

Austin Community College
Master Syllabus
ARTS 2356: Photography I

Instructor's name

Synonym and section number

Course time, campus, and location

Office hours, office location and room number

Instructor's email and voice mail

Common Course Description:

A studio art course that introduces the technical and conceptual basics of photography as a creative medium.

Prerequisites: None. Instructors may state necessary skills to succeed in course.

Course Rationale:

Photography I is a course introducing the use of photography. Topics include: focus on photography as a 21st century artistic medium; application of fundamental photographic theory, methods, materials, equipment and techniques; techniques, aesthetic, and ethical issues of digital photography.

Common Course Learning Outcomes:

Upon completion of the course, students will be able to:

- Demonstrate knowledge of manual camera operation, including shutter speed, aperture, and ISO.
- Demonstrate the techniques of wet and/or dry photographic processes.
- Apply the elements of art and principles of design to photographic works.
- Analyze and critique printed photographic works verbally and/or in writing.
- Employ discipline-specific vocabulary in the evaluation of traditional and contemporary photography.
- Relate photographs to historical and contemporary developments in the field.
- Demonstrate an appropriate level of professional practice, including safety, craft, and presentation.

ACC Specific Course Learning Outcomes:

Upon completion of the course, students will be able to:

- Demonstrate the ability to produce and present finished works of exhibition quality.
- Produce and critique projects that coordinate descriptive and expressive possibilities of course media.
- Select and verify course media and techniques in completed projects.

- Apply critical and observational skills necessary for the creation, analysis, and interpretation of photographic artworks.
- Interpret the historical and contemporary significance of photography.
- Create photographs and learn various approaches, styles, techniques, and media associated with black-and-white film photography, as well as elements and principles of Design.

General Education Learning Outcomes:

- Critical Thinking: Students will gather, analyze, synthesize, evaluate and apply information.
- Cultural Awareness: Students will compare, contrast, and interpret differences and commonalities among peoples, ideas, aesthetic traditions, and cultural practices.
- Written, Oral and Visual Communication: Students will communicate effectively, adapting to purpose, structure, audience, and medium.
- Personal Responsibility: Identifying and applying ethical principles and practices; demonstrating effective learning, creative thinking, and personal responsibility.
- Interpersonal Skills: Interacting collaboratively to achieve common goals.
- Technology Skills: Using appropriate technology to retrieve, manage, analyze, and present information.

Instructional Methodology

Determined by instructor. Methodology may include: Lectures, demonstrations, critiques, digital image and video presentations.

Methods of evaluation: [Determined by instructor. Methods may include:]

- Evaluation may include tracking attendance, preparedness, meeting deadlines, and class participation.
- Assignments will be used to evaluate successful completion of artistic works.
- Assignments may include collaborative learning projects, tests, written assignments.
- Portfolios and assignments will be assessed for the degree to which creativity and originality are reflected in design and technical difficulty.
- The formal presentation of assignments will also be assessed for neatness and finish.

Required Texts/Materials:

Determined by instructor from department-approved textbooks.

Grading System:

Determined by instructor.

For example:

Participation Grade (70%):

Required Office Hours - 5 points

Photo Journal - 15 points

Photo Projects Average - 30 points

Presentations Average - 10 points

Final Portfolio - 10 points

Tests (30%):

Reading Quizzes Average - 15 points

Final Exam - 15 points

Project grades are based upon the following scale:

- **A /Excellent** Shows clear understanding of concepts and a willingness to exceed the minimal requirements of the assignment to reach a unique, personal solution to the problem.
- **B/Good** Successfully follows directions for assigned problem, solid project but lacks a higher amount of originality or uniqueness.
- **C/Average** Executes assignments and turns them in on time.
- **D/Poor** Insufficient effort, misunderstood concepts, usually excessive absences.
- **F/Failing** Total lack of effort; sloppy, careless work, usually excessive absences.

Overall Grading Criteria:

Determined by instructor.

For example:

Effort: A high degree of effort and hard work are the minimum expectations.

Visual Communication: Does your work say or do what you intended? Are you using the fullest vocabulary of design elements at your disposal? Did you think about line, shape, form, color, texture, rhythm, balance and proportion? Do your decisions reflect the needs of the piece and your intended expression or are they "easy solutions"?

Creativity: Are you pushing your abilities, your knowledge and your assumptions? Are you turning things on their head or going out on a limb? Are you playing it safe and all your work is predictable or unpredictable? Are you surprised at what you have made or are you making things you've never seen before? Would you describe what you have made to be "pretty" or are they expressive instead?

Craftsmanship: Are you using the techniques and processes to the best of your abilities? Do the pieces you make show that you care about them or do they look

like something you threw together to meet the basic course requirements and nothing more?

