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Consider the use of color, shading, scale, or line, focusing on representative panels within the chapter. How do one or two particularly significant graphic elements contribute to telling the story or developing character(s)? In what ways are the images related to the use of words in the panels?

While Dr. Manhattan and Laurie are on Mars, the colors are very warm and pastel; this shows the difference between when they're on Earth and when they're on Mars. Mars is known as the red planet so it makes sense that the colors used in the frames are red, orange, purple, and yellow (Ch. IX, p. 4 [284], panel 4).

On page 8 and 9 of the chapter, the colors are very vibrant as we see the ship(?) lift out of the ground. When they flash back to Earth, the colors are very cold, dull, and dark. They use a lot of brown and green and black like on page 7 (287). On page 11 there is also a lot of green used in the panels.

On page 21 of the chapter, when The Comedian or Laurie are focused on in one frame, there is a lot more detail in their faces and you can see all shading and lines on their faces. Granted, this does happen to different people in different chapters throughout the book, but it only happens to these two characters in this chapter, which could be of some significance.

On page 22, in the first panel, you can differentiate between the highlights and shadows of the structure in the air as the sun is shining on it. It's very bright with reds, yellows, and oranges again, but when you turn to page 25, the panels are changed back to pastel colors and the yellow is highlighting the structure as it crashes. It is also very bright against the black background. There is a contrast as well between everything in the panels and the blue protection orb Dr. Manhattan puts around him and Laurie.