

## Saturday Class Week One: Third Grade



Yusei Nagashima

<https://www.uonofu.com/>



Yusei Nagashima (2019) diving into the ocean to study artificial coral reefs and marine life.



## Big Idea: Biodiversity in the Ocean



Yusei Nagashima is a Japanese artist who specializes in watercolor paintings of fish from around the world. He was first inspired by fish when he was eight years old and saw a tropical fish store. He found fish to be “delicate and beautiful”. When he started drawing he would focus only on fish. His favorite fish to paint are blue/black fish such as sardines and herrings. One of the things that he finds most interesting about fish is their different scales and how they glitter. He uses the same technique to paint all of his fish. Although they are all different shape sizes and colors, they all feel like they go together. He slowly layers paint to give the fish the same glistening colors you would see from their scales. When creating, he paints from pictures or after seeing and feeling the fish himself.

## Learning Targets for the Day:

- Students learned about Yusei Nagashima and his paintings of different fish from all over the world.
- Students learned the different parts of a fish and created their own personal fish drawings.
- Students learned how to create a pinch pot which they will use to turn their 2D drawings into 3D.

## Vocabulary:

- **Clay:** an earthy material that is muddy when wet and hard when fired. It can be formed and shaped.
- **Pinch Pot:** a bowl made by the pinching and pulling method, typically done with clay.
- **Scoring:** scratching the clay or “hatching” marks into it in order to connect two pieces of clay together.
- **Slip:** clay that is watered down to almost a liquid and is used to connect pieces together after scoring.

## Questions:

**Artist** - How does Yusei Nagashima show different cultures when he creates his paintings of fish?

**Artwork**- How does Yusei Nagashima use color in his paintings?

**World**- What is Yusei Nagashima showing us about different fish from all around the world?

**Audience**- Who is the audience for Yusei Nagashima’s paintings? Why does he choose to paint so many different types of fish?



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Watercolor



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