

A 2024 Boston Chapter SPAC Award Project Report

Natalie Draper, Composer

Production of a Recording of New Organ Works

In 2024 Natalie Draper received a Boston Chapter SPAC (Special Projects Advisory Committee) award of \$1,500 for producing a recording of her new works for organ. In August 2026 Draper announced that the project had been completed. The recording features eight new works, three pipe organs, and Draper's remarkable collaboration with organist Anne Laver. Draper teaches music theory and composition at Syracuse University, where Laver also teaches and serves as university organist.

The recording, *Interlaced, Music for Organ, et al*, brings together a community of collaborators that includes instrumentalists, solo singers, and a choir. Six years in the making, the music transforms the organ from a solo instrument into a creative partner. Two organs at Syracuse University and one in Rochester are featured, and reflect the use of effects possible with old mechanical action organs. Draper's style is most often described as post-minimalist, and as experimental yet captivating. In these works you will hear Draper's writing intertwine intriguingly with the sounds of different instruments and the sounds within an organ itself.

Here is a link to the album website where you can learn more and hear the music:

<https://www.acisproductions.com/interlaced-music-for-organ-et-al-by-natalie-draper-anne-laver-organist>

These are links to some positive press that the album has received:

<https://www.choirandorgan.com/content/reviews/interlaced-music-for-organ>

<https://artsfuse.org/332045/august-short-fuses-materia-critica-6/>