

Jordan A. Wall

the.Angelkeys@gmail.com | Alexisjaykeys@gmail.com (alt./cc)

Instrumental Profile - Safe for Online Commission Work

Name/ Alias: Akihi (noe) -- Current

Credits: Chizua /// Jae // etc.

Name for work: J.A. Wall

Education

BA Music Columbia College (2018)

Highlights: Applied piano. a Jazz Ensemble. Music Composition. Music Theory. Applied voice

Instructors: Piano: D Ruth, A Weinberg, A Jacobs **Voice:** D Crawley

Equipment

Keyboard(s): Yamaha moXF8, Arturia minilab mk2, Korg micro key 49

Interface: Arturia minifuse 2

Software: Reaper, Mixcraft, Logic Pro, Garage Band

Sample libraries, Plugins: Various (Addictive Keys, Izotope, etc.)

System: 16 gb RAM, 256 SSD, (Laptop) 2 TB (iMAC)

Instrumental Work

Cover Arrangements

“[Break](#)” - Yashahime | [Ver 2](#)

“[Bu Wang](#)” - The Untamed

“[Dance Tonight](#)” - Carole and Tuesday

“[On My Own](#)” - Tokyo Ghoul

“[Parade](#)” - Naruto

Soundcloud profile for Instrumental work: [Here](#)

Singing Profile

Name/ Alias JAlexis

Vocal Range A2- C6

Voice part Contralto, Mezzo-soprano

Highlights

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- Mezzo-soprano in classical studies
- Adlib and harmony creation capabilities. Whisper/ Soft vocals above C5
- Chest voice below C5
- Blends easily into ensembles,
- Scripting, arranging, and tuning abilities
- Open to various languages (JPN, KOR, CHN, ENG, SPN, ITA, GER)

Genre preferences Open to various genres

Gear

Microphones: Neat King Bee, Blue Blueberry (Current)

Interface: Audient ID4, Arturia

Software: Various

Plugins: Izotope Rx, Ozone, Neutron, Nectar, + more

Demonstration

["Position"](#) (Raw Harmony demonstration)

["Stud"](#) (Harmonization & Arrangement)

["Moratorium"](#)

["Isabella's Lullaby"](#)

["Wangxian"](#) (Harmony in choruses, Blend, Duet, English transcription)

["Halzion"](#) (Harmony focused collaboration & Scripting)

["Naraku no Hana"](#) (Blend focused)

["Tobira wo Akete"](#) (Harmony focus in the chorus)

Commission: Available for contact