



Year 12-13 Building Work Cover Sheet

SUBJECT: Drama

DATE: Summer 2026

The aims of this Building work are:

The purpose of departmental building work is to provide students with a series of engaging tasks that aim to ease transition from Years 12-13 and ensure progress post- Year 12 examinations.

The aims of this Building work are:

To understand the requirements for Component 3: Scripted Performance

To read 4 different plays and choose one from three plays that you would like to perform an extract from. (3 of them will be shared digitally via Teams and one will be a personal choice)

To understand the social/historical context of each play.

To understand the themes and characters in each play you read.

INSTRUCTIONS:

Task 1:

Over the course of the summer read 3 plays (sent to you electronically on Teams) and fill in the worksheet below for each text:

Component 3: Play # _____ :

Play Name: _____ Playwright:

As you go through the play fill in the following information to help you select what play you would like to do for your final exam.

While you read the play:

Who are the main characters in the play?

Character Name	Age	Description	Possible physical and vocal suggestions

What are the main themes of the play?

What time period does the play take place in? If there are multiple time periods why do you think this is?

What are the social/historical considerations in the play? Why are they important?

How will the social/historical considerations change the way you could act a certain character?

Research into the time period and place for two characters you are interested in playing. What do the clothes look like? What is the place like at that time?

Reflect on the play: What do you like about it? What do you dislike about it? Are there any specific characters that interest you? Why?

Task 2: Find one play that would be appropriate to share with the class in September - this will then become a choice for an extract that you can perform for your Component 3 exam.

The Rules: (AQA demands)

Texts cannot be within the same time period of context of our set texts: Antigone or Metamorphosis.

There must be at least a monologue or a duologue in the script so that we can maintain social distancing.

The play must have been professionally produced/performed.

Texts must offer the possibility to show a range of theatrical skills so the full range of marks can be accessed.

FOLLOW UP:

Your building work will be assessed in the following way:

High- Demonstrates sustained, focused, and insightful investigation of texts with critical analysis. Ideas and observations are recorded consistently and thoughtfully, showing clear relevance to the text and how you understand the social and historical context will affect

performance choices. Reflection is perceptive and drives meaningful exploration. When discussing and choosing your three plays in September, choices are well informed and relevant.

Mid- Shows a reasonable level of investigation and some critical engagement with plays explored. Ideas and observations are recorded adequately with some relevance to social, historical context to inform character creation. Reflection is present but may lack depth or consistency. When discussing and choosing thee plays in September information is relevant but could be more detailed. Work shows personal engagement but could be more focused or detailed.

Low Mid- Investigation and use of contextual sources are limited or descriptive rather than analytical. Recording of ideas and observations is inconsistent or superficial, with limited reflection on social and historical context. Discussions on text are superficial. Personal engagement is weak and ideas may be underdeveloped or unclear.

Low- Very limited or no investigation of ideas or contextual sources. Recording is sparse or irrelevant with little or no reflection. Work lacks personal focus or coherence.