

# INFORMATION PACKET FOR THE FALL MUSICAL

## HEAD OVER HEELS - 2025

**Register to AUDITION at WHSTE.com**

### THE AUDITION –

1. Auditions will be:

Tuesday, Sept. 2, from 3:25 – 5:55 in the Auditorium.

Wednesday, Sept. 3, from 2:45 – 5:10 in the Auditorium.

(When you register, you'll be asked to choose one to attend.)

2. The callback audition will be Thursday, Sept. 4, 3:25 – 5:55 in the Auditorium.

3. The final Cast List will be posted Friday afternoon

4. The audition will consist of singing, movement, and acting.

The singing aspect of the audition consists of a 60 to 90 second portion of a song you prepare for the audition that day. It can range from a song from a musical or as simple as 'Happy Birthday'. IF YOU WOULD LIKE TO BE CONSIDERED FOR A PART THAT SINGS BY THEMSELVES, YOU MUST SING WITH PIANO. Please give piano music for accompaniment to Mr. O'Hara by Friday, Aug. 29th, if at all possible -- 9/2 at the latest.

There will be a Dance Portion. Please dress appropriately for this portion. (We will dance first, and you will be afforded 5 minutes to change for those who want to change for the Singing Portion.)

RE Acting - We may have time to work with text. Please prepare one of the short, short mini-monologues at the end of this [Character Description sheet](#). AND - please remember your song and singing portion is essentially your ACTING portion. You're telling a story, while embodying a character. It is critical that you lean in on this rather than seeing it as purely a 'singing' audition.

LASTLY - THERE IS AN INFORMATIONAL MEETING SCHEDULED FOR Thursday, August 28, after school, from 3:15 to 4:00pm in the Shop. Please make every attempt to attend. We will give much breadth to the audition process, some tips and expectations, and an in-person overview.

### The Story:

HEAD OVER HEELS is the bold new musical comedy from the visionaries that rocked Broadway with *Hedwig and the Angry Inch*, *Avenue Q* and *Spring Awakening*. This laugh-out-loud love story is set to the music of the iconic 1980's all-female rock band the Go-Go's, including the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth," and "Mad About You."

A hilarious, exuberant celebration of love, HEAD OVER HEELS follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction—only to discover the key to their realm's survival lies within each of their own hearts. The musical adapts the plot of *The Countess of Pembroke's Arcadia*, the 16th-century prose romance by Sir Philip Sidney.

Character description, excerpts, and vocal ranges can be found [HERE](#).

### THE REHEARSALS:

Regarding masks, etc., rehearsals will be in line with the during-the-day guidelines.

Rehearsals will begin Monday, September 8. Rehearsals will be held throughout the week. They could be from 3:25 to 5:55; OR 6:30 to 9:00 depending on cast and staff availability and production needs. **Wednesday Nights from 6:30pm to 9:00pm will be an EVERYONE/ALL COMPANY rehearsal.** It would not surprise me if rehearsals, on an average week, were three afternoons and two nights.

Though it is UNLIKELY that a cast member would be called for the entirety of a rehearsal week, being a cast member will require a SIGNIFICANT time commitment.

A COMPLETE REHEARSAL SCHEDULE WILL BE PUBLISHED ONCE CONFLICTS ARE ASSESSED AND TURNED IN.

**IF YOU ARE A FALL ATHLETE, YOU CAN STILL PARTICIPATE. EMAIL ME, AND I CAN WALK YOU THROUGH HOW IT WOULD WORK.**

**THE COMMITMENT:**

1. It is an exciting choice to participate in the school play. Once conflicts are submitted, a rehearsal schedule will be published. **On average, cast members will be asked to attend rehearsal 1 to 3 times a week, with principal/speaking parts be asked to attend 3 to 5 days.**

While it is totally reasonable to have a music lesson here, or a horse-back riding lesson there, if a student has 3 or more conflicts a week, it may be difficult to get cast. WEDNESDAY NIGHTS will be company rehearsals -- from 6:30 to 9:00. If you love performing and have a large commitment like a Fall Sport, you still may be able to do the Fall Musical if you can come on Wednesday nights, and then do November 2 through November 24.

2. Please look at the calendar with your parents and make sure you can make this commitment. If you have any conflicts with the days and times of rehearsals, you must submit them on the REGISTRATION FORM. Please include doctor's appointments, family trips, lessons, etc. Once rehearsals have started, I will honor all conflicts on the calendar. Once the conflicts are submitted, all cast members are expected to attend every scheduled rehearsal. Failure to attend rehearsals will likely lead to removal from the production.

**REQUIRED REHEARSALS**

SATURDAY, NOVEMBER 1 and 8: 9am to 3:30pm

Weekdays - NOVEMBER 10, 12, 13, and 14 REHEARSALS

SUNDAY, NOVEMBER 16: TECH - ALL DAY into the evening.

MONDAY, November 17: 3:30 - 8:00pm (Dress Rehearsal)

TUESDAY, November 18: 3:30 - 8:00pm (Dress Rehearsal)

WEDNESDAY, November 19: 2:30 - 7pm (Dress Rehearsal)

**REQUIRED PERFORMANCES**

Thursday, November 20 -- 7:30pm (Call at 5:30pm) -  
PERFORMANCE #1

Friday, November 21 -- 7:30pm (Call at 5:30pm) -  
PERFORMANCE #2

Saturday, November 22 -- 5:00pm (Call at 3:00pm) -  
PERFORMANCE #3

Sunday, November 23: 12noon to 4pm OR Monday, November 24:  
3:30 -- 5:55pm (Set Strike & Clean Up) -- PICK ONE.

