DIGITAL PHOTOGRAPHY II: Project

The major component of our course will be the development of a body of conceptually and aesthetically rich photographs that coalesces your personal photographic interests.

PHASE 1: ***Proposal***
a pdf or powerpoint document indicating your initial aims and thematic interests (be as specific as you are able at this point)

- Proposal should include:
    i. 'big ideas' or points of visual inquiry, and goals
    ii. what is involved: people, places, things?
    iii. any process or procedure you plan to orchestrate
    iv. at least 2 photographers/artists that you are drawing inspiration from - include a short synopsis of their work and a of their works
    v. how you are shooting; type of lighting, film or digital, scale or types of prints you might be considering (this is a ways off I realize)

PHASE 2: ***Mid-point Group critique***
Complete:

i. a minimum of 6 in-progress prints (or other aesthetic output) to share for critique
ii. a document/statement describing your process and conceptual interests

PHASE 3: ***Final Critique***
Complete:

iii. a minimum of 8-10 final prints
iv. a final document/statement about the work including visual/textual references, delineation of process, goals/aims explored and met