

MATERIAL LIST:

Introduction to Figure Painting with Ian Baggley

Please keep all purchase receipts in case items need to be returned.

Paint Colours:

- Alizarin Crimson
- Cadmium Red Light or Vermillion
- Yellows: Yellow Ochre (light), Cadmium Yellow Deep, Cadmium Lemon Yellow
- Ultramarine Blue
- Cerulean Blue or Prussian Blue or Phallo (greenish blue)
- Titanium White
- Ivory Black
- Raw Umber
- Burnt Sienna

Mediums:

- Odourless Mineral Spirit (OMS)* (recommended brands: Above Ground)
- Linseed Oil (brands: Windsor and Newton, Demco, Grumbacher)

Brushes:

- *Hogs Hair-Filbert brushes. A few of each size- small, medium and large sizes (#1, 2 , 4, 6, 8)

Other Supplies:

- Stretched canvas or masonite panel (must be primed with gesso). Poses are on average 2-3 weeks so canvas sizes can be 16x20 or larger.
- Sketching supplies: pad, pencil & eraser
- Pad of palette sheets or a reusable palette
- Palette knife
- Rags or paper towels