Verbal Communication: Can you talk about your works? Can you and do you offer helpful and insightful criticism concerning the work of your classmates? Your input and engagement in the critique of your work and those of others is one of the most readily apparent indicators of your involvement, understanding and learning in this class.

Time Management: Are your pieces ready for critiques? Do you have the assigned pieces completed by the deadline so that your progress may be assessed?

Attitude and Demeanor: Are you willing to help out in the computer lab? Do you clean up after yourself both in the physical and digital space? Do you help/volunteer? Do you think about how the things you do affect the entire class?

Course Outline/Calendar:

Determined by instructor.

For example:

Week 1: Introduction and Syllabus Review

Week 2: Analog & Digital Camera Usage

Week 3-4: iPad and Mobile Application Usage

Week 5-7: Adobe Creative Cloud Applications (Lightroom, Photoshop, Spark, others)

Week 8-10: Composition

Week 11-13: The Elements of Art & Principles of Design

Week 14: Visual Literacy

Week 15: Photography as Art

Week 16: Analyzing/Critiquing Images

Assignments will include but are not limited to:

- Cyanotype
- Stopping/Showing Time
- Self-Portrait in Depth (of Field)
- (Stranger?) Portrait
- Extended Frame
- Same Subject/Different Light
- Daily Photo Journal

Course Policies

Attendance: Determined by instructor.

For example: For a sixteen-week semester, more than three absences will result in a lower course grade. Most of the work completed in this course will be done in the classroom, therefore attendance is crucial. More than six absences will result in a failing grade.

Missed or late work: Determined by instructor.

For example: Late work will drop a letter grade for each class day it is late and will not be accepted after two class days.

Withdrawal: Determined by instructor.

Instructor may state it is the responsibility of students to withdraw or the conditions for an instructor-initiated withdrawal. For example: if a student stops attending class or has missed more than six classes and is not successfully completing course work, the instructor reserves the right to initiate withdrawal. Syllabus may include information from student handbook concerning the difference between drops and withdrawals and the "Six-Withdrawals Limit":

<http://www.austincc.edu/apply-and-register/registration-information/course-withdrawals>

Incomplete: Instructors will issue an "incomplete" grade only for extraordinary cases with extenuating circumstances. Instructors may include general guidelines for awarding incompletes. For example: Incomplete grades (I) will be given only in rare circumstances. Generally, to receive a grade of "I," a student must have successfully completed most of the coursework but after the last date to withdraw have a serious situation occur which prevents course completion. An instructor may award a grade of "I" (Incomplete) if a student is unable to complete the last of the coursework. An incomplete grade cannot be carried beyond the established date in the following semester. The completion date is determined by the instructor but may not be later than the final deadline for withdrawal in the subsequent semester.

College-Wide Policies and Support Services

Scholastic Dishonesty: A student attending ACC assumes responsibility for conduct compatible with the mission of the college as an educational institution. Students have the responsibility to submit coursework that is the result of their own thought, research, or self-expression. Students must follow all instructions given by faculty or designated college representatives when taking examinations, placement assessments, tests, quizzes, and evaluations. Actions constituting scholastic dishonesty include, but are not limited to, plagiarism, cheating, fabrication, collusion, and falsifying documents. Penalties for scholastic dishonesty will depend upon the nature of the violation and may range from lowering a grade on one assignment to an "F" in the course and/or expulsion from the college. See the Student Standards of Conduct and Disciplinary Process and other policies at <http://www.austincc.edu/catalog>.

Students Rights and Responsibilities:

Freedom of Expression: Each student is strongly encouraged to participate in class. In any classroom situation that includes discussion and critical thinking, there are bound to be many differing viewpoints. These differences enhance the learning experience and create an atmosphere where students and instructors alike will be encouraged to think and learn. On sensitive and volatile topics, students may sometimes disagree not only with each other but also with the instructor. It is expected that faculty and students will respect the views of others when expressed in classroom discussions.

Academic Freedom: Institutions of higher education are conducted for the common good. The common good depends upon a free search for truth and its free expression. Hence it is essential that faculty members at Austin Community College be free to pursue scholarly inquiry without unreasonable restriction and to voice and publish their conclusions without fear of institutional censorship or discipline. They must be free from the possibility that others of differing vision, either inside or outside the college community, may threaten their professional careers. The concept of academic freedom in Austin Community College is accompanied by an equally demanding concept of responsibility, shared by the Board of Trustees, administration, and faculty members. In the classroom or in College-produced telecommunications, faculty members should strive to be accurate, to exercise appropriate restraint, and to show respect for the opinions of others. In addition, instructors should be judicious in the use of material and should introduce only material that has a clear relationship to the subject field.

