

COURSE INFORMATION

MASTERY DRAMA	MDRA	2027	PERFORMING ARTS
HE AHA TE WHAKAMAARAMATANGA O TEENEI MARAU? - WHAT IS THIS COURSE ABOUT?			
Highlighting the importance of working both individually and collaboratively as part of an ensemble, this course supports you to understand the relationship between theory and practical performance. In this course ākongā will learn to make purposeful performance choices to create characters/scenes that have impact. Ākongā will also have the opportunity to perform in a drama production (a play) - this will be showcased with a live audience.			
HE AHA TAAKU E AKO AI? - WHAT TYPES OF LEARNING ACTIVITIES WILL I DO?			
Practical based drama activities to support ākongā with: *deepening their understanding of how to seamlessly integrate dramatic techniques, elements and conventions *improving their ability to work collaboratively in groups This includes but is not limited to: character development activities, voice and speech exercises, role playing and hot seating, movement and physical theatre Alongside this tauira will also look at how to analyse and critique own performance and other viewed performances			
EOTC OPPORTUNITIES & COMMUNITY CONNECTION	PATHWAYS		COURSE REQUIREMENTS (IF APPLICABLE)
Viewed performance - Waikato and/or Auckland Performing in school events/production	PREFERRED PRIOR LEARNING: SDRA, or some Drama experience (previous classes or Speech and Drama etc) LEADS ON TO (FURTHER STUDY): Theatre and TV/Film acting work, production work (behind the scenes - theatre or TV/Film), design, teaching, leadership roles, advertising, talent agent, theatre management,		Note: If a student is interested, but concerned about live performance, please come and speak to the Poutiaki of Performing Arts

ASSESSMENT OPPORTUNITIES

STANDARD(S)												
ESTIMATED DUE DATE	STANDARD & VERSION	NCEA SUBJECT	LEVEL	STANDARD TITLE	CREDIT TOTAL	LIT	NUM	UER	UEW	I/E	ASSESSMENT MODE	FURTHER ASSESSMENT OPPORTUNITY
Term 2	AS91514	Drama	3	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period	4	Y	NO	Y	Y	I	Practical + Evidence	Y
Term 3	AS91513	Drama	3	Devise and perform a drama	5	NO	NO	NO	NO	I	Practical + Evidence	Y
Term 2/3	AS91515	Drama	3	Use performance skills from a drama form or period	4	Y	NO	Y	NO	I	Practical + Evidence	Y
Term 1	AS91517	Drama	3	Perform a substantial acting role in a significant production	5	Y	NO	Y	NO	I	Practical + Evidence	N
SUBJECT ENDORSEMENT NOT AVAILABLE				SUBJECT CREDIT TOTAL	18	UE APPROVED IN INSERT						

FREQUENTLY ASKED QUESTIONS

- What happens if I am struggling to meet a deadline?
 - If you have a legitimate reason, you can apply for an extension. More information and the extension form can be found [here](#).
- Can I use AI in my assignments?
 - Usually not for assessed work, but on occasion yes, depending on what stage of the assignment you are at. Using AI can often result in a [breach of NCEA rules](#). Please read [the Authenticity section](#) on Te Hinaki carefully and ask your teacher for guidance before you use AI.
- Can I get a resubmission on assessments?
 - Resubmissions may be offered if, in the opinion of the teacher assessing it, you are close to the Achieved grade boundary. More information about this can be found [here](#).
 - If you think there has been a mistake with how your assignment has been graded, there is an appeals process you can follow. Go [here](#) for more information.
- What’s the difference between a RESUBMISSION and a FURTHER ASSESSMENT OPPORTUNITY?
 - A **resubmission** may be offered by your teacher after an assessment has been marked if, at the teacher’s discretion, your work was given NOT ACHIEVED but is close to the ACHIEVED boundary. A resubmission will allow you to do extra work for a short period of time (usually about an hour), without any further teaching, to bring the grade from a NOT ACHIEVED to an ACHIEVED. No higher grade than this is possible for a resubmission.
 - A **further assessment opportunity** is a brand new assessment task for a Standard that is offered to students after further teaching has occurred. This is offered to all students in the course, although not everyone is obliged to take it up. The higher of the two grades will be reported to NZQA. Because further assessment opportunities require extra teaching time and extra time to complete the assessment it is often not feasible for further assessment opportunities to be offered.