**IN ORDER TO PARTICIPATE,  
Visit the [WHSTE.com](http://WHSTE.com) to register to audition!!!**

## FALL MUSICAL SCHEDULE - **DRAFT**

→ THIS **ROUGH SCHEDULE** IS INTENDED TO GIVE YOU A SENSE OF THE SCOPE AND FLOW OF THE FALL PLAY. ←

STUDENT AVAILABILITY AND PRODUCTION NEEDS WILL DRIVE THE SPECIFICS.

A COMPLETE SCHEDULE SHOULD BE PUBLISHED BY MONDAY, SEPT. 8

### SEPTEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUG. 24	AUG. 25 WHSTE Audition Workshop 4:00pm-5:20pm	AUG. 26	AUG. 27 WHSTE Welcome Mtg. Potluck at 2:30pm	AUG. 28 "Head Over Heels" Information Meeting After School <b>FIRST DAY OF SCHOOL</b>	AUG. 29 <i>Turn in Sheet Music to Mr. O'Hara</i>	AUG. 30
AUG. 31	Sept. 1 Labor Day	2 Audition	3 Audition	4 Callbacks	5 Possible Callback	6
SEPT. 7	8 <b>First Rehearsal</b> <b>3:25 - 5:55pm</b> <b>FULL CAST</b>	9 3:25 - 5:55pm Rehearsal	10 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	11 3:25 - 5:55pm Back To School Night	12 3:25 - 5:55pm Rehearsal	13
SEPT. 14	15 3:25 - 5:55pm Rehearsal	16 3:25 - 5:55pm Rehearsal	17 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	18 3:25 - 5:55pm Or 6:30 - 9:00pm Rehearsal	19 3:25 - 5:55pm Rehearsal	20 <b>Possible Rehearsal</b> <b>11-3</b> <i>(Likely 3 of these 6 Saturday rehearsals.)</i>
SEPT. 21	22 3:25 - 5:55pm Rehearsal	23 NO SCHOOL	24 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	25 3:25 - 5:55pm Or 6:30 - 9:00pm Rehearsal	26 3:25 - 5:55pm Rehearsal	27 <b>Possible Rehearsal</b> <b>11-3</b>

### OCTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPT. 28	SEPT. 29 3:25 - 5:55pm Rehearsal	SEPT. 30 3:25 - 5:55pm Rehearsal	OCT. 1 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	2 No School	3 3:25 - 5:55pm Rehearsal	4 <b>Possible Rehearsal</b> <b>11-3</b>
OCT. 5	6 3:25 - 5:55pm Rehearsal	7 3:25 - 5:55pm Rehearsal	8 <i>(Super Wed.)</i> <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	9 3:25 - 5:55pm Or 6:30 - 9:00pm Rehearsal	10 3:25 - 5:55pm Rehearsal	11 <b>Possible Rehearsal</b> <b>11-3</b>
OCT. 12	13 No School	14 3:25 - 5:55pm Rehearsal	15 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	16 3:25 - 5:55pm Or 6:30 - 9:00pm Rehearsal	17 3:25 - 5:55pm Rehearsal	18 <b>Possible Rehearsal</b> <b>2-5</b> <i>Wayland HS hosts METG Annual Meeting</i>
OCT. 19	20 3:25 - 5:55pm Rehearsal	21 3:25 - 5:55pm Rehearsal	22 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	23 3:25 - 5:55pm <i>Masquerade Concert @ Night</i>	24 3:25 - 5:55pm Rehearsal	25 <b>Possible Rehearsal</b> <b>11-3</b>
OCT. 26	27 3:25 - 5:55pm Rehearsal	28 3:25 - 5:55pm	29 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	30 3:25 - 5:55pm Or 6:30 - 9:00pm Rehearsal	31 3:25 - <b>4:45pm</b>	

# NOVEMBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
A <b>HIGHLIGHTED</b> rehearsal means <b>REQUIRED</b> .						1 <b>SATURDAY</b> <b>9am-3:30pm</b> <i>District Auditions</i>
NOV. 2	3 3:25 - 5:55pm	4 3:25 - 5:55pm	5 <b>6:30 - 9:00pm</b> <b>FULL CAST</b>	6 3:25 - 5:55pm Or 6:30 - 9:00pm Rehearsal	7 3:25 - 5:55pm Rehearsal	8 <b>SATURDAY</b> <b>9am-3:30pm</b>
NOV. 9	10 <b>3:25 - 6:30pm</b> <b>FULL CAST</b>	11 <b>No School</b> 5:00 - 8:30pm <b>FULL CAST</b>	12 <b>6:30-9:30pm</b> <b>FULL CAST</b>	13 <b>3:25 - 6:30pm</b> <b>FULL CAST</b>	14 <b>3:25 - 6:30pm</b> <b>FULL CAST</b> (Lighting Load-In)	15 Lighting Load-In
NOV. 16 <b>TECH</b> <b>10 am-10 pm</b>	17 <b>Dress Rehearsal</b> <b>3:30-8:00</b>	18 <b>Dress Rehearsal</b> <b>3:30-8:00</b>	19 <b>Dress Rehearsal</b> <b>2:30-7:00</b>	20 <b>Performance</b> <b>7:30pm</b>	21 <b>Performance</b> <b>7:30pm</b>	22 <b>Performance</b> <b>5:00pm</b>
NOV. 23 <b>Set</b> <b>Strike</b>	24 <b>Set Strike</b>	25	26	27 Thanksgiving		