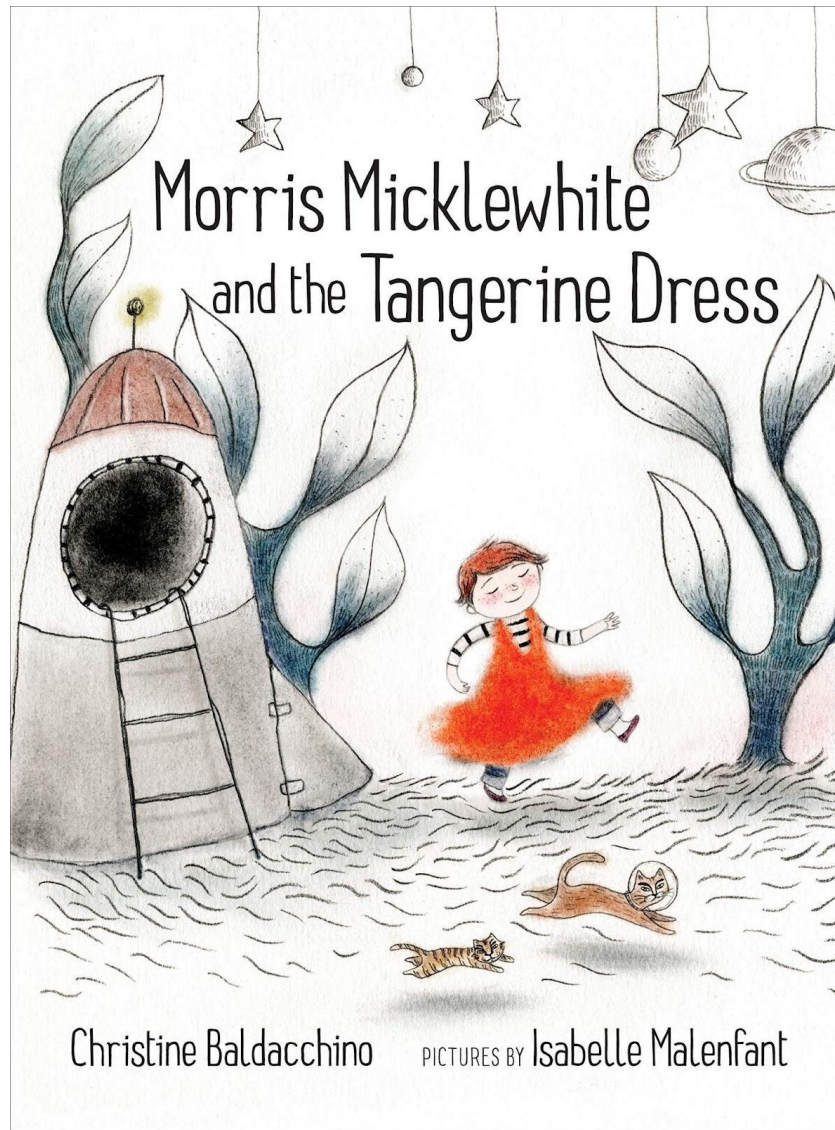




The book obliterates children's perception of themselves by trying to ascribe certain personality traits to being transgender. For example, Morris is introduced through a series of personality traits such as "He likes to paint," "He likes apple juice at snack time," and "singing the loudest during circle time." The author produces them linearly with the last being Morris realizes he is a crossdresser. The traits are used for a means of identification. The story does not say Morris struggled due to lack of a father figure or any prominent male leader in his life, to teach him masculinity in an appropriate manner.

Book reviewed and document written by JW.