

5 Mar Ashley Benusa @ Hillside

K1 UOI: How the World Works (materials & investigations)

K2 UOI: Sharing the Planet (connecting with local environments)

Morning:

Time	Classes	Lesson
9:00-9:30	K1: Frog & Panda	Focus: strategies for sharing small creative ideas in music and movement Opening Wiggle: Shake Your Sillies Out Movement exploration: Blanket Shapes Instruments/student conductors: Chugga Chugga Choo Choo Closing Community Song: I Love Hong Kong Materials Needed: A handful of non-pitched percussion instruments
9:30-10:00	K1: Monkey & Dolphin	Focus: approaches to beginning songwriting/lyric replacement Opening song: I'm So Glad I'm Here Vocal explorations: Say Zoop (book by Hervé Tullet) Seated wiggle: My Poor Hand is Shaking Closing Community Song: I Love Hong Kong Materials Needed: none
10:00-10:30	Community Play (K1 classes can continue beyond 10:30)	Nothing in-class.
10:30-11:00	K2: Tiger & Gecko	Focus: sharing the planet songs Opening song: You Sing a Song Interacting through song: Who Fed the Chickens

		<p>Finger Play with scarves: A Little Seed Move-it with scarves: This Pretty Planet Closing Community Song: I Love Hong Kong</p> <p>Materials needed: scarves for every child? If too tricky, can have some students model it</p>
11:00-11:30	K2: Dragon & Turtle	<p>Focus: approaches to creative movement</p> <p>Opening wiggle: Walk and Stop Movement Exploration: Put it Somewhere Showcasing student ideas: Dim Sum for Everyone (book by Grace Lin) Closing Community Song: I Love Hong Kong</p> <p>Materials needed: none</p>
12:10-12:50	Lunchtime: EA PD	<p>Focus:</p> <ul style="list-style-type: none"> - Ashley's top tips for singing with students regardless of your comfort level - Strategies to using non-pitched percussion with students - A quick look at a "menu" approach to music and movement - Q&A - How can I help the Hillside team? <p>Materials needed: pull out any instruments that you have</p>

Afternoon:

Time	Classes	Lesson
1:15-1:45	K1: Frog & Panda	Focus: approaches to beginning songwriting/lyric replacement Opening song: I'm So Glad I'm Here Vocal explorations: Say Zoop Seated wiggle: My Poor Hand is Shaking Closing Community Song: I Love Hong Kong Materials Needed: none
1:45-2:15	K1: Monkey & Dolphin	Focus: strategies to share small creative ideas in music and movement Opening Wiggle: Shake Your Sillies Out Movement exploration: Blanket Shapes Instruments/student conductors: Chugga Chugga Choo Choo Closing Community Song: I Love Hong Kong Materials Needed: handful of non-pitched percussion instruments
2:15-2:45	Community Play (K1 classes can continue beyond 10:30)	Nothing in-class.
2:45-3:15	K2: Tiger & Gecko	Focus: approaches to creative movement Opening wiggle: Walk and Stop Movement Exploration: Put it Somewhere Showcasing student ideas: Dim Sum for Everyone Closing Community Song: I Love Hong Kong

		Materials needed: none
3:15-3:45	K2: Dragon & Turtle	<p>Focus: sharing the planet songs</p> <p>Opening song: You Sing a Song Interacting through song: Who Fed the Chickens Finger Play with scarves: A Little Seed Move-it with scarves: This Pretty Planet Closing Community Song: I Love Hong Kong</p> <p>Materials needed: scarves (same as morning)</p>

Other options that teachers can request in the PM:

- Music and Movement through interactive storytelling - Magic Forest - good for a more mature class
- Music through picture books - “Had a Little Rooster,” “Over in the Meadow,” “Baby Beluga” - good for classes that need a “cool down”