

notes + SKETCHES | sofa CHICAGO

[Sculptural Objects+ Functional Art]

Name _____

Leader _____

classmate cell # _____

RBHS CRITICAL MEETING TIMES

After lunch: @ _____ on benches for indoor stage (next to McDonalds)

After SOFA: @ _____ by the escalators outside the exhibit

- (1) Staple 1 art postcard or printed digital photo** of artwork you like from SOFA, Art Loop, or www.rbceramics.blogspot.com.

- (2) CLAY SCULPTURE** | Find a ceramic sculpture of your choice, then sketch and reflect below.

Sketch it!

(a) Artist _____ Title _____

(b) What is its **subject matter** (what does it look like)? _____

(c) What clay **processes** do you think were used to make it (molding, coil, slab, etc)?

abstract: distorted

realistic: representational

surreal: dreamlike

(d) What **colors, finishing techniques, and materials** were used to cover the surface (glaze, paint, mixed media, etc)?

see /techniques/asthetics/style/suppression/2

- (e) Why do you think this **piece is a success** (technique, aesthetic/style, expression)?

Sketch it!

(a) List 5 objects related to your hobbies, heritage, family, friends, & beliefs: _____, _____, _____, _____, _____

(b) Draw a picture of your favorite idea (on left) to create in class!

- (4) FOUND OBJECT ART** | Find a sculpture that uses 1+ previously existing objects in its design.

)(etch it!

(a) Artist _____ Title _____

(b) What is its **subject matter** (what does it look like)? _____

	(c) List all objects and materials as you see in this design: _____

	(d) Explain why you do or do not think this piece is a success (technique, aesthetic/style, expression). _____

(5) Brainstorm & sketch a FOUND OBJECT SCULPTURE made from stuff you could bring in from home.

<i>Sketch it!</i>	(a) List 5 objects you could bring to class by Nov 15th: _____, _____, _____, _____, _____
	(b) Draw a picture combining 3+ objects to tell a visual story in the box at left to plan for your Sculpture Studio on November 15th!

(6) GLASS | Find a blown glass piece or **view demonstration** in the back right corner of exhibit hall, **sketch** the art, then describe the **art process**.

Glass blowing process: _____ _____ _____ _____ _____ _____ _____	<i>Sketch it!</i>
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(7) Why does that cost so much?! Find out & record the reasons for an artwork’s cost, inquiring about: *Material & labor costs; Paying a representative or the gallery; Typical price of this artist’s work; Reputation of this artist...*
[Be respectful – these are professional artists who were juried into the show!] _____

(8) Reflect on your experience today. Some things to consider are the wide range of materials used for art, specific pieces or themes you saw, your definition of art, your personal aesthetics (style), the professional art world, exhibiting art, etc. *5+ sentence reflection*

Turn in for 25 pts credit – you may write on the bus & refer to rbceramics.blogspot.com for gallery links

Additional Note or Sketches: