

## Curriculum Vitae—Sharon Gombosh

### Personal Information

Theater director and teacher

Born in 1985

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Languages: Hebrew—mother tongue; English—very good; German and Farsi—basic



### Education

- 2025-2026 Student at Performing Public Space M.A Program at Fontys, Tilburg, the Netherlands.
- 2014–2025 Professional courses for theater teachers, the Ministry of Education
- 2010–2013 M.F.A in Directing at the Department of Theatre Arts, Tel Aviv University; winner of the Faculty Excellence Scholarship in 2011
- 2009–2010 Teaching Diploma Program at Tel Aviv University
- 2006–2009 B.A at the Department of Theatre Arts, Tel Aviv University
- 2005–2006 Anat Barzilay Acting School

### Theater Experience

- 2025-2026 Artistic committee member and panel moderator Isra-Drama International Exposure of Israeli Theatre
- 2023 Director, Co-Writer, Actress "[Final Temporary Name](#)"- A Puppet Show for Adults, Israel Puppet center Holon.
- 2023-2024 Director of the educational department at [EVE](#) - Independent Theater and Performance Art Creators Organization/
- 2022-2024 Artistic director of "[The Other Theater](#)" for actors with disabilities by the Akim Israel Association.
- 2019 Creator and actress of the "[Basic Human Behavior](#)" Kahan Theater Jerusalem art Festival 2022.
- 2019 Creator and performer "[Picasso 2019](#)" Performance art. First prize Winner in Rehovot International Live Statues Festival, 2019.
- 2018 Creator and director of "[Word of mouth in Old Acre](#)", a site-specific performance, winner of the first prize at the Akko Fringe Theater Festival 2018.

- 2017 Director and writer of "[Wild Animal](#)", a comedy inspired by Chekhov, with the "Kibbutz Galuyot" ensemble. winner of "The Movement 2019" prize at Hasimta Theater.
- 2015 Director of "Pinocchio", a puppet show with one actress, at HaKibbutz Theater
- 2014 Co-director at INSTED-ISRAEL International Theater Lab
- 2014 Director, actress, and writer of "Next Stop—Kibbutz Galuyot" at the third "Get Out of the Train Car" ("Lazet MeHakaron") Festival and at "HaSimta" Theater
- 2013 Show manager at "HaNegev Fringe Theatre".
- 2012 Co-director at [INSTED-ISRAEL](#)- International Theater Lab
- 2012 Director of "Blood Moon" by Nicholas Kazan (final M.F.A. project)
- 2011 Director of "Fragments", an original play by Tal Amir at the tenth "SmallBama" Festival; received a citation for directing
- 2011 Director of "Something Unspoken" by Tennessee Williams at the "White Stage" Festival
- 2011 Director of "The Stronger" by August Strindberg at Tel-Aviv University
- 2007–2011 Assistant director to Professor Edna Shavit (3 different shows)
- 2010 Assistant director to Ira Avneri in "Drums at Night" by Berthold Brecht
- 2010 Assistant director to Cfir Azoulay in "One Flew Over the Cuckoo's Nest" by Ken Kesey at the Beer-Sheba Repertory Theater

### **Teaching Experience**

- 2023-2025 Lecturer and instructor for theater teachers, Ministry of Education, Israel
- 2010–2025 Theater teacher at the Municipal High Schools, grades 7-12
- 2018 Workshop Leader at [EDERED](#) Toulouse, France.
- 2013–2020 Theater teacher at Beit-Eckstein High School (Special Needs)
- 2015–2017 Theater director and teacher for grades 5-7 at Bikurei Haim Center of Performing Arts, Tel Aviv
- 2015–2016 Ran summer activities for children at "Petel" Productions
- 2015 Theater teacher at the Center for the Visually Impaired
- 2014, 2012 Head of Panel at "INSTED-ISRAEL", the International Lab for Young Theater Directors