

1.9 Achievement of the country in different areas in recent years.

Issue Analysis

(c) Based on Source A, describe two main features regarding the number of applications for inscription onto the heritage lists. (4 marks)

Two main features

1. China's inscription for both tangible and intangible heritage rank top in the world at 2nd and 1st place. Therefore, the first main feature is that China is keen about making application for its cultural relics.
2. Comparing China's number of inscription for tangible and intangible heritage with other countries, China's number of ICH far exceeds Japan in 2nd place by almost a double. Therefore, the second main feature is that China is particularly enthusiastic about making its ICH known to the world.

(d) With reference to Source B, state and explain two reasons for China strengthening cultural conservation. (4 marks)

Reason 1: Building a modern socialist country in an all-round way (Source B)

Source: ICH must be well protected, well preserved and well used

Explanation: Building a modern socialist country require the **preservation of cultural identity**. Safeguarding heritage helps to foster a sense of belonging, social cohesion, and pride among the citizens. For example, the Chinese New Year stresses on family union; many traditional Chinese customs put emphasis on the hierarchy of seniority.

Reason 2: Cultural identity and maintaining national unity

Source: Cultural exchange and cooperation with Hong Kong and Macau

Explanation: The sharing of ICH between the mainland, Hong Kong and Macau help **foster** this identity of 'I am Chinese'. A sense of 'we-ness' emerges and ICH makes the people in Hong Kong and Macau easier to affiliate with China.

(e) 'Application for inscription onto the heritage lists helps enhance China's cultural influence.' How can the sources provided support this view? Explain your answer. (6 marks)

China's cultural influence means that

China can appeal to other countries so as to draw the countries closer through its soft power such as art and handicraft, history, values, thoughts, civic quality, etc..

Way 1: (Issue Law on ICH protection, Source B)

Application -> shows China is a great power dedicated to cultural conservation -> Admiration and recognition from western countries -> enhancing cultural influence

Way 2: (Large number of inscription, Source A)

Application -> Adding to the existing large inscription -> through the long lists of heritage, the world gets to know China's long history, cultural sophistication such as Feng Shui -> this draws admiration for the Chinese civilization -> more willing to accept Chinese culture -> enhancing cultural influence

Way 3: (Widely accepted customs and values, Source C)

Application -> let the world know that many customs such as Wangchuan Ceremony have its Chinese origin (another example is filial piety being practised across Asia) -> those practising these customs and values will have a sense of intimacy towards Chinese culture -> enhancing cultural influence

Way 4: (Large number of inscription, Source A)

Application -> UNESCO's World Heritage List draw much attention from the world -> let the world know that China's is rich in its cultural assets in forms such as buildings or intangible art forms -> start to be curious about anything related to China such as Mulan produced by Disney -> enhancing cultural influence