Student Discipline: Students at the College have the rights accorded to all persons under the Constitution to freedom of speech, peaceful assembly, petition, and association. These rights carry with them the responsibility for each individual to accord the same rights to others in the College community and not to interfere with or disrupt the educational process. As willing partners in learning, it is expected that students will comply with College rules and procedures.

Student Accessibility Services: Each ACC campus offers support services for students with documented disabilities. Students with disabilities who need classroom, academic or other accommodations must request them through the office of Student Accessibility Services (SAS). Students are encouraged to request accommodations when they register for courses or at least three weeks before the start of the semester, otherwise the provision of accommodations may be delayed. Students who have received approval for accommodations from SAS for this course must provide the instructor with the 'Notice of Approved Accommodations' from SAS before accommodations will be provided. Arrangements for academic accommodations can only be made after the instructor receives the 'Notice of Approved Accommodations' from the student. Students with approved accommodations are encouraged to submit the 'Notice of Approved Accommodations' to the instructor at the beginning of the semester because a reasonable amount of time may be needed to prepare and arrange for the accommodations. Additional information about SAS:

<http://www.austincc.edu/support-and-services/services-for-students/student-accessibility-services-and-assistive-technology>.

Safety Statement: Austin Community College is committed to providing a safe and healthy environment for study and work. You are expected to learn and comply with ACC environmental, health and safety procedures and agree to follow ACC safety policies. Additional information on these can be found at <http://www.austincc.edu/ehs>. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the Emergency Procedures poster and Campus Safety Plan map in each classroom. Additional information about emergency procedures and how to sign up for ACC Emergency Alerts to be notified in the event of a serious emergency can be found at <http://www.austincc.edu/emergency/>. Please note, you are expected to conduct yourself professionally with respect and courtesy to all. Anyone who thoughtlessly or intentionally jeopardizes the health or safety of another individual will be immediately dismissed from the day's activity, may be withdrawn from the class, and/or barred from attending future activities.

Concealed Handgun Policy: The Austin Community College District concealed handgun policy ensures compliance with Section 411.2031 of the Texas Government Code (also known as the Campus Carry Law), while maintaining ACC's commitment to provide a safe environment for its students, faculty, staff, and visitors. Beginning August 1, 2017, individuals who are licensed to carry (LTC) may do so on campus premises except in locations and at activities prohibited by state or federal law, or the college's concealed handgun policy. It is the responsibility of license holders to conceal their handguns at all times. Persons who see a handgun on campus are asked to contact the ACC Police Department by dialing 222 from a campus phone or 512-223-7999. All testing centers located on the Austin Community College District are Exclusion Zones where concealed handguns are prohibited.

Use of ACC email: All College e-mail communication to students will be sent solely to the student's ACCmail account with the expectation that such communications will be read in a timely fashion. ACC will send important information and will notify students of any college-related emergencies using this account. Students should expect to receive email communication from their instructor using this account. Likewise, students should use their ACCmail account when communicating with instructors and staff. Instructions for activating an ACCmail account can be found at: <http://www.austincc.edu/accmail>

Testing Center Policies:

Under certain circumstances and in distance learning courses, instructors may have students take exams in a testing center. Students must govern themselves according to the Student Guide for Use of ACC Testing Centers and should read the entire guide: <http://www.austincc.edu/support-and-services/services-for-students/testing-services/instructional-testing/testing-center-guidelines> Testing centers are located at Cypress, Eastview, Elgin, Hays, Highland, Northridge, Pinnacle, Rio Grande, Riverside, Round Rock,

South Austin campuses. Sites and hours are subject to change without notice. To request the test, students must provide proper identification and fill out a test request form with the instructor's name, course name and number, section and synonym number, and exam number. The use of unauthorized materials while taking an exam in an ACC Testing Center is subject to disciplinary action. Do NOT bring cell phones to the Testing Center. Having your cell phone in the testing room, regardless of whether it is on or off, will revoke your testing privileges for the remainder of the semester. ACC Testing Center policies can be found at <http://www.austincc.edu/testctr/>

Student and Instructional Services:

ACC strives to provide exemplary support to its students and offers a broad variety of opportunities and services. Information on these services and support systems is available at: <http://www.austincc.edu/support-and-services> Links to many student services and other information can be found at: <http://www.austincc.edu/support-and-services/services-for-students>. ACC Learning Labs provide free tutoring services to all ACC students currently enrolled in the course to be tutored. The tutor schedule for each Learning Lab may be found at: <http://www.austincc.edu/support-and-services/tutoring-and-academic-help/tutoring-services-and-schedules/tutoring-schedules>. For help setting up your ACCeID, ACC Gmail, or ACC Blackboard, see a Learning Lab Technician at any ACC Learning Lab.