the narrative or emotion of the song, failing to engage the audience.	
TOTAL SCORE						

Musician Audition Guidelines:

- Open to all Scholastican College Students.
- Must be willing to perform during school events and activities.
- Perform solo or in a band
- Any genre is welcome
- Performance should be at least 1-3 minutes
- Bring your own instrument
- If you are a drummer, you can send your audition video to our page or to our Sound Sage Shane Antoni Tomines

Musician Audition Rubrics:

CRITERIA FOR JUDGING						
	EXCELLENT (5)	VERY GOOD (4)	GOOD (3)	FAIR (2)	NEEDS IMPROVEMENT (1)	SCORE
TECHNICAL SKILL	Flawless execution, precise intonation, rhythm, and articulation.	Minor errors, but strong control and accuracy.	Noticeable errors; generally accurate but inconsistent.	Frequent mistakes; struggles with tempo or intonation.	Major technical difficulties; unable to maintain performance flow.	
MUSICALITY & EXPRESSION	Deep emotional connection; dynamic contrasts enhance performance.	Expressive and engaging; minor lapses in phrasing.	Shows some expression, but lacks consistency or depth.	Minimal expression; performance feels mechanical.	No expression; monotone or disengaged delivery.	
STAGE PRESENCE	Confident, engaging, connects naturally with audience.	Mostly confident with occasional signs of nervousness	Adequate stage demeanor; limited audience connection/	Shy or distracted; poor audience engagement.	Extremely uncomfortable; avoids eye contact.	
CREATIVITY & UNIQUE INTERPRETATION	Unique interpretation that elevate the piece.	Fresh ideas while respecting the original style.	Some creative elements, but not fully developed.	Minimal interpretation; mostly imitates standard versions.	No personal interpretation; flat delivery.	
PREPAREDNESS	Fully prepared; exceeds performance expectation	Strong energy with slight drops	Moderate energy and effort	Low energy, inconsistent effort	No visible effort or enthusiasm	
TOTAL SCORE						