

## Curriculum Vitae—Sharon Gombosh

### Personal Information

Theater director and teacher

Born in 1985

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Languages: Hebrew—mother tongue; English—very good; German and Farsi—basic



### Education

2014–2025 Professional courses for theater teachers—the Ministry of Education

2010–2013 M.F.A in Directing at the Department of Theatre Arts, Tel Aviv University; winner of the Faculty Excellence Scholarship in 2011

2009–2010 Teaching Diploma Program at Tel Aviv University

2006–2009 B.A at the Department of Theatre Arts, Tel Aviv University

2005–2006 Anat Barzilay Acting School

### Theater Experience

2023 Director, Co-Writer, Actress "[Final Temporary Name](#)"- A Puppet Show for Adults, Israel Puppet center Holon.

2023-2024 Director of the educational department at [EVE](#) - Independent Theater and Performance Art Creators Organization/

2022-2024 Artistic director of "[The Other Theater](#)" for actors with disabilities by the Akim Israel Association.

2019 Creator and actress of the "[Basic Human Behavior](#)" Kahan Theater Jerusalem art Festival 2022.

2019 Creator and performer "[Picasso 2019](#)" Performance art. First prize Winner in Rehovot International Live Statues Festival, 2019.

2018 Creator and director of "[Word of mouth in Old Acre](#)", a site-specific performance, winner of the first prize at the Akko Fringe Theater Festival 2018.

2017 Director and writer of "[Wild Animal](#)", a comedy inspired by Chekhov, with the "Kibbutz Galuyot" ensemble. winner of "The Movement 2019" prize at Hasimta Theater.

- 2015 Director of "Pinocchio", a puppet show with one actress, at HaKibbutz Theater
- 2014 Co-director at INSTED-ISRAEL International Theater Lab
- 2014 Director, actress, and writer of "Next Stop—Kibbutz Galuyot" at the third "Get Out of the Train Car" ("Lazet MeHakaron") Festival and at "HaSimta" Theater
- 2013 Show manager at "HaNegev Fringe Theatre"
- 2012 Co-director at [INSTED-ISRAEL](#)- International Theater Lab
- 2012 Director of "Blood Moon" by Nicholas Kazan (final M.F.A. project)
- 2011 Director of "Fragments", an original play by Tal Amir at the tenth "SmallBama" Festival; received a citation for directing
- 2011 Director of "Something Unspoken" by Tennessee Williams at the "White Stage" Festival
- 2011 Director of "The Stronger" by August Strindberg at Tel-Aviv University
- 2007–2011 Assistant director to Professor Edna Shavit (3 different shows)
- 2010 Assistant director to Ira Avneri in "Drums at Night" by Berthold Brecht
- 2010 Assistant director to Cfir Azoulay in "One Flew Over the Cuckoo's Nest" by Ken Kesey at the Beer-Sheba Repertory Theater

### **Teaching Experience**

- 2023-2025 Lecturer and instructor for theater teachers, Ministry of Education, Israel
- 2010–2025 Theater teacher at the Municipal High Schools, grades 7-12
- 2018 Workshop Leader at [EDERED](#) Toulouse, France.
- 2013–2020 Theater teacher at Beit-Eckstein High School (Special Needs)
- 2015–2017 Theater director and teacher for grades 5-7 at Bikurei Halim Center of Performing Arts, Tel Aviv
- 2015–2016 Ran summer activities for children at "Petel" Productions
- 2015 Theater teacher at the Center for the Visually Impaired
- 2014, 2012 Head of Panel at "INSTED-ISRAEL", the International Lab for Young Theater